MUSIC - UNIVERSITY OF TORONTO
3 1761 11582109 2

Korngold, Erich Wolfgang
[Quartet, strings, op. 16, A major]
Quartett in A dur

M
452
K845
Op. 16.

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E.W.KORNGOLD

QUARTETT

OP. 16 (A dur)

2 VIOLINEN / VIOLA / VIOLONCELLO

PARTITUR

B. SCHOTT'S SÖHNE / MAINZ.
Edition No. 3447

QUARTETT

in A dur

2 VIOLINEN, VIOLA, VIOLONCELLO

E. W. KORNGOLD

OPUS 16

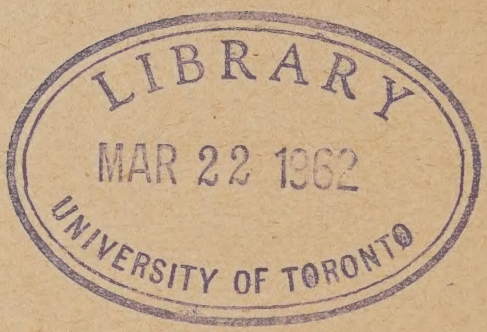
PARTITUR . n. M. 2.—
STIMMEN . n. M. 10.—

MAINZ

B. SCHOTT'S SÖHNE

Imprimé en Allemagne — Printed in Germany

M
452
K845
op.16



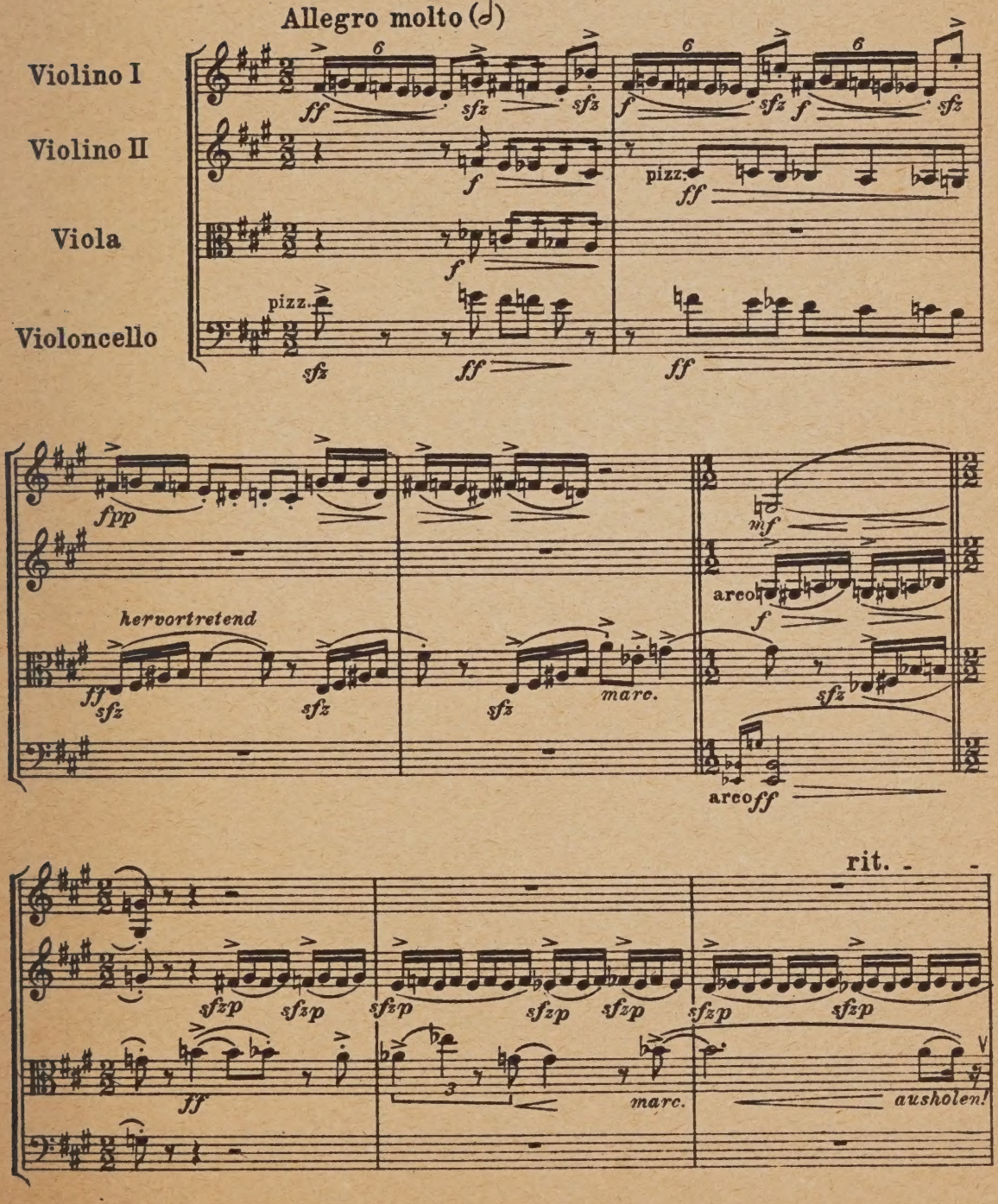
788322

Dem Rosé–Quartett gewidmet

QUARTETT
in A-dur

E. W. Korngold, Op. 16
(comp. 1922)

I



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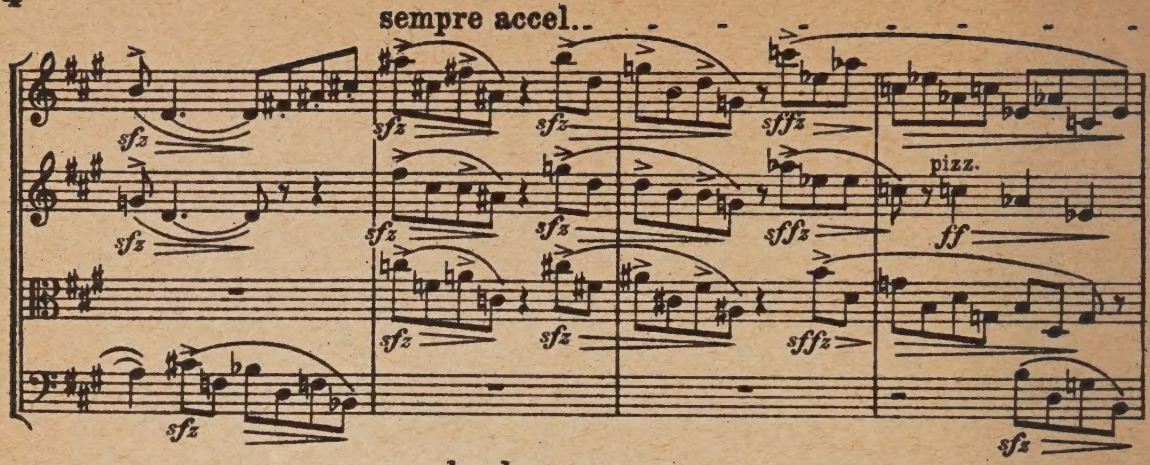
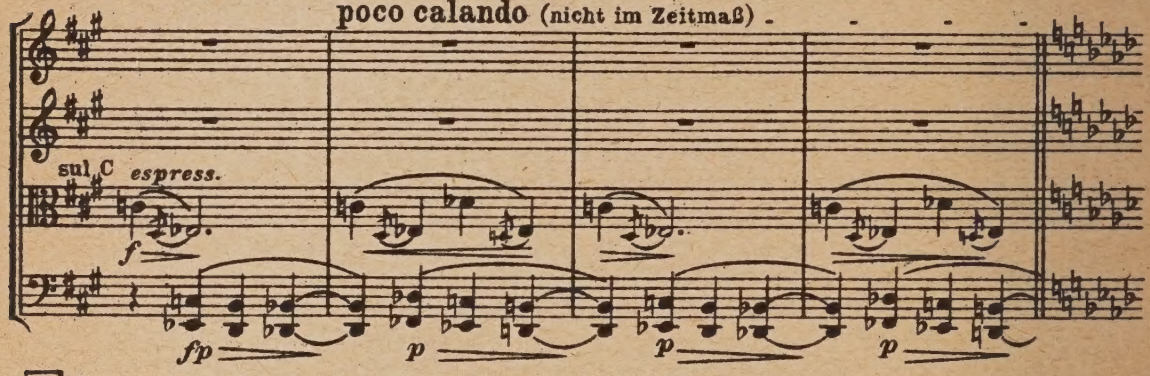
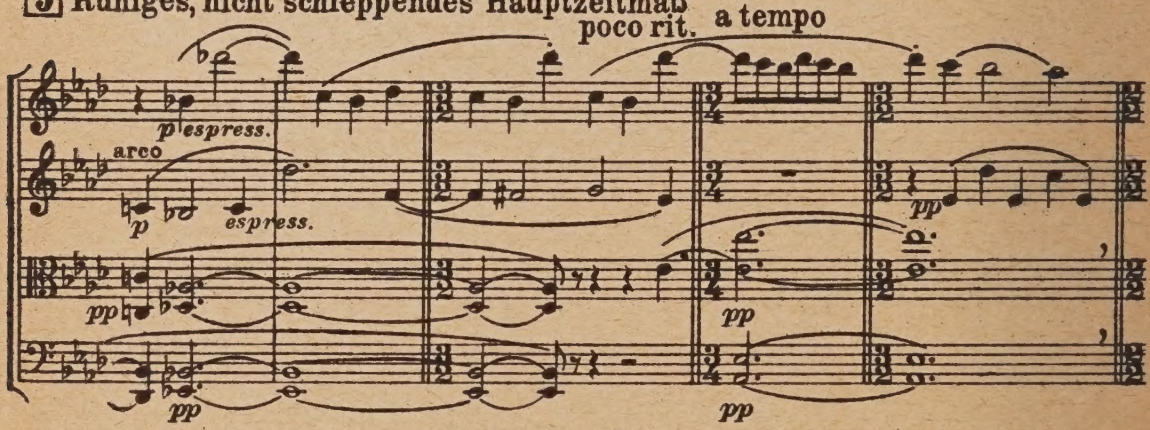
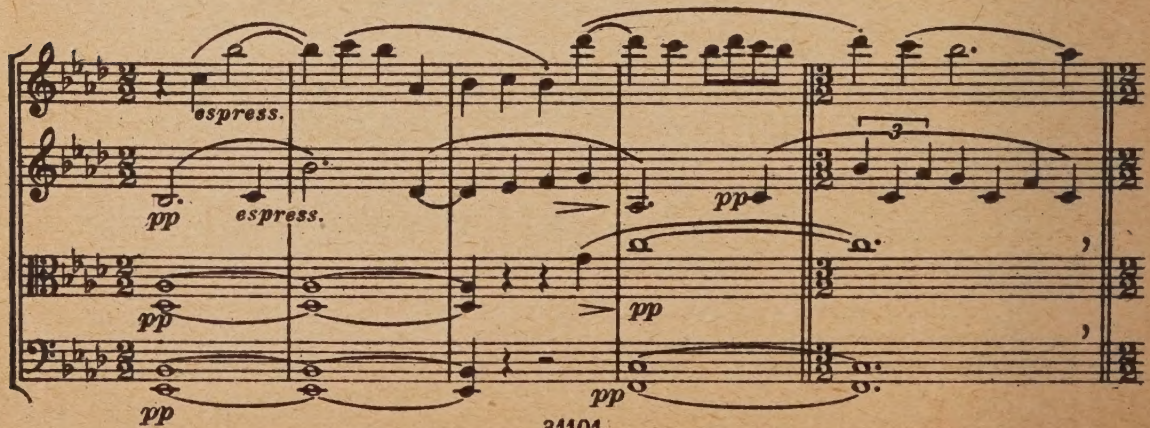
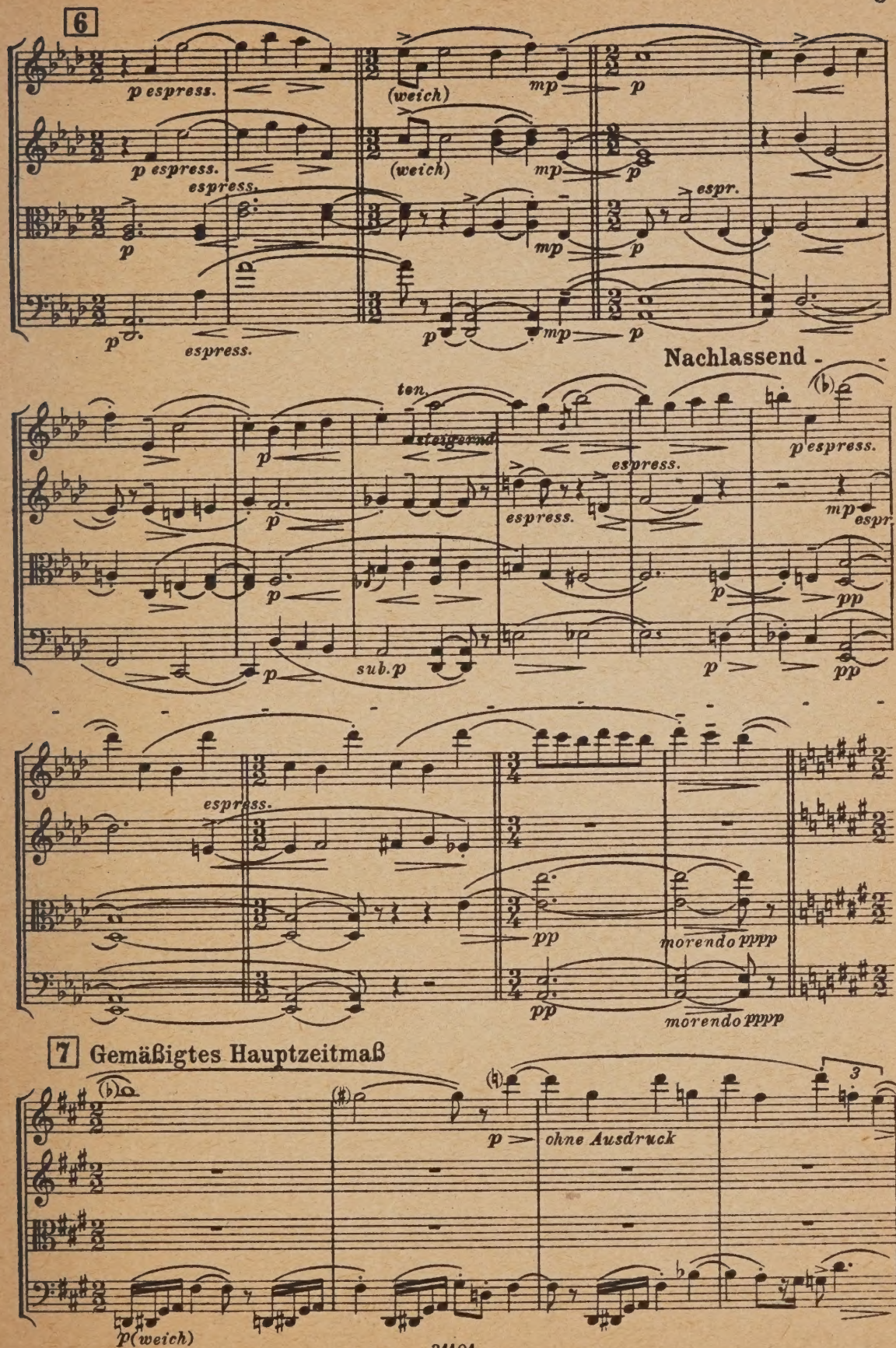




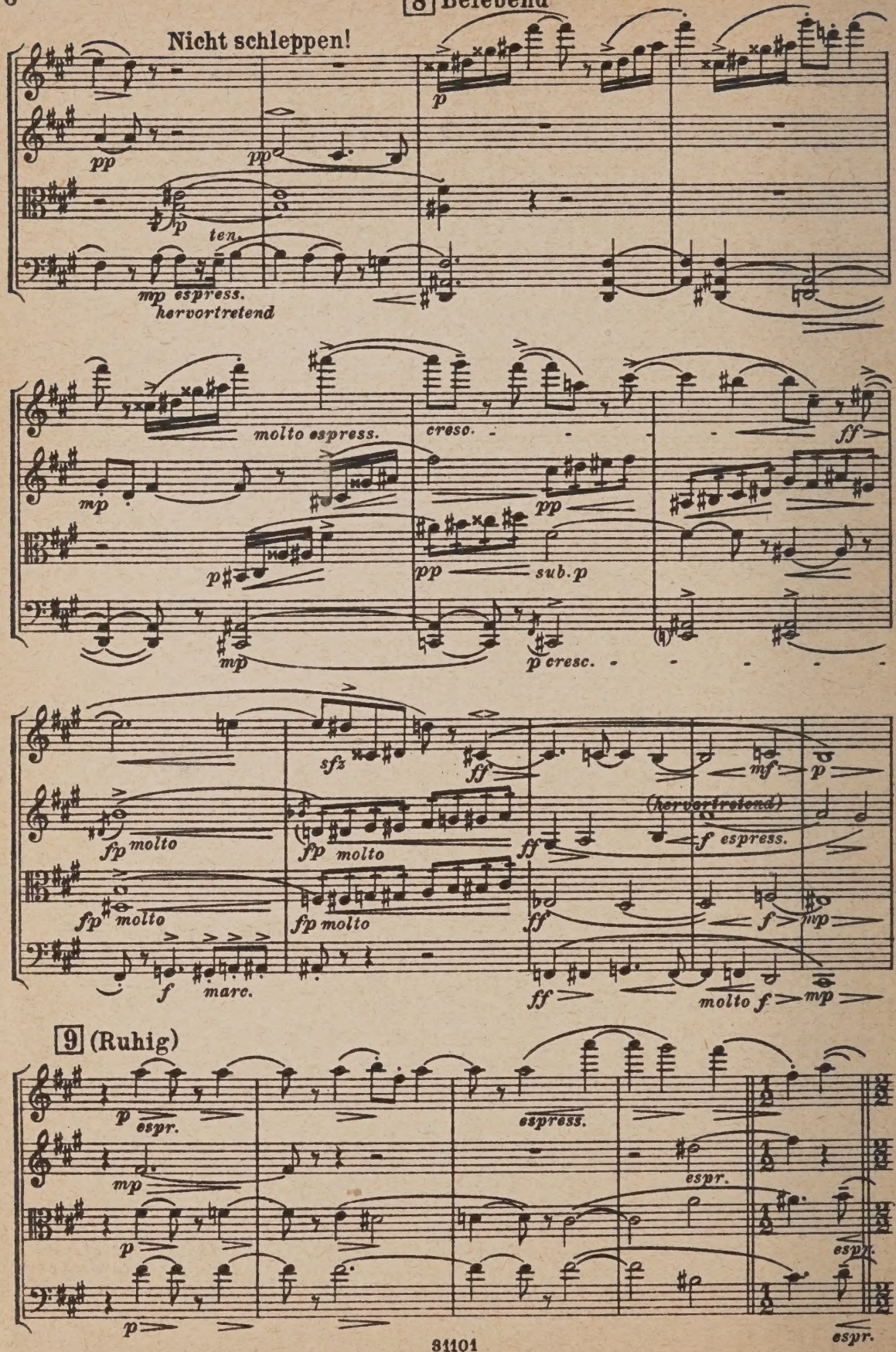
5 Ruhiges, nicht schleppendes Hauptzeitmaß

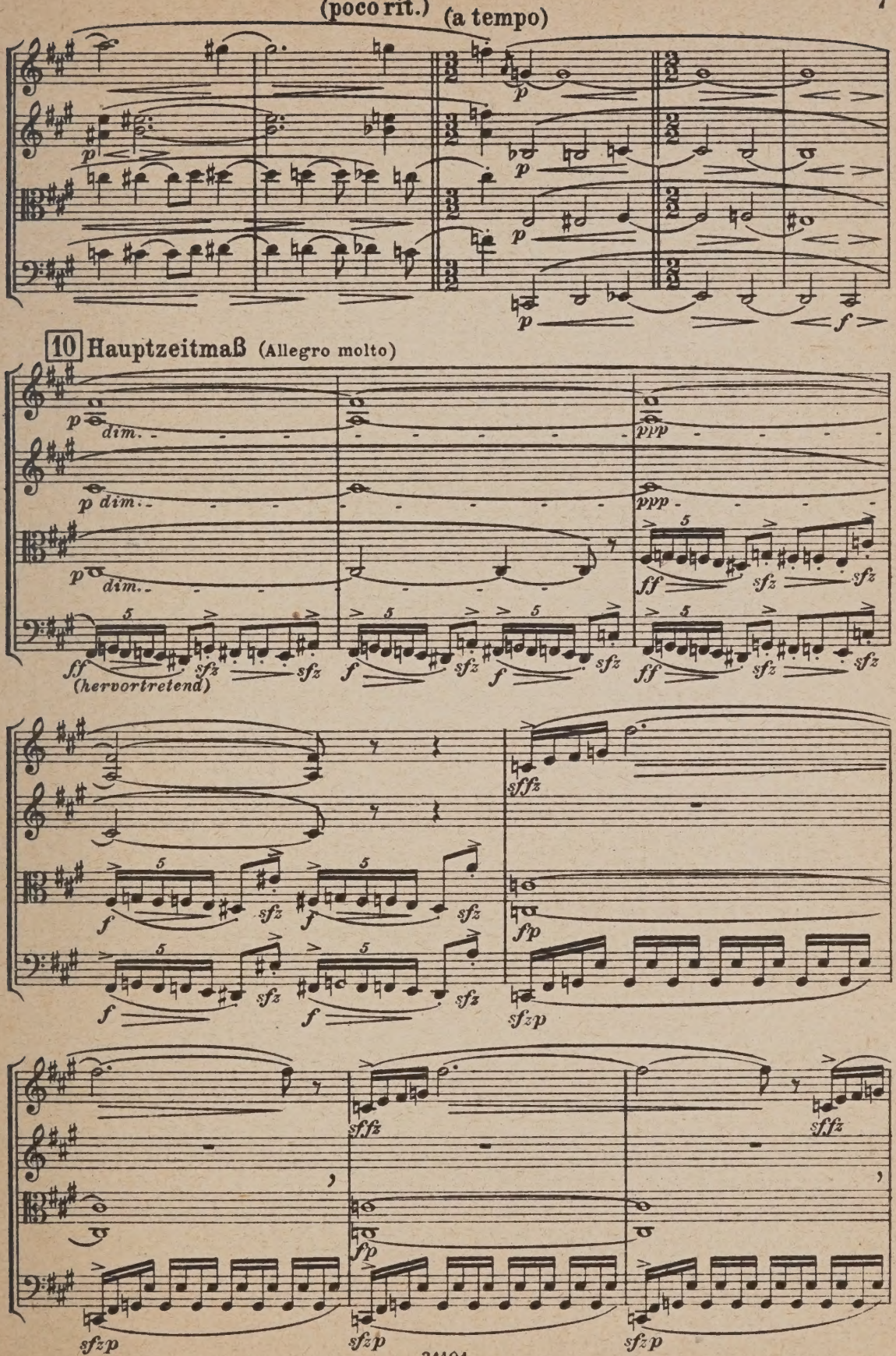


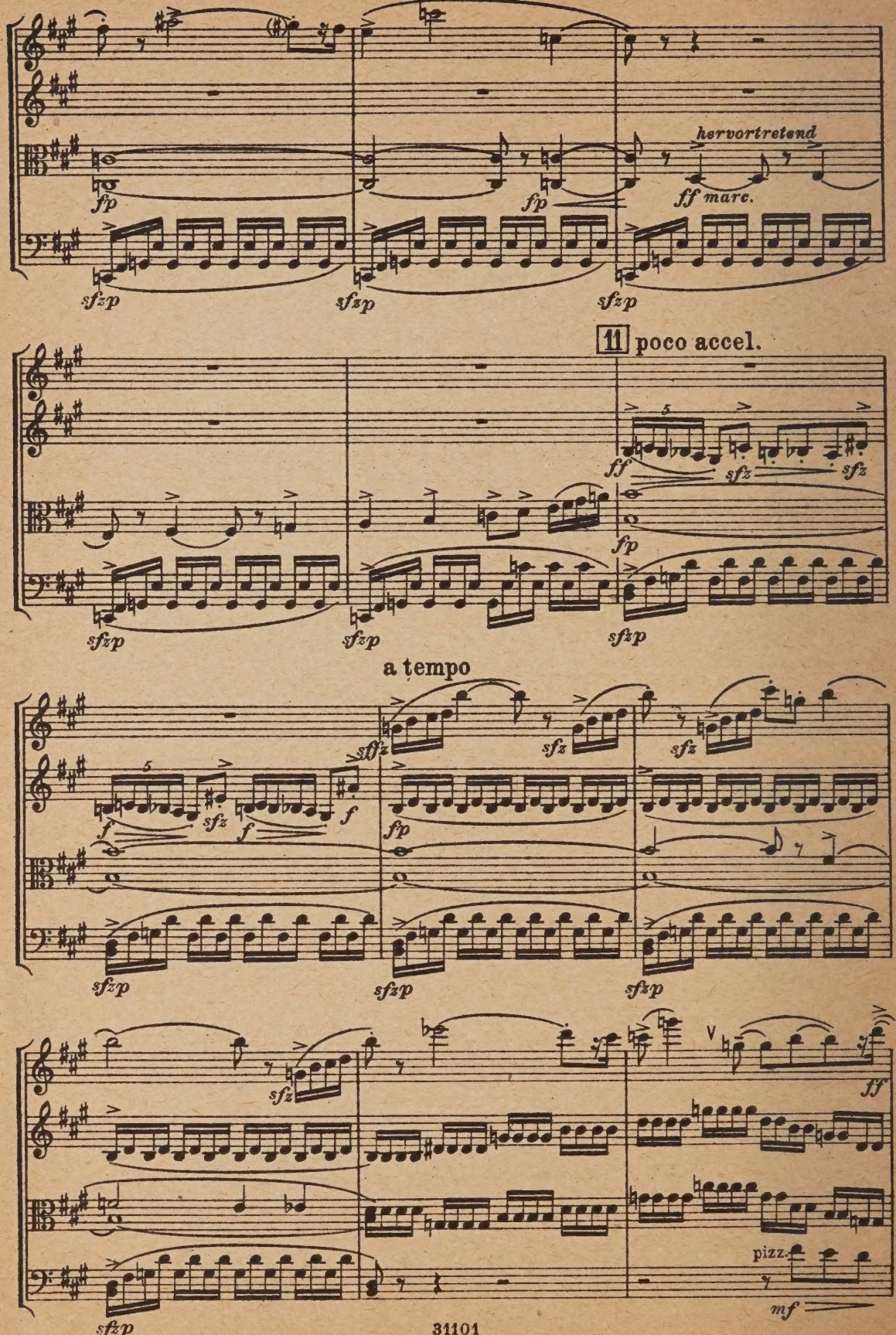


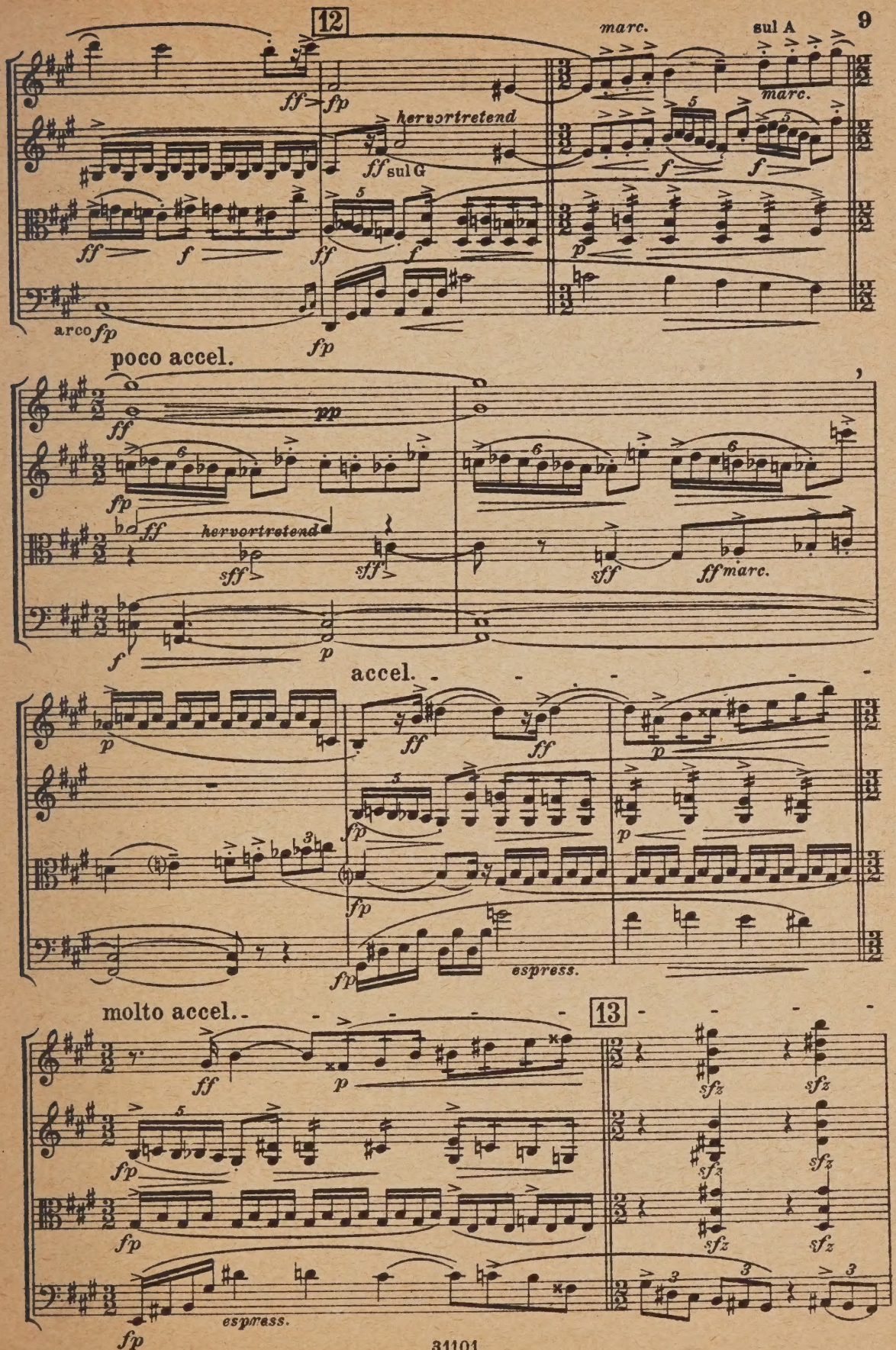

6
p espress.
(weich)
mp
p
espress.
espr.
Nachlassend
ten.
stergernd
sub.p
pp
morendo pppp
7 Gemäßigtes Hauptzeitmaß
ohne Ausdruck
p(weich)

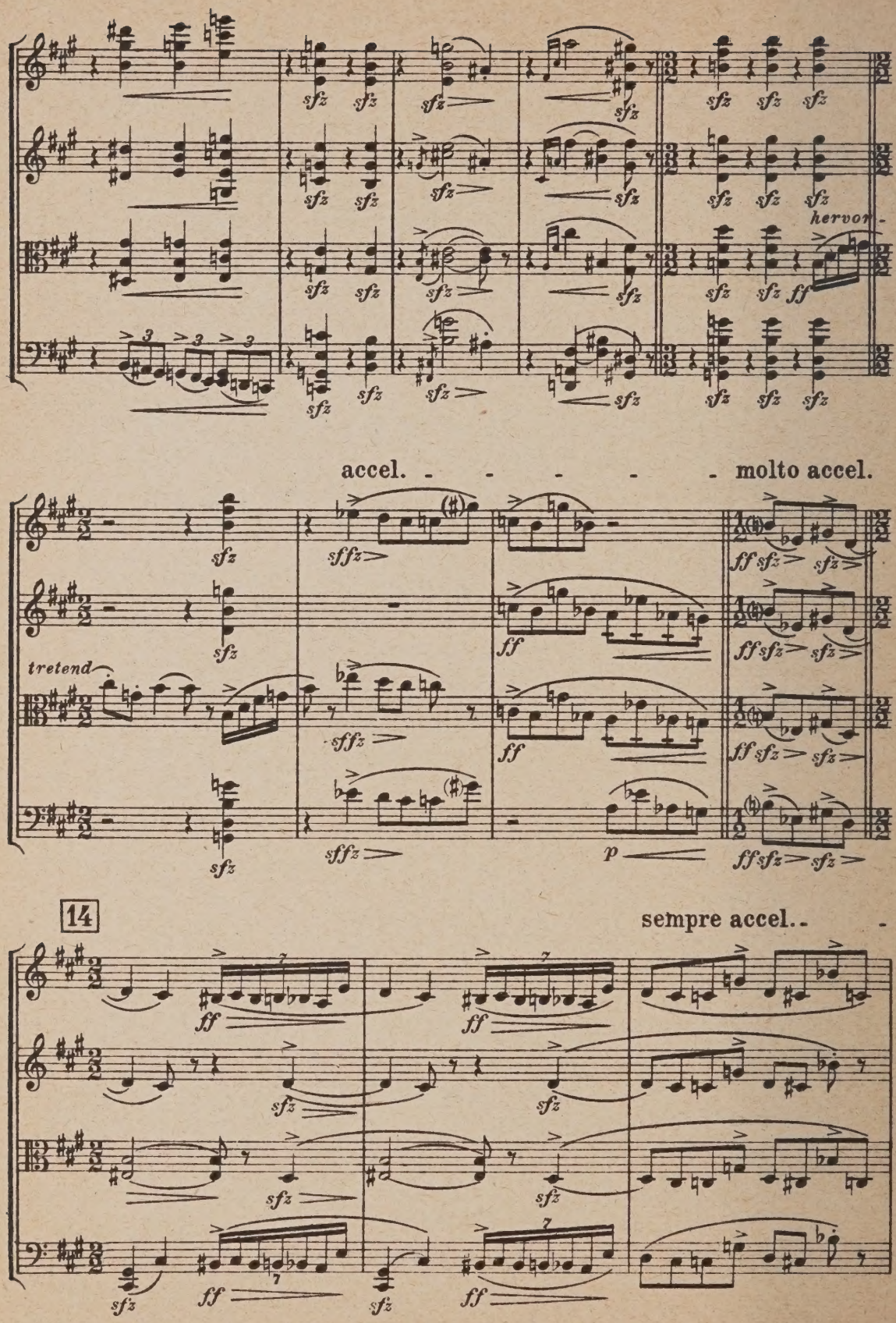
8 Belebend

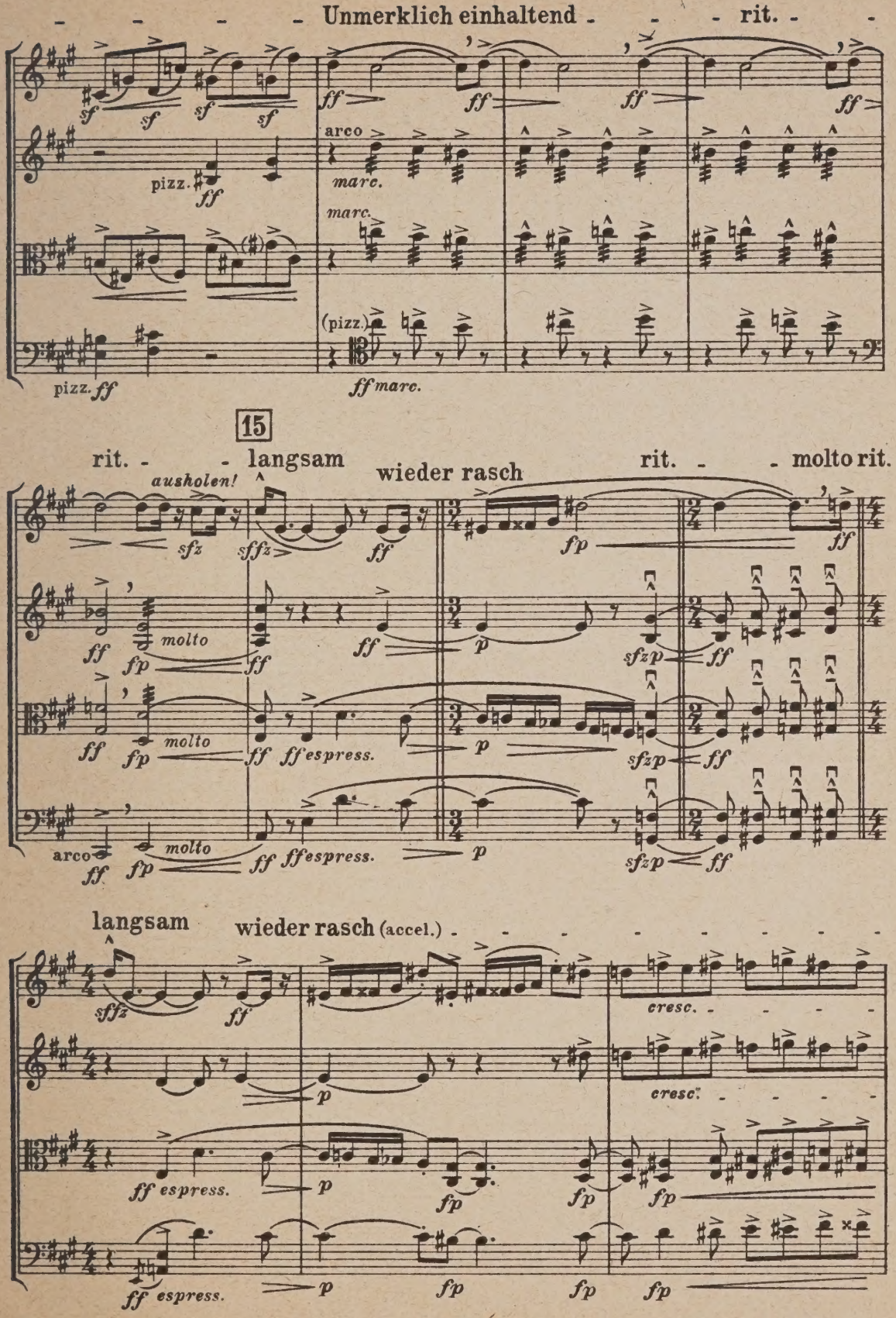

Nicht schleppen!
pp
pp
p
ten.
mp espress.
hervortretend
molto espress.
creso.
ff
mp
pp
p
pp
sub. p
mp
p cresc.
sfz
ff
mf
p
fp molto
fp molto
(hervortretend)
f espress.
fp molto
ff
fp molto
ff
f
mp
f
marc.
ff
molto f
mp
9 (Ruhig)
p espr.
espress.
mp
espr.
p
espr.
p
espr.


(poco rit.)
(a tempo)
10 Hauptzeitmaß (Allegro molto)
(hervortretend)


hervortretend
fp
fp
ff marc.
sfzp
sfzp
sfzp
11 poco accel.
ff
sfz
sfz
fp
sfzp
sfzp
sfzp
a tempo
sffz
sfz
sfz
f
sfz
f
f
fp
sfzp
sfzp
sfzp
sfz
ff
pizz.
mf
sfzp

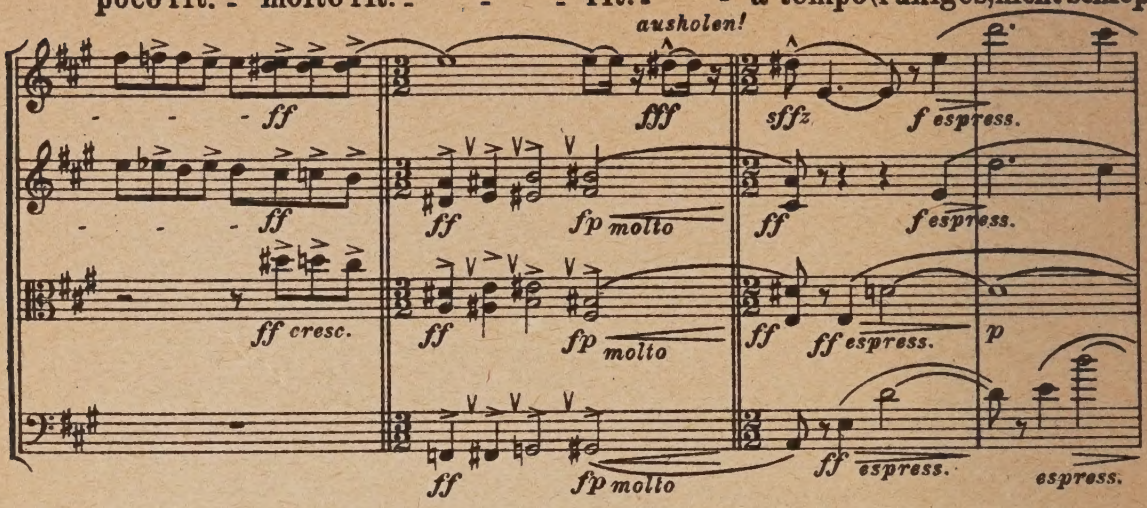

12
marc.
sul A
hervortretend
sul G
arco
poco accel.
hervortretend
marc.
accel.
espress.
molto accel..
13
espress.


hervor-
accel. - - - - - molto accel.
tretend
14
sempre accel.. -

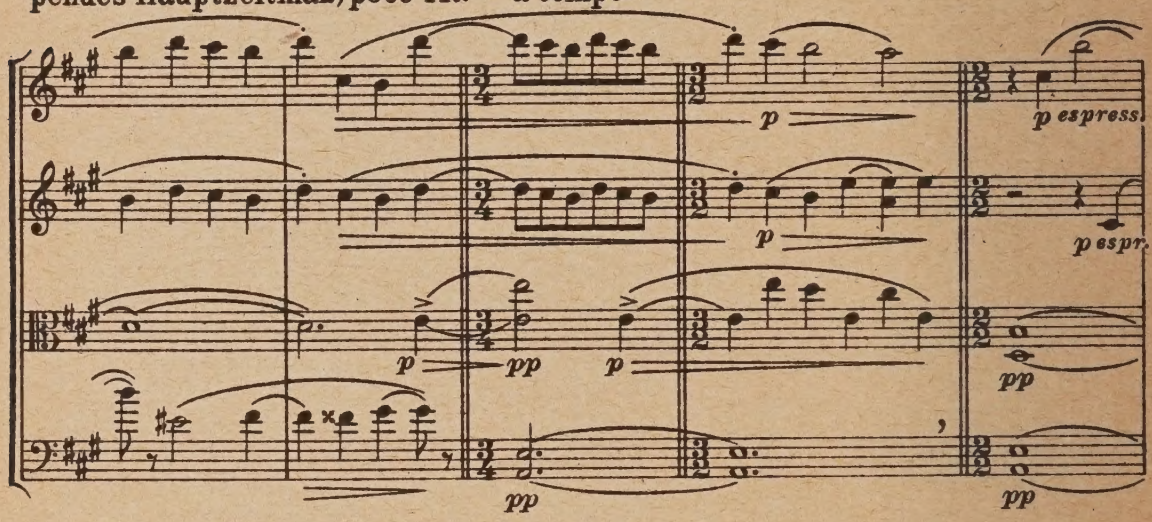

Unmerklich einhaltend
rit.
pizz.
arco
marc.
(pizz.)
15
rit.
langsam
wieder rasch
rit.
molto rit.
ausholen!
molto
espress.
wieder rasch (accel.)
cresc.

16

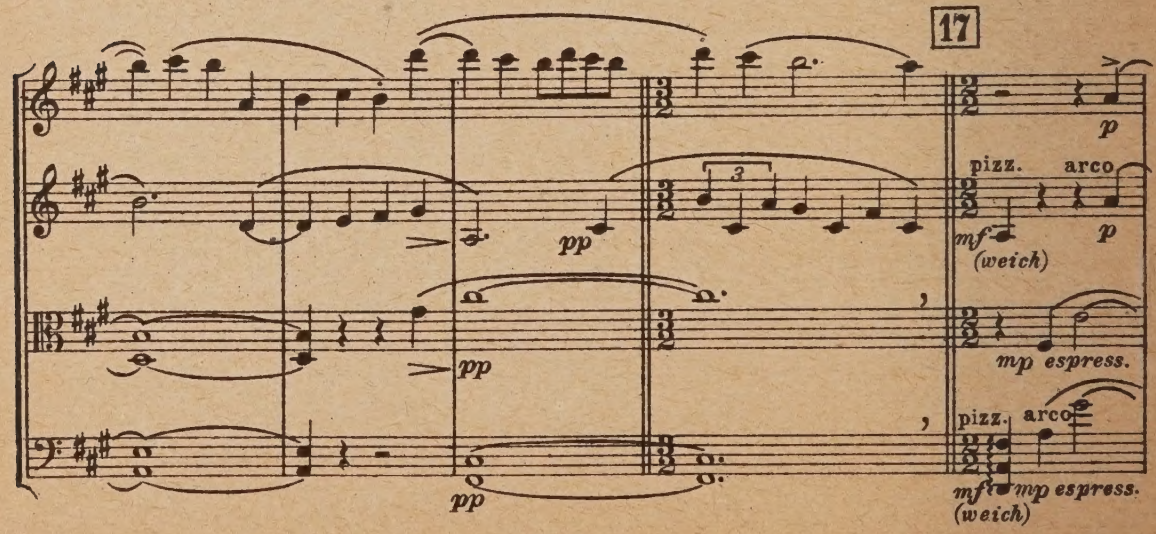
poco rit. - molto rit. - - - rit. - - a tempo (ruhiges, nicht schlep-

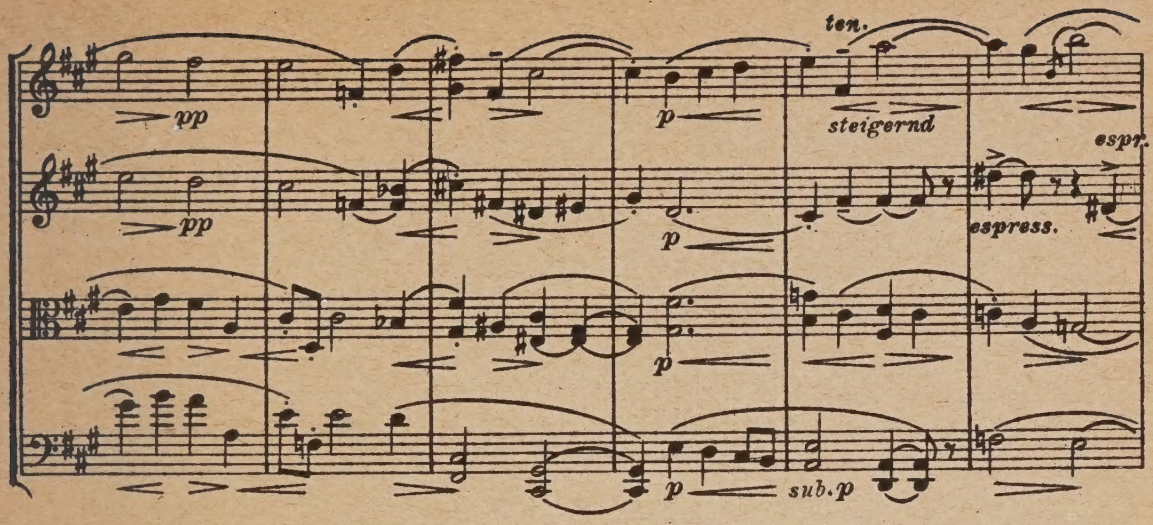


pendes Hauptzeitmaß) poco rit. a tempo

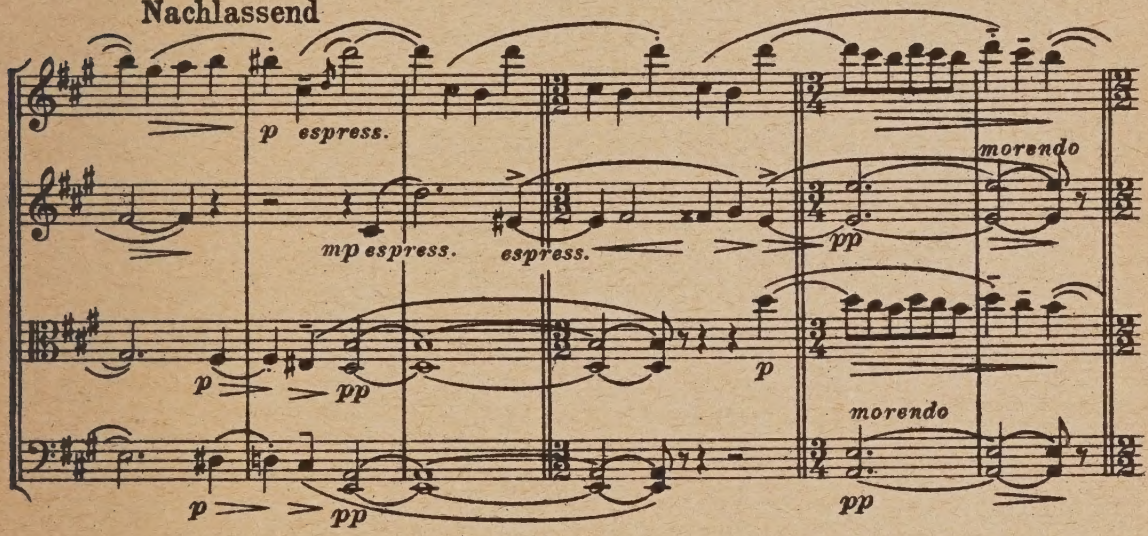


17

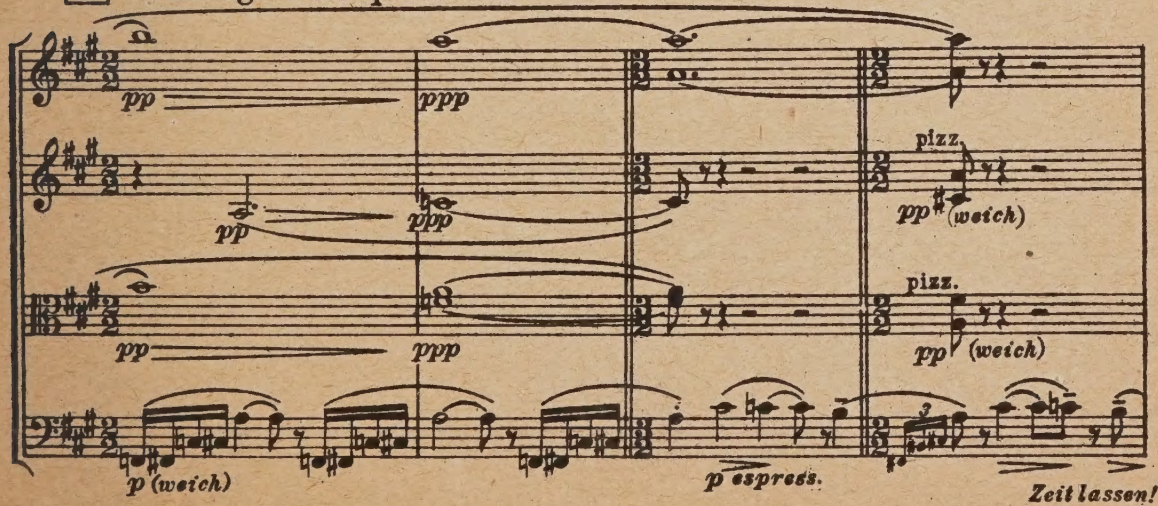


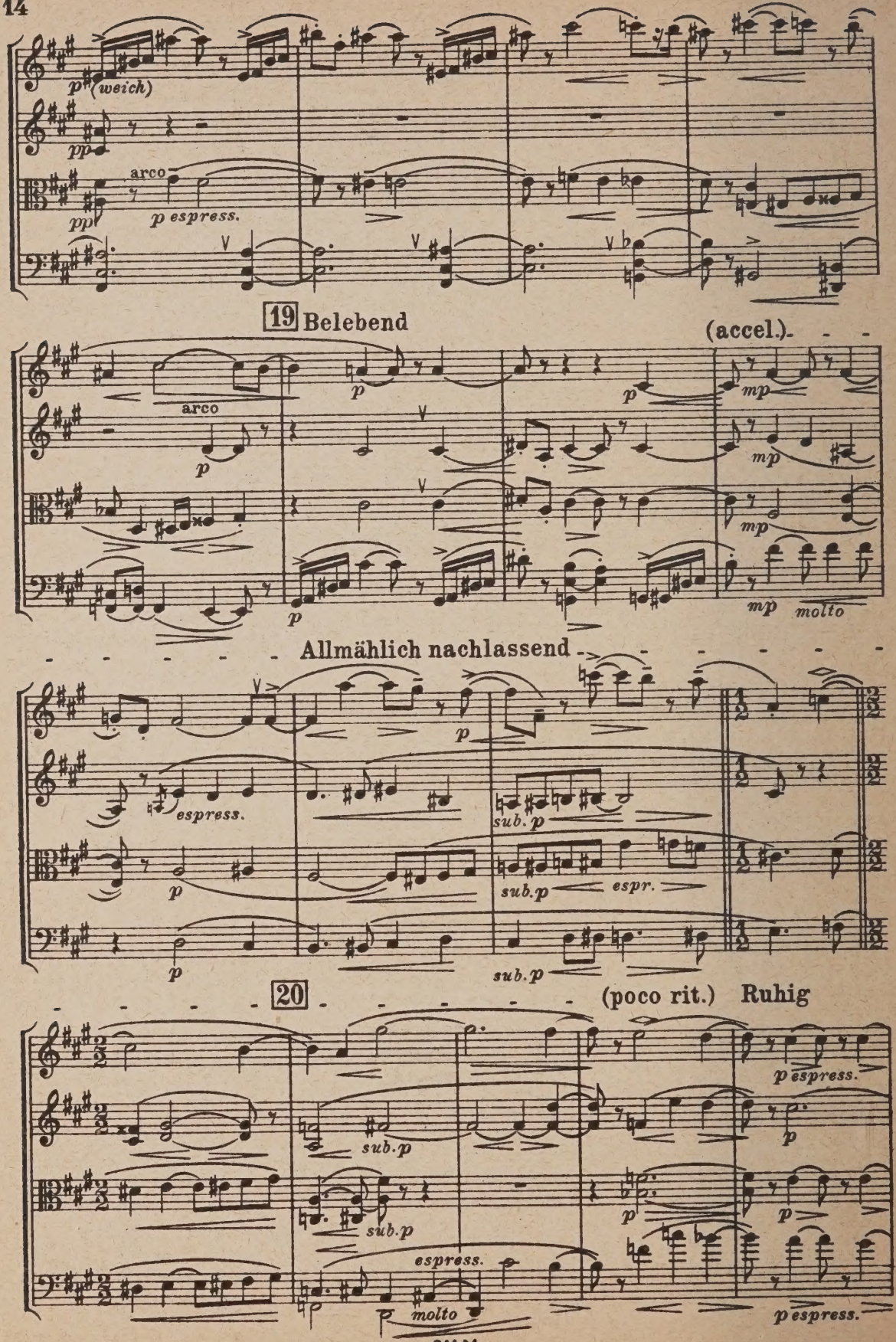


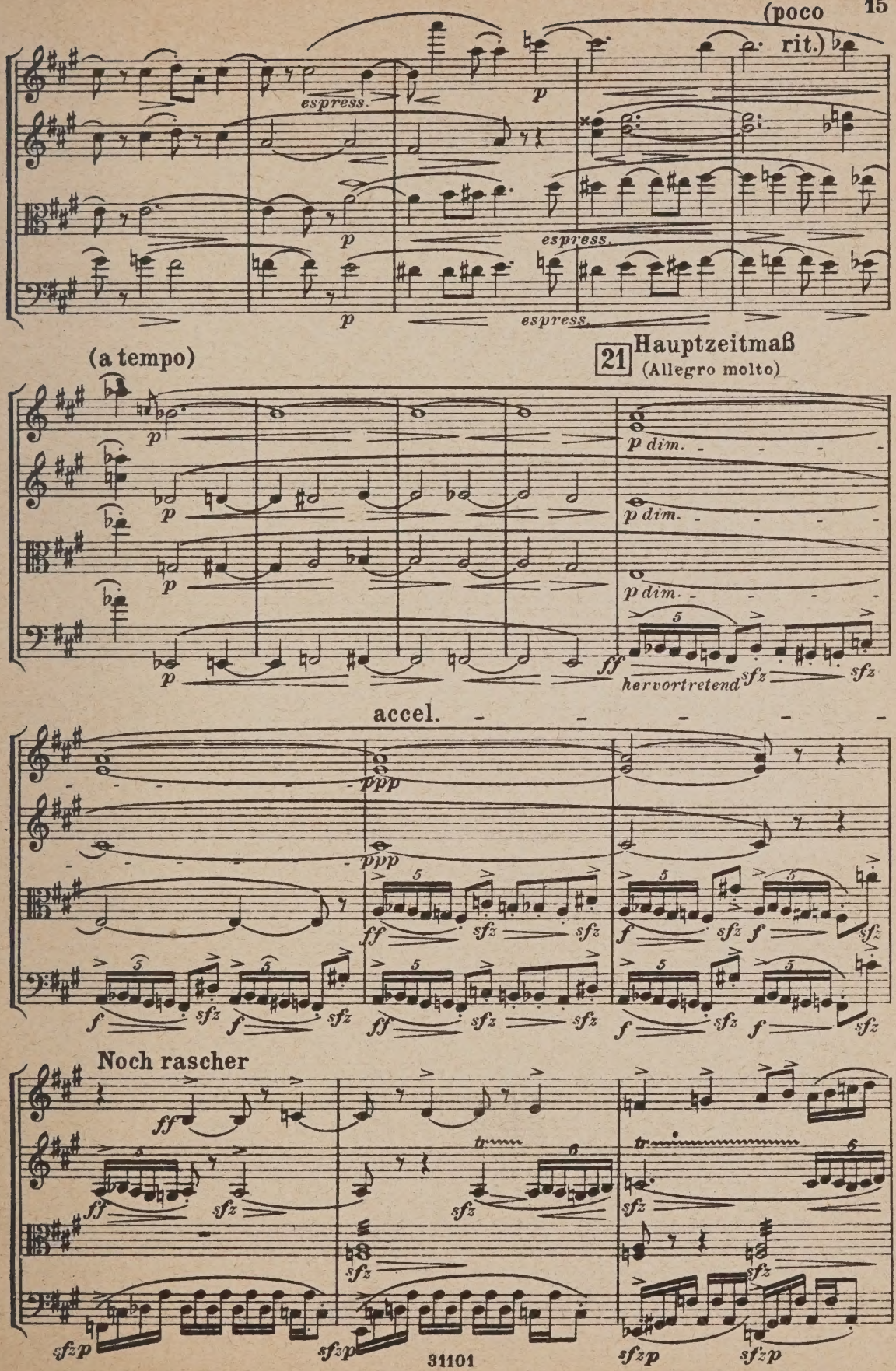
Nachlassend

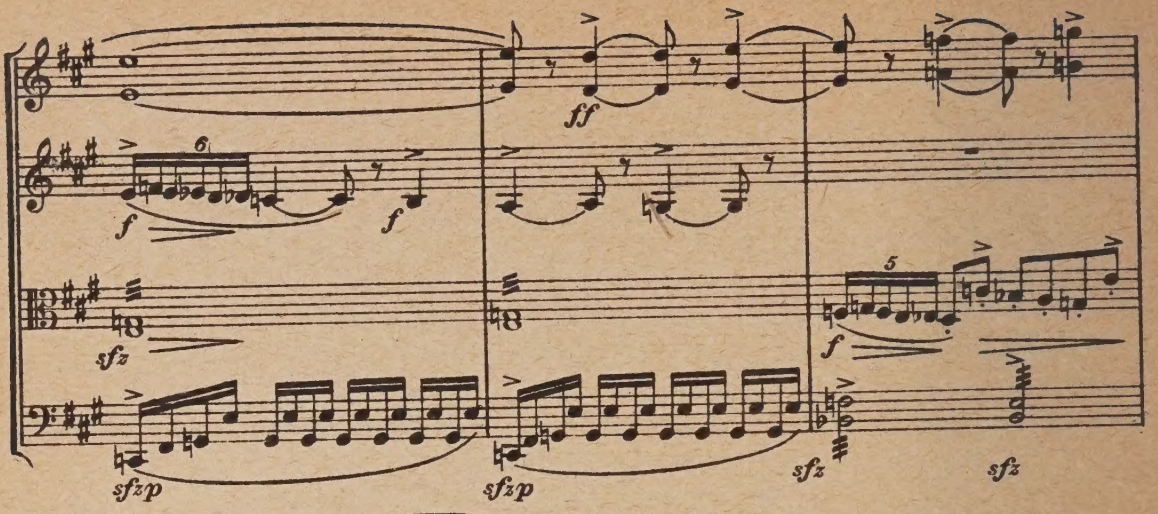


18 Gemäßigtes Hauptzeitmaß

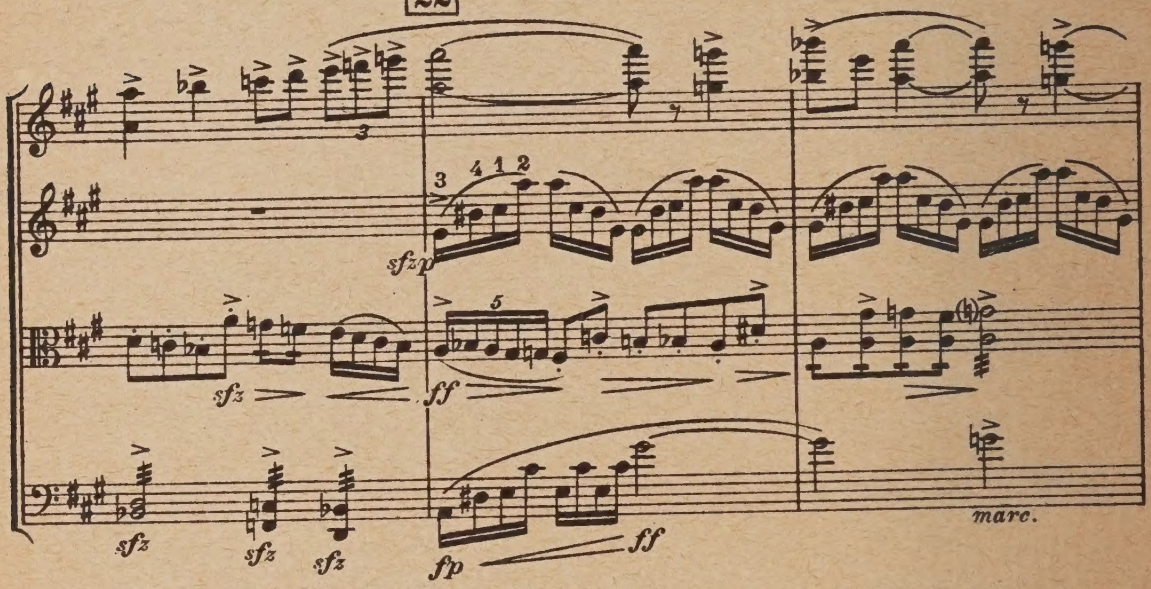



p (weich)
pp
arco
pp
p espress.
19 Belebend
(accel.)
arco
p
p
p
mp
mp
mp
mp molto
Allmählich nachlassend
p
espress.
p
sub. p
sub.p
espr.
p
sub.p
20
(poco rit.) Ruhig
p espress.
sub.p
p
sub.p
p
p
espress.
molto
p espress.


(poco rit.)
espress.
p
espress.
(a tempo)
21 Hauptzeitmaß
(Allegro molto)
p dim.
hervortretend
accel.
ppp
Noch rascher
sfzp
31101

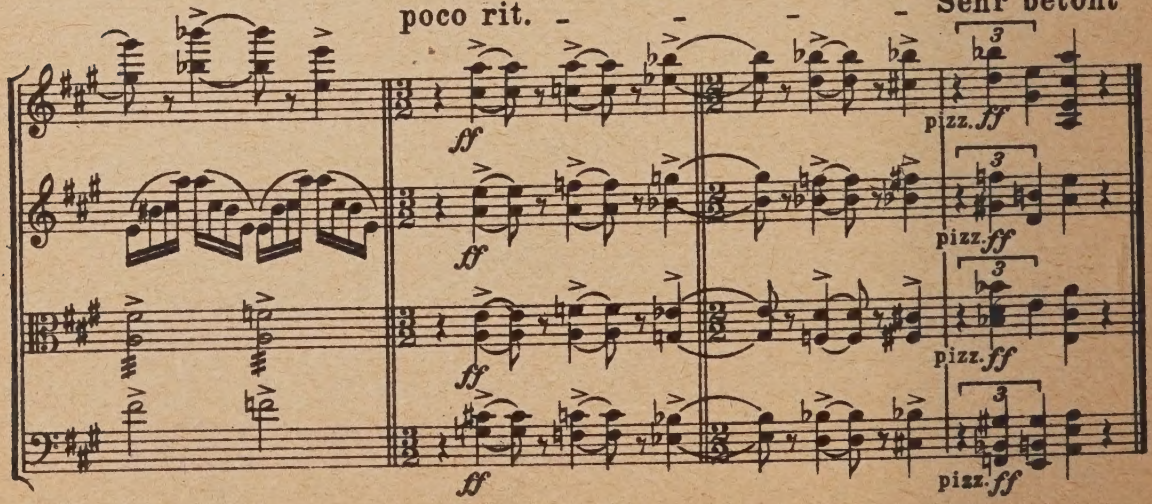


22

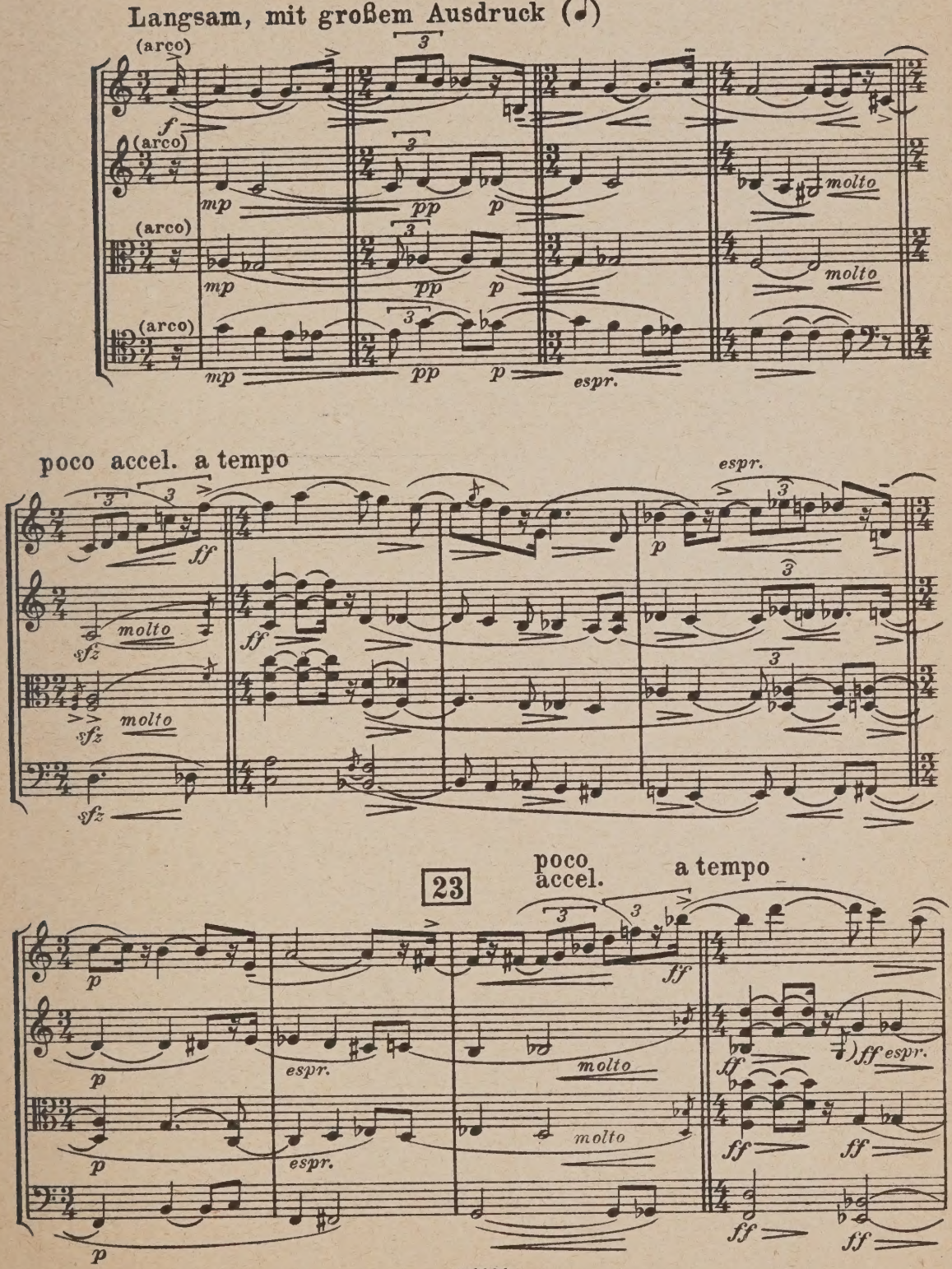


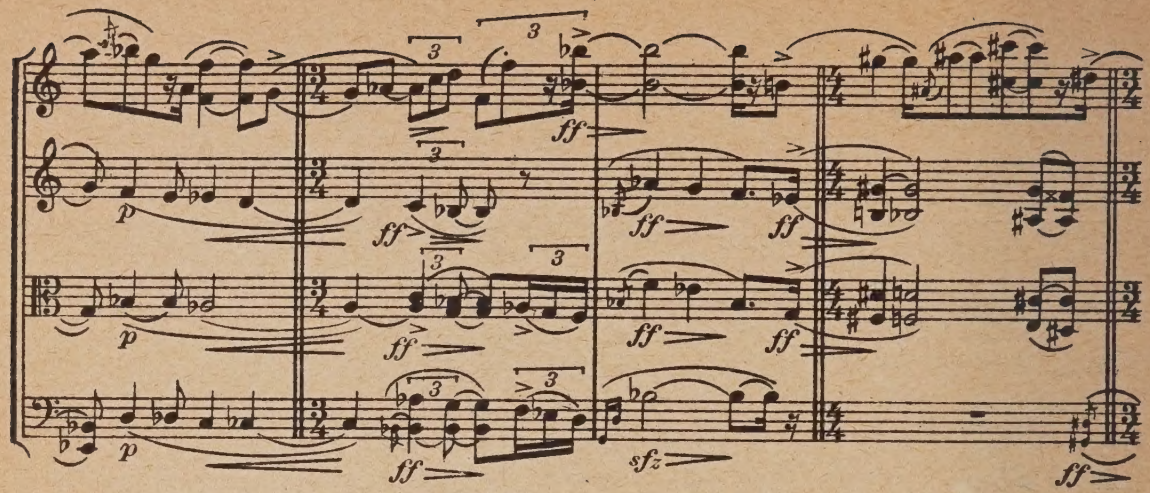
poco rit.

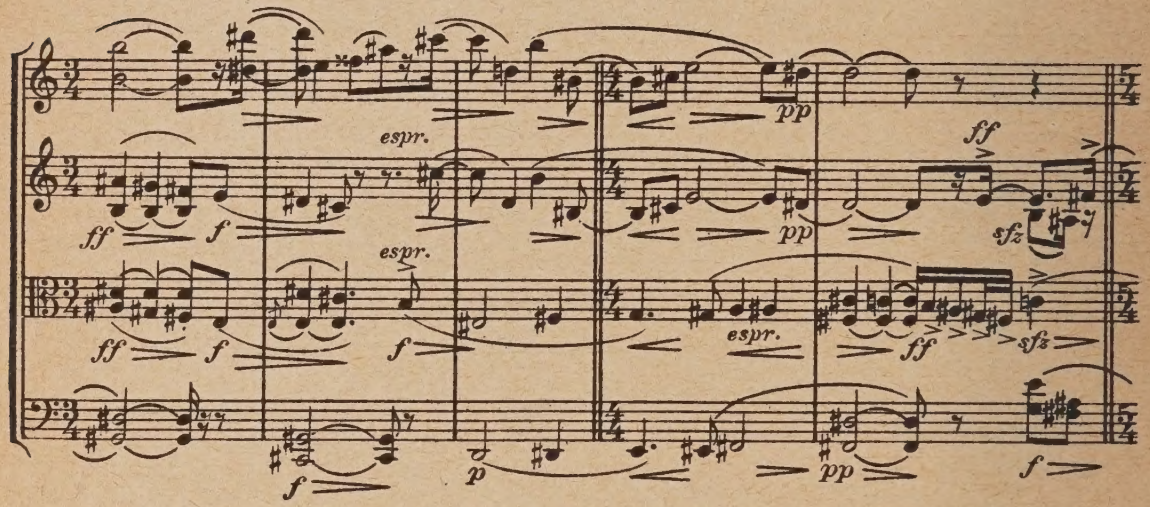
Sehr betont

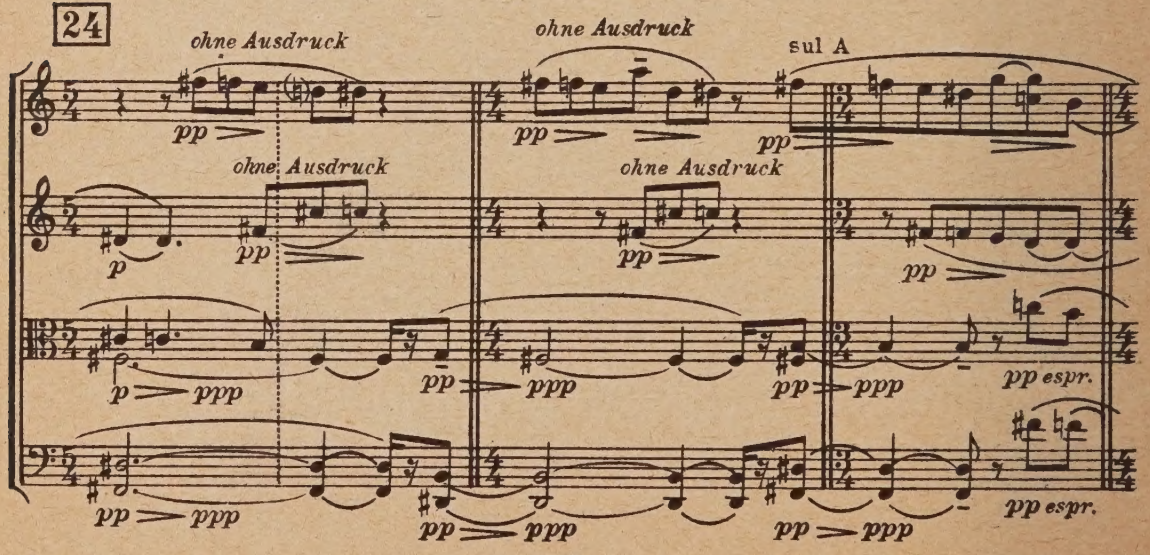


II Adagio quasi Fantasia

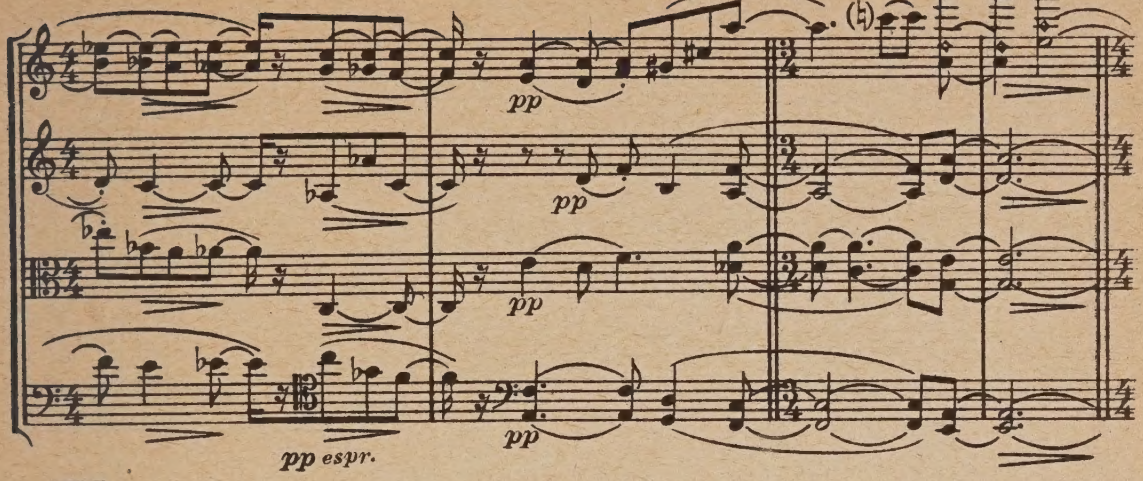



p
ff
sfz


espr.
ff
f
pp
sfz
p

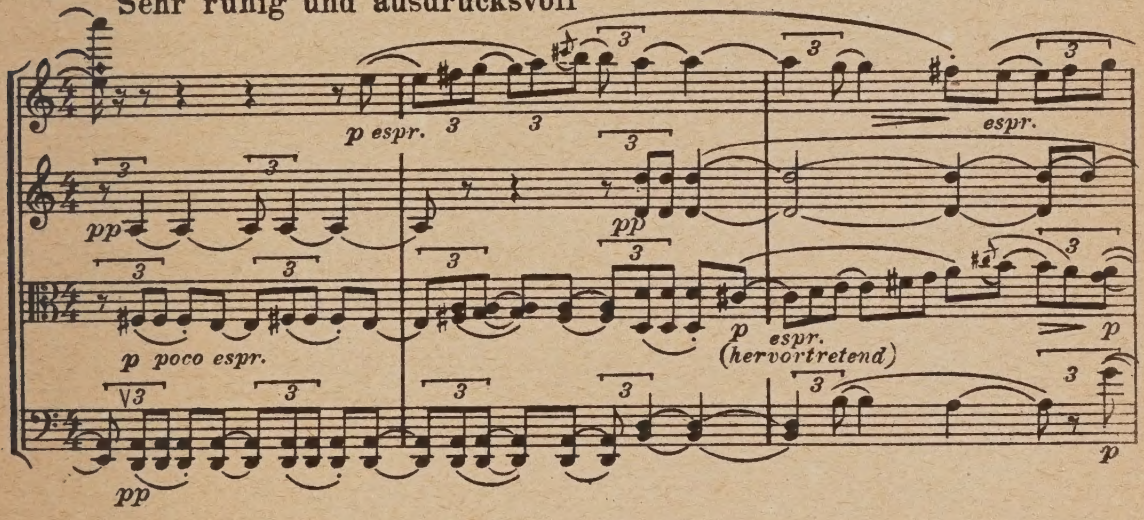

24
ohne Ausdruck
sul A
pp
p
ppp
pp espr.

poco ral-
lentando - - - - - Flag. Flag.

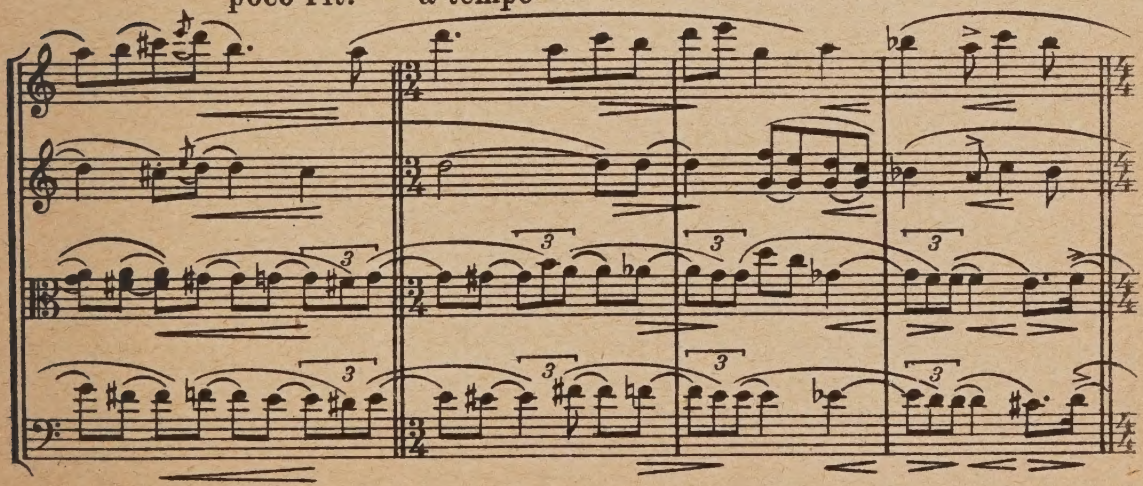


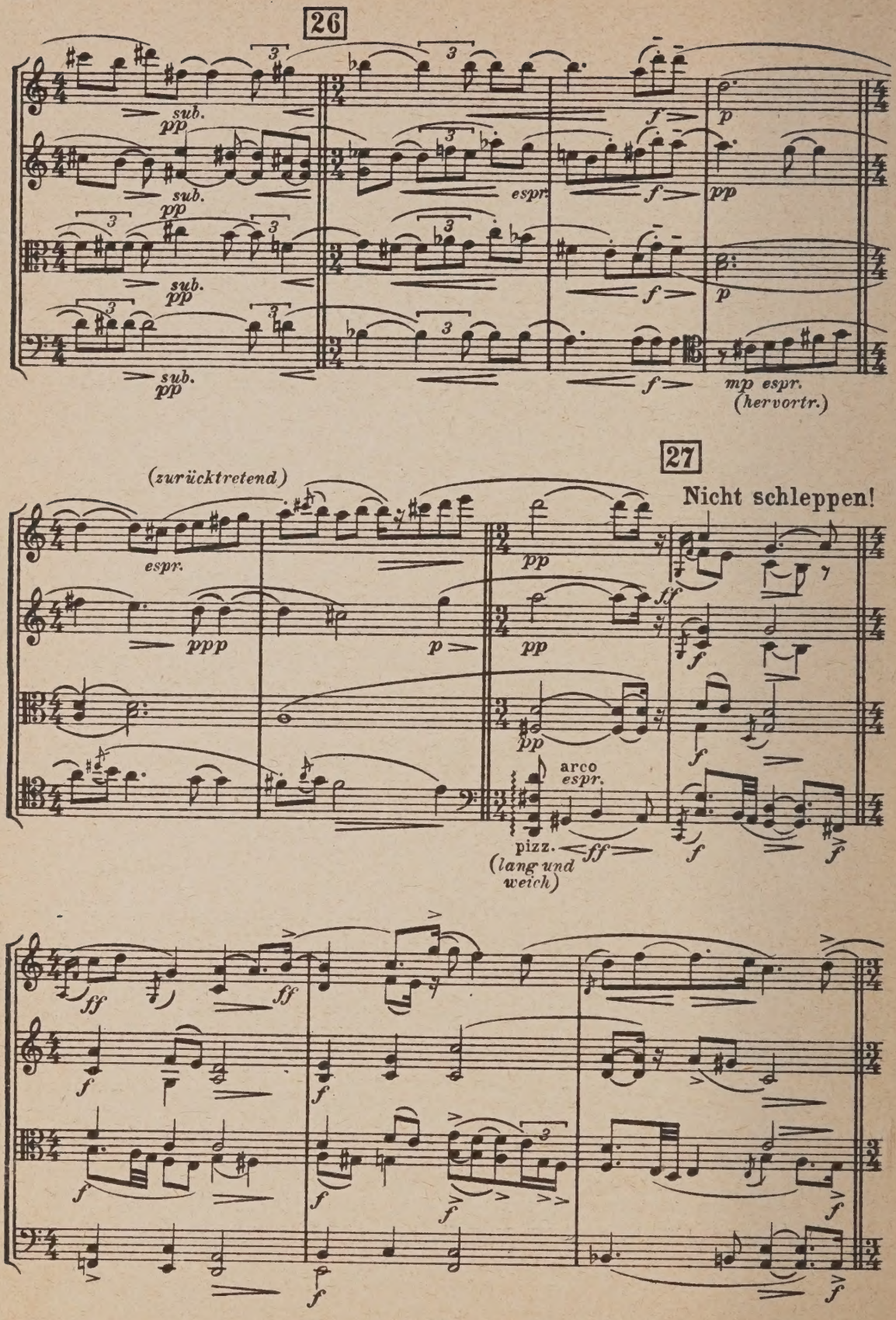
25

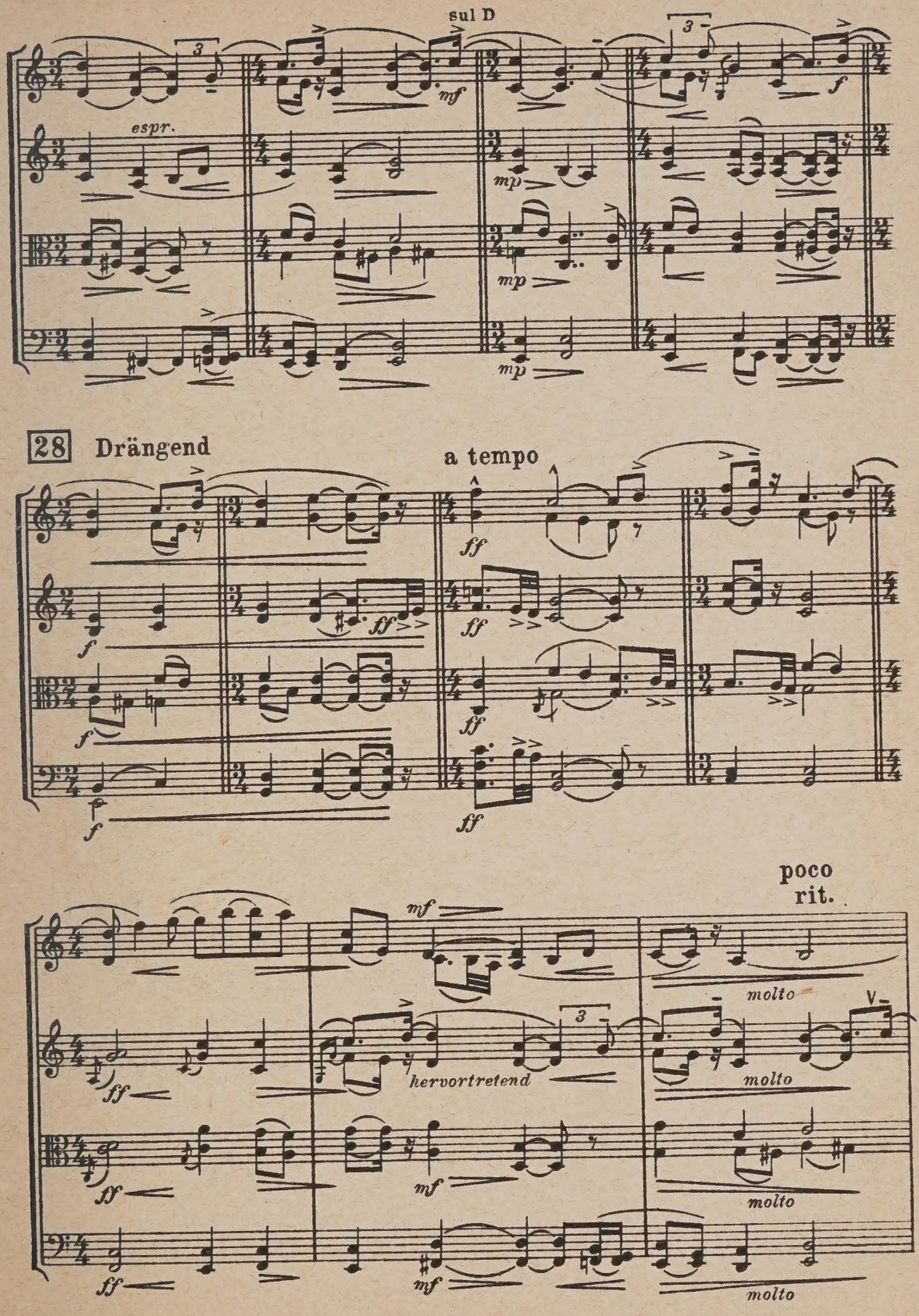
Sehr ruhig und ausdrucksvoll

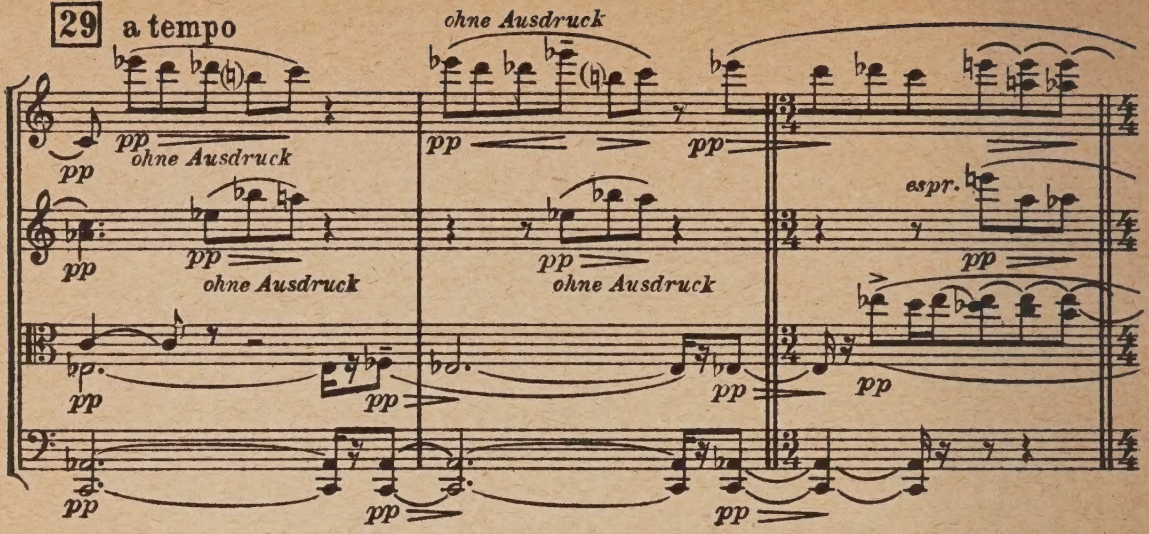


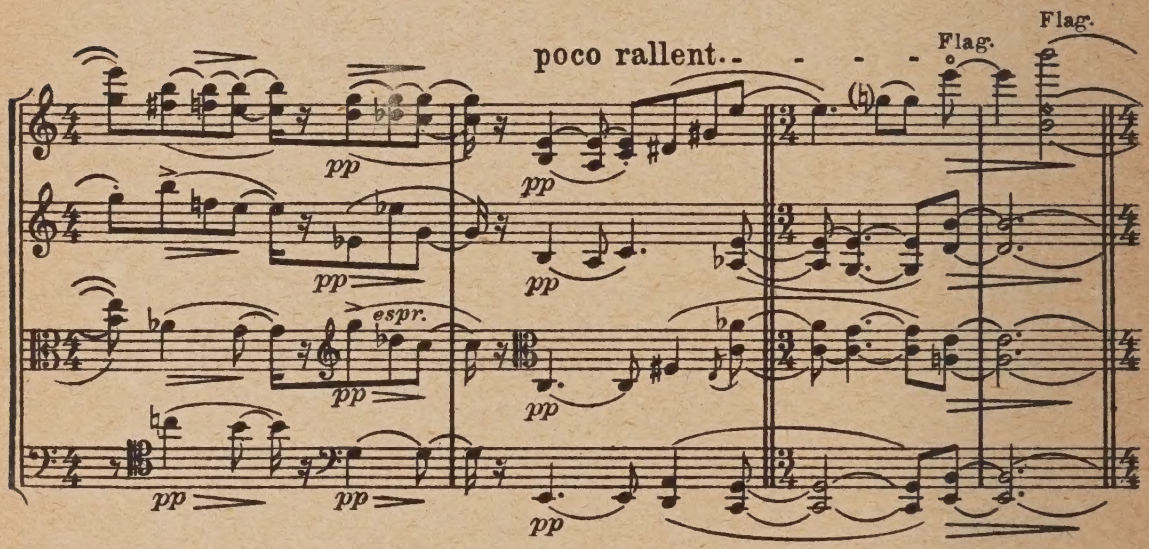
poco rit. a tempo

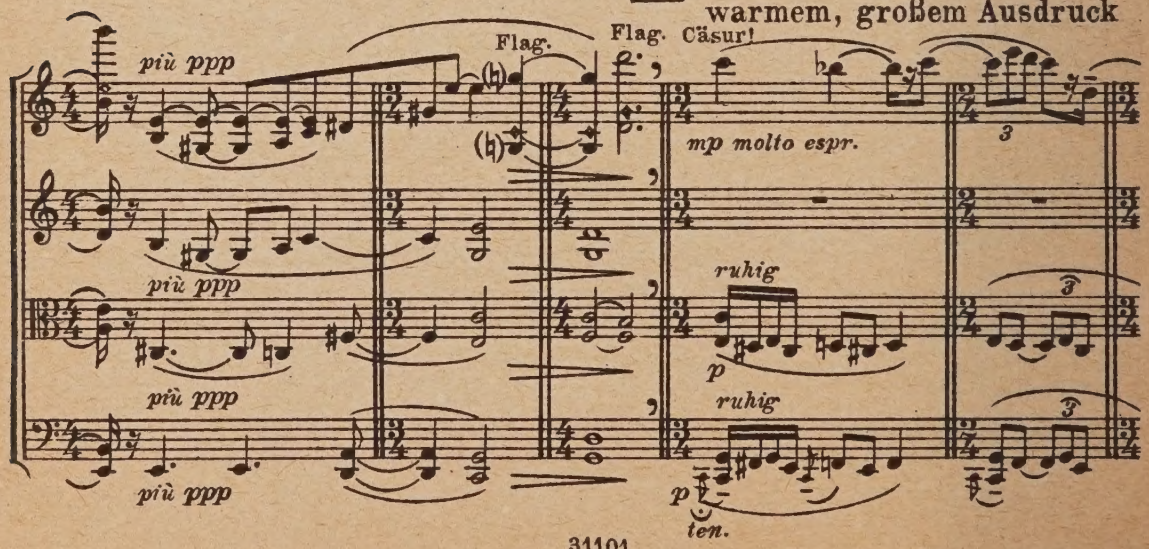


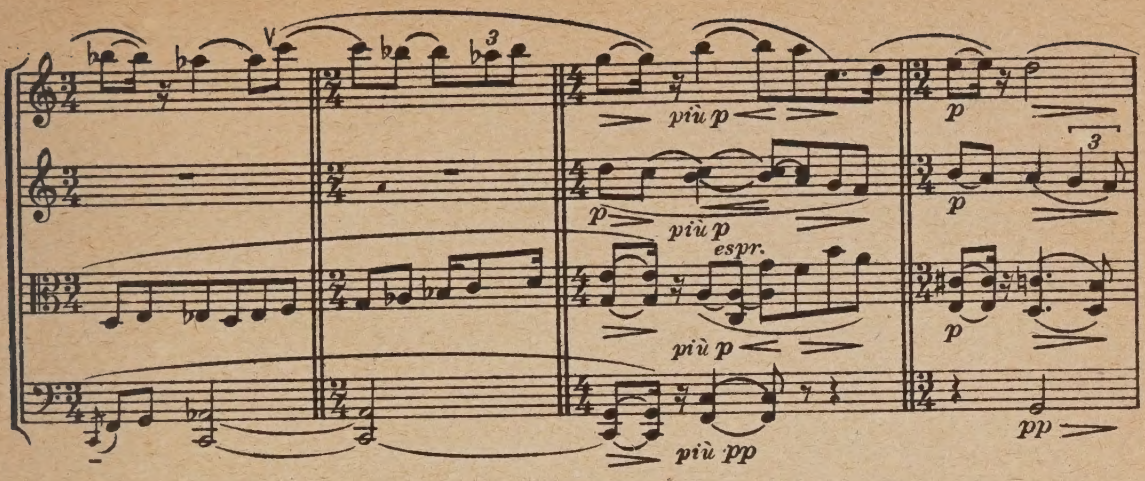

26
sub. pp
sub. pp
sub. pp
sub. pp
espr.
f
p
mp espr. (hervortr.)
27
Nicht schleppen!
(zurücktretend)
espr.
ppp
p
pp
ff
arco espr.
pizz. (lang und weich)
ff


sul D
espr.
mf
mp
mp
mp
f
28
Drängend
a tempo
ff
ff
ff
ff
ff
f
f
f
poco
rit.
mf
molto
molto
molto
molto
hervortretend
ff
ff
ff
mf
mf


29 a tempo
ohne Ausdruck
pp
ohne Ausdruck
espr.

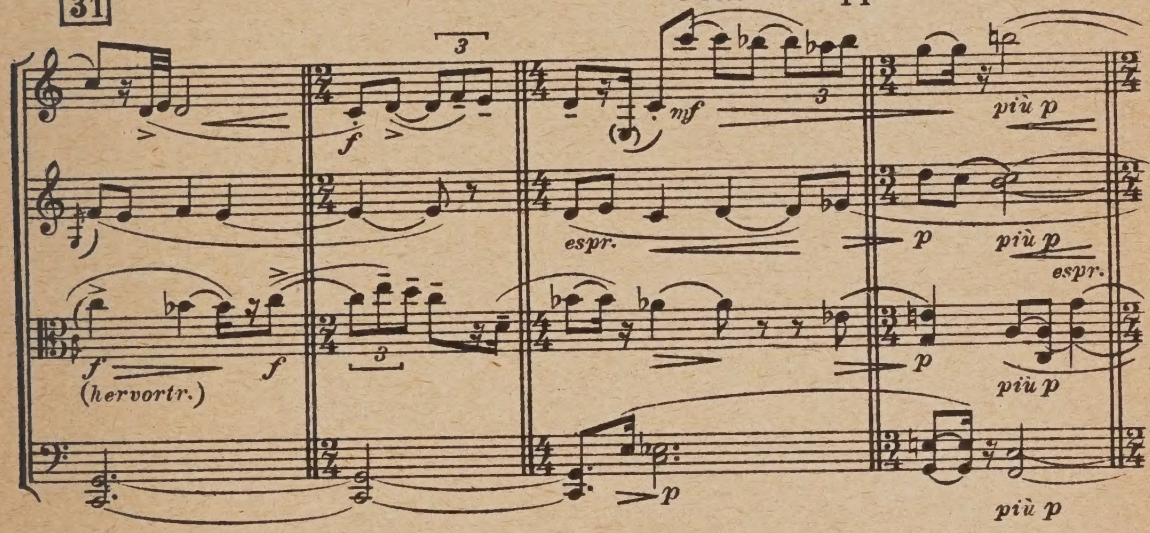

poco rallent.
Flag.
espr.


30 Erstes Hauptzeitmaß, mit warmem, großem Ausdruck
più ppp
Flag.
Cäsur!
mp molto espr.
ruhig
p
ten.



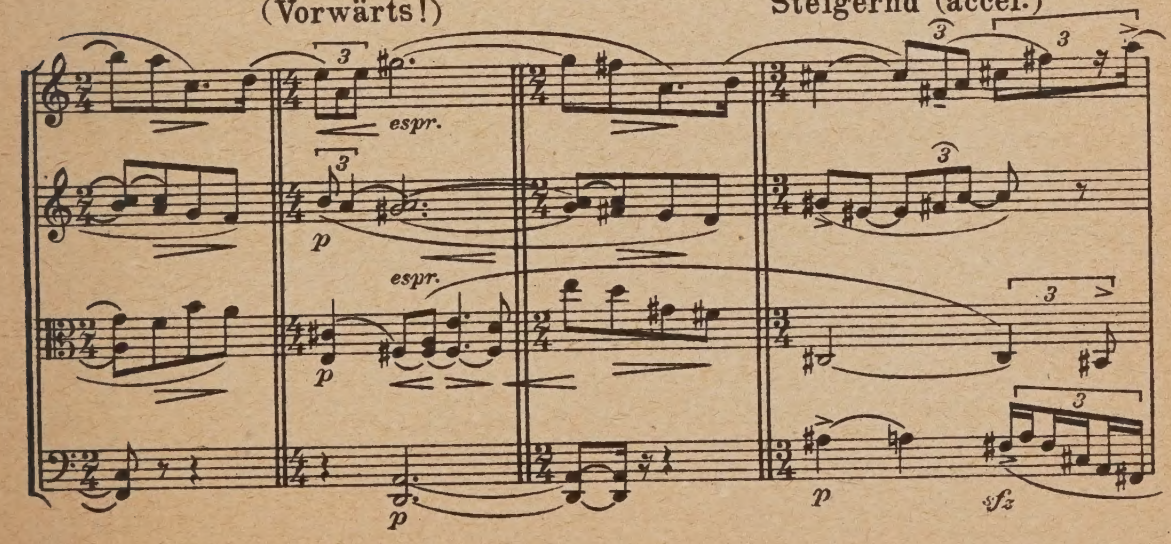
31

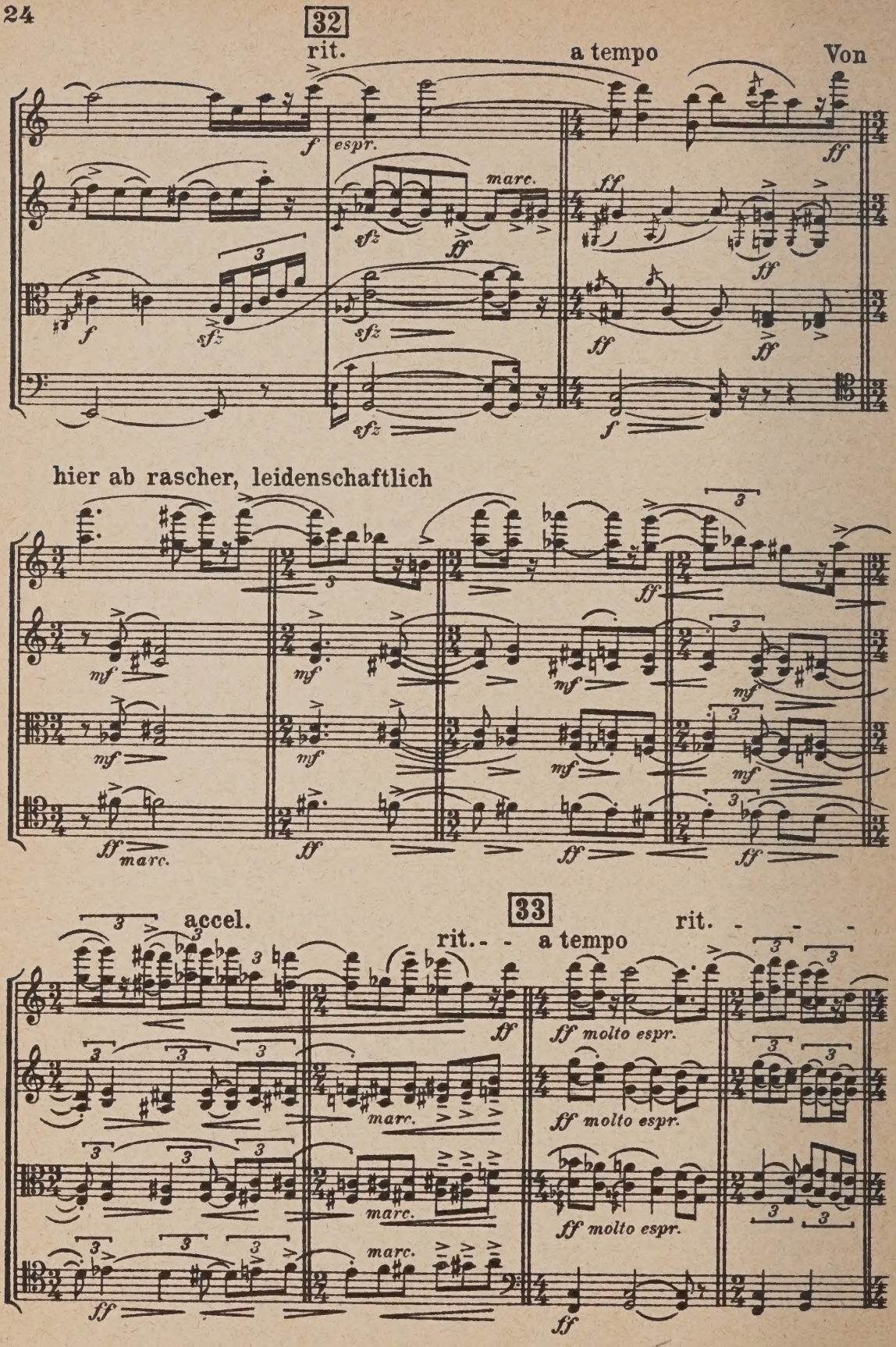
Nicht schleppen!

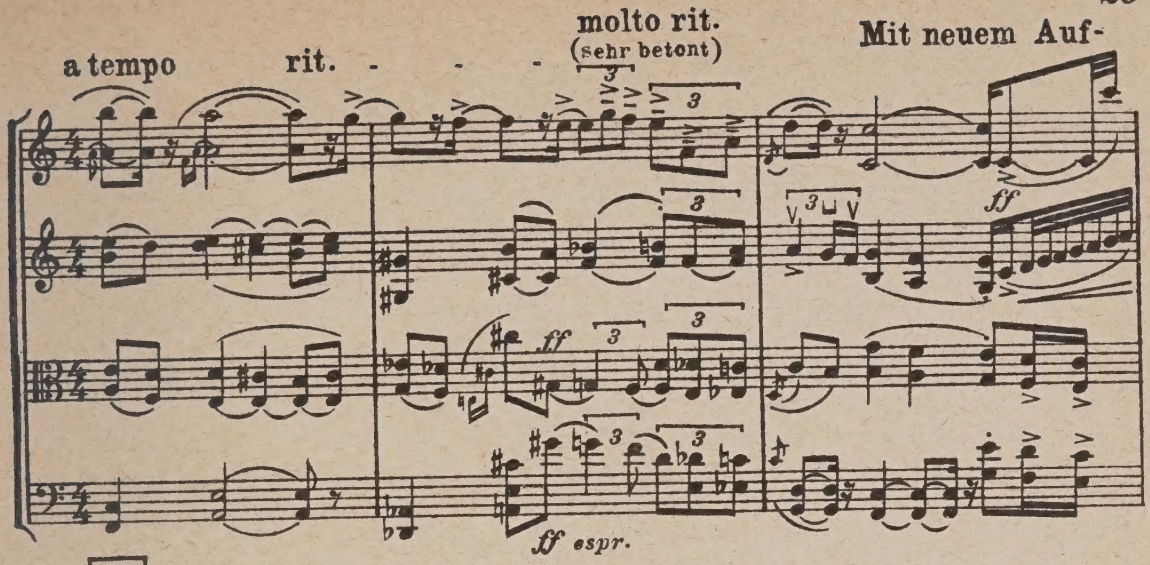


(Vorwärts!)

Steigernd (accel.)

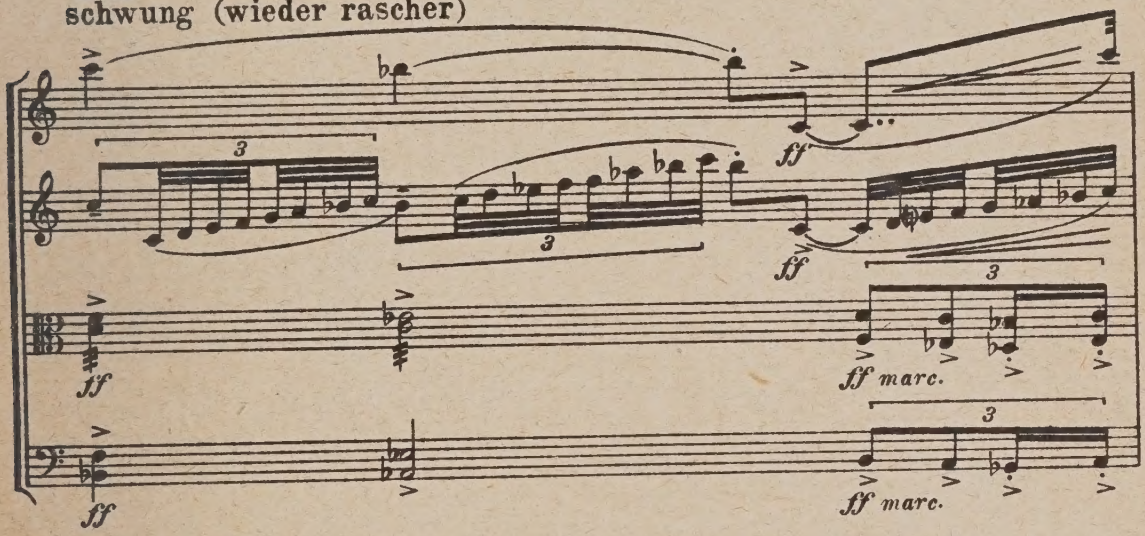


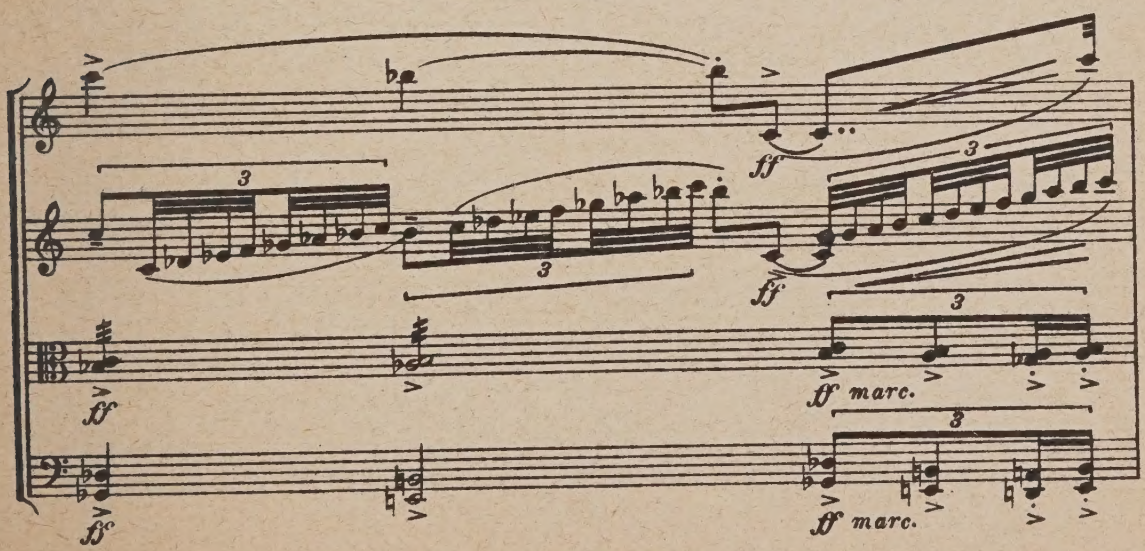

32
rit.
a tempo
Von
hier ab rascher, leidenschaftlich
33
accel.
rit.
a tempo
rit.
espr.
marc.
molto espr.



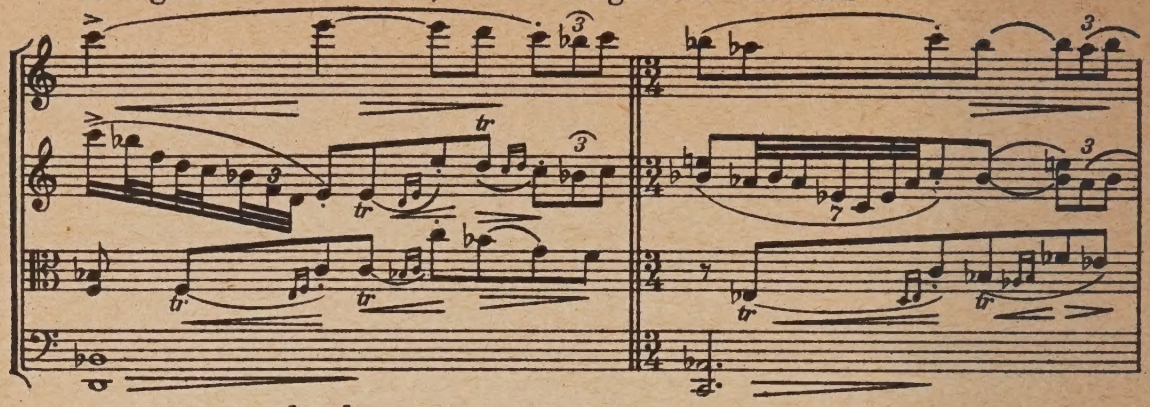
34

schwung (wieder rascher)

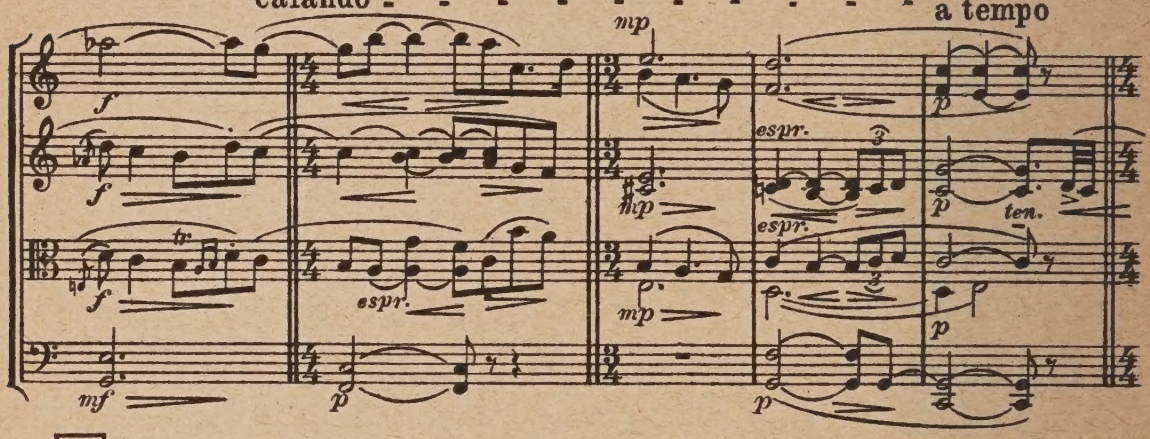




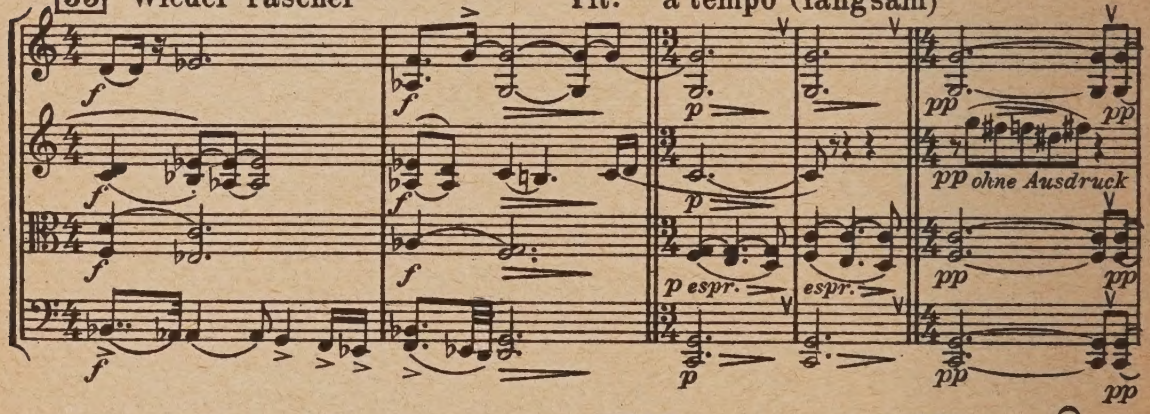
Mit größtem Ausdruck, wieder langsamer werdend

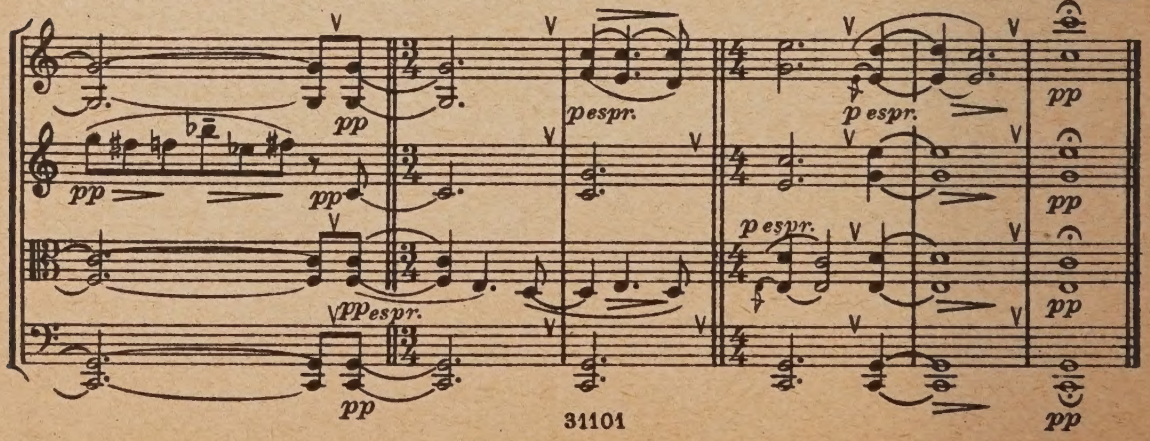


calando - - - - - - - - - - - - - a tempo



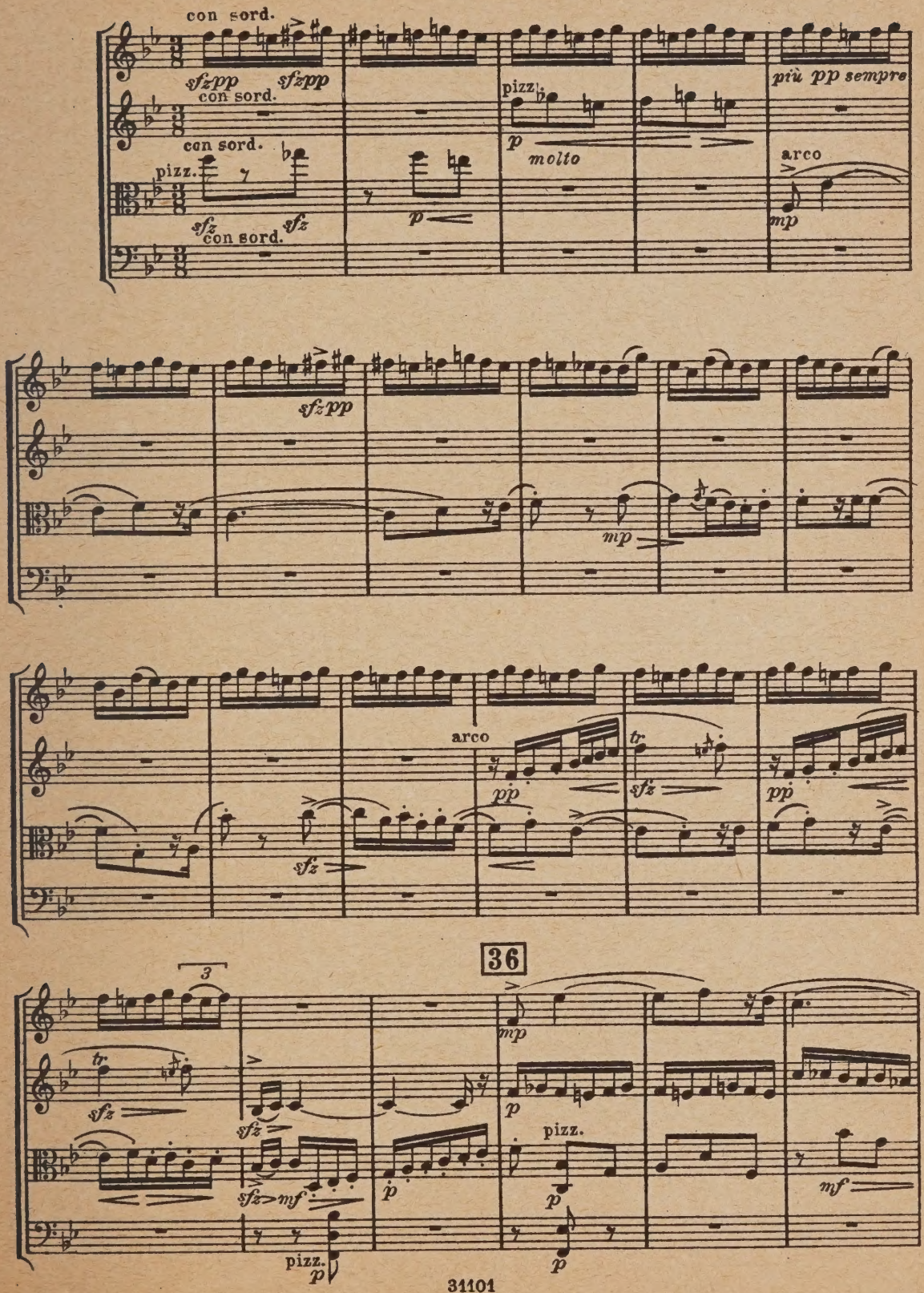
35 Wieder rascher rit. a tempo (langsam)

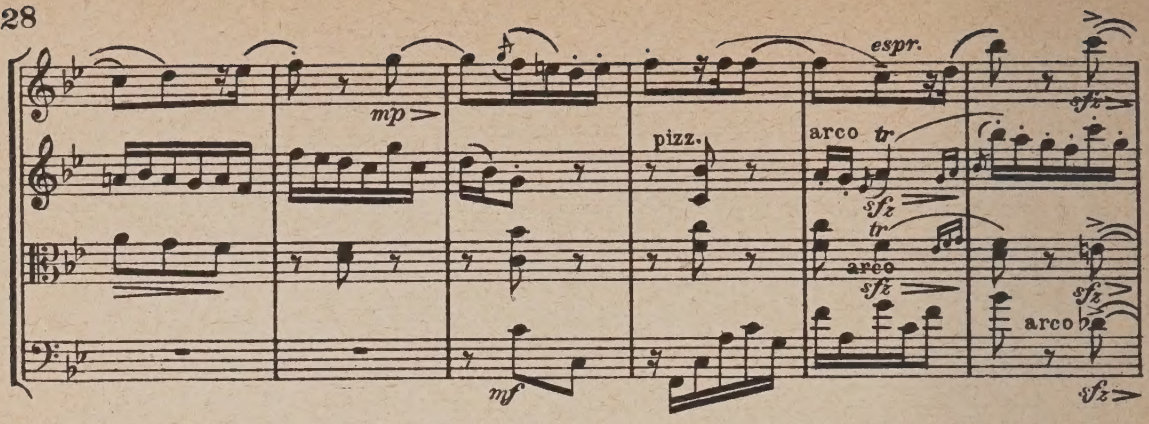


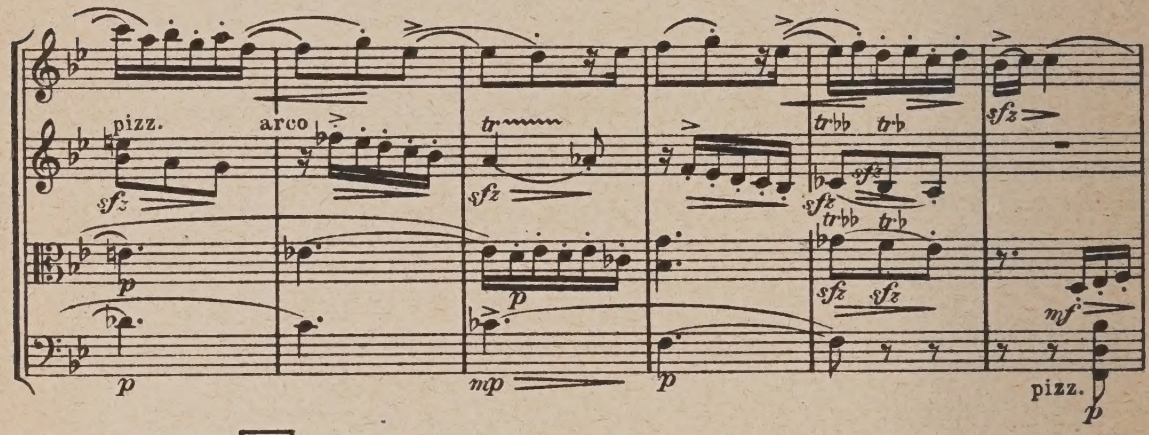


III Intermezzo

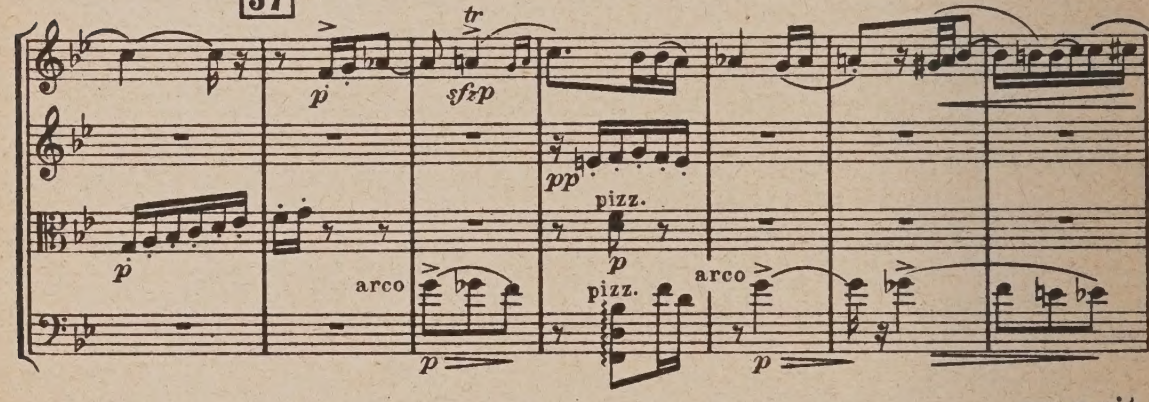
Ziemlich lebhaft, mit Grazie (♩.)





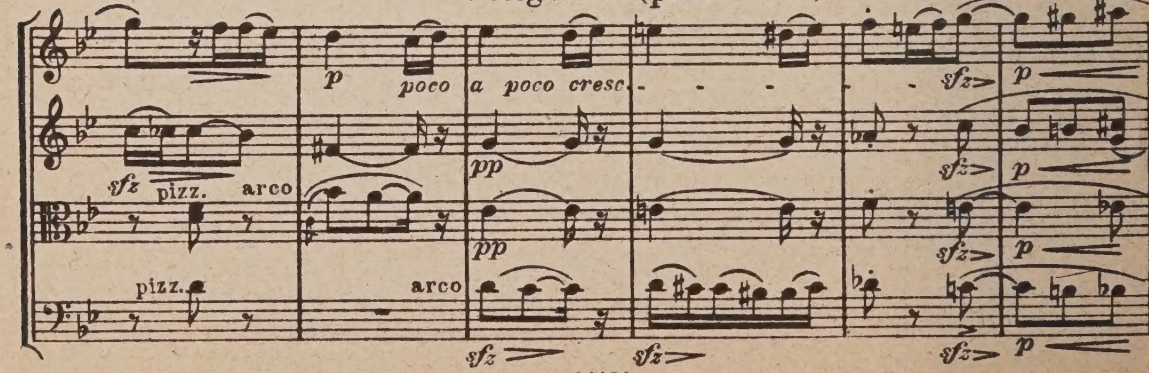


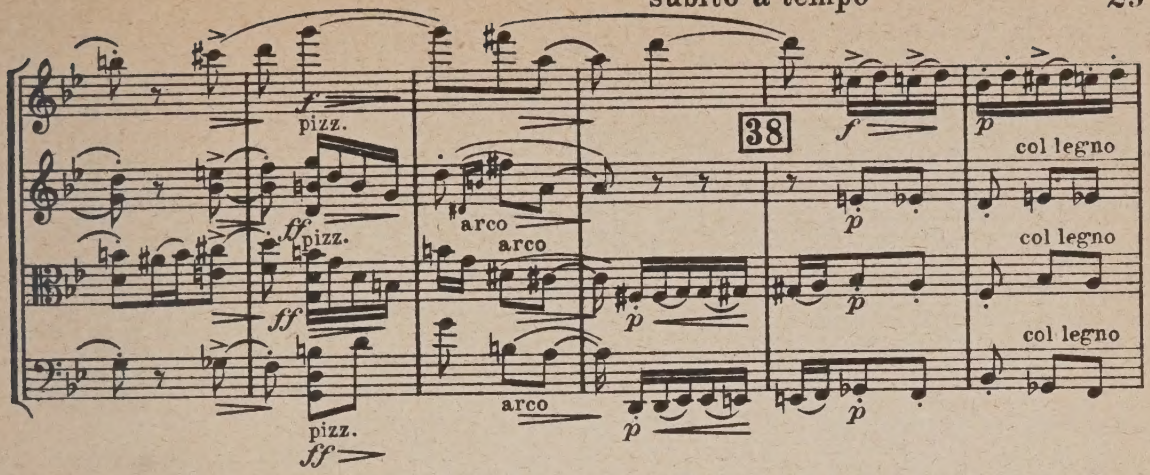
37

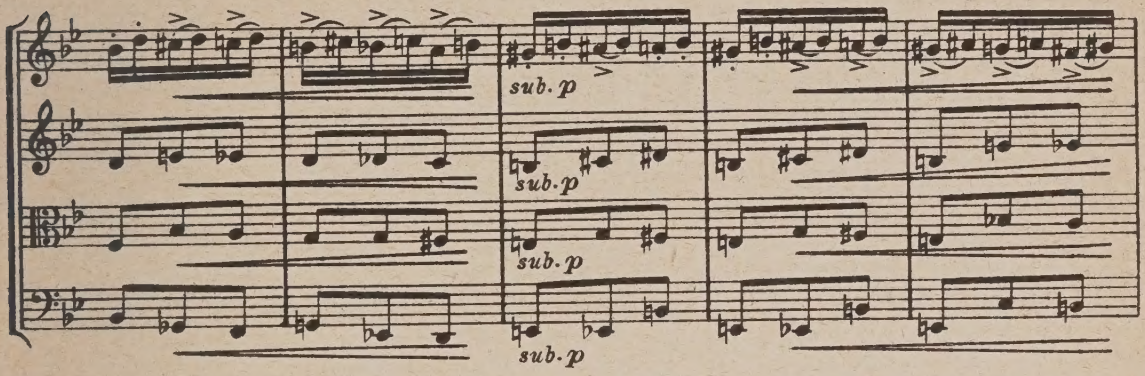


poco rit.
(unmerklich)

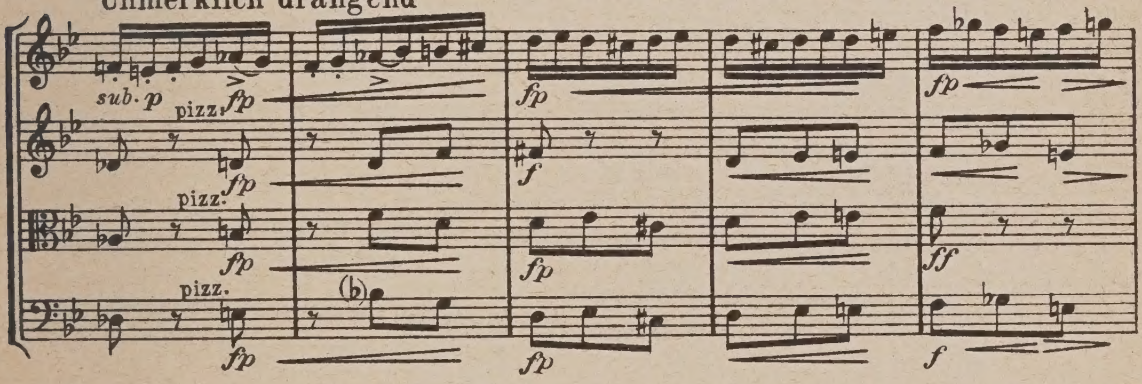
Steigernd (poco accel.)



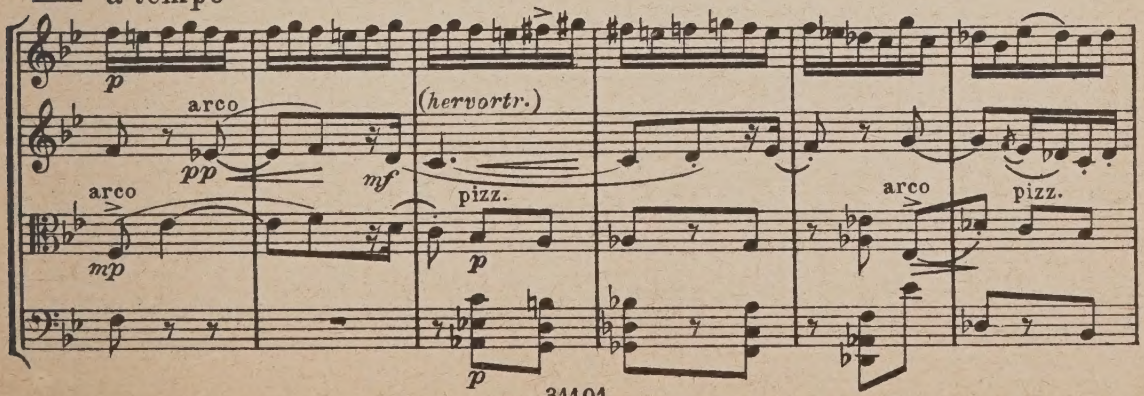


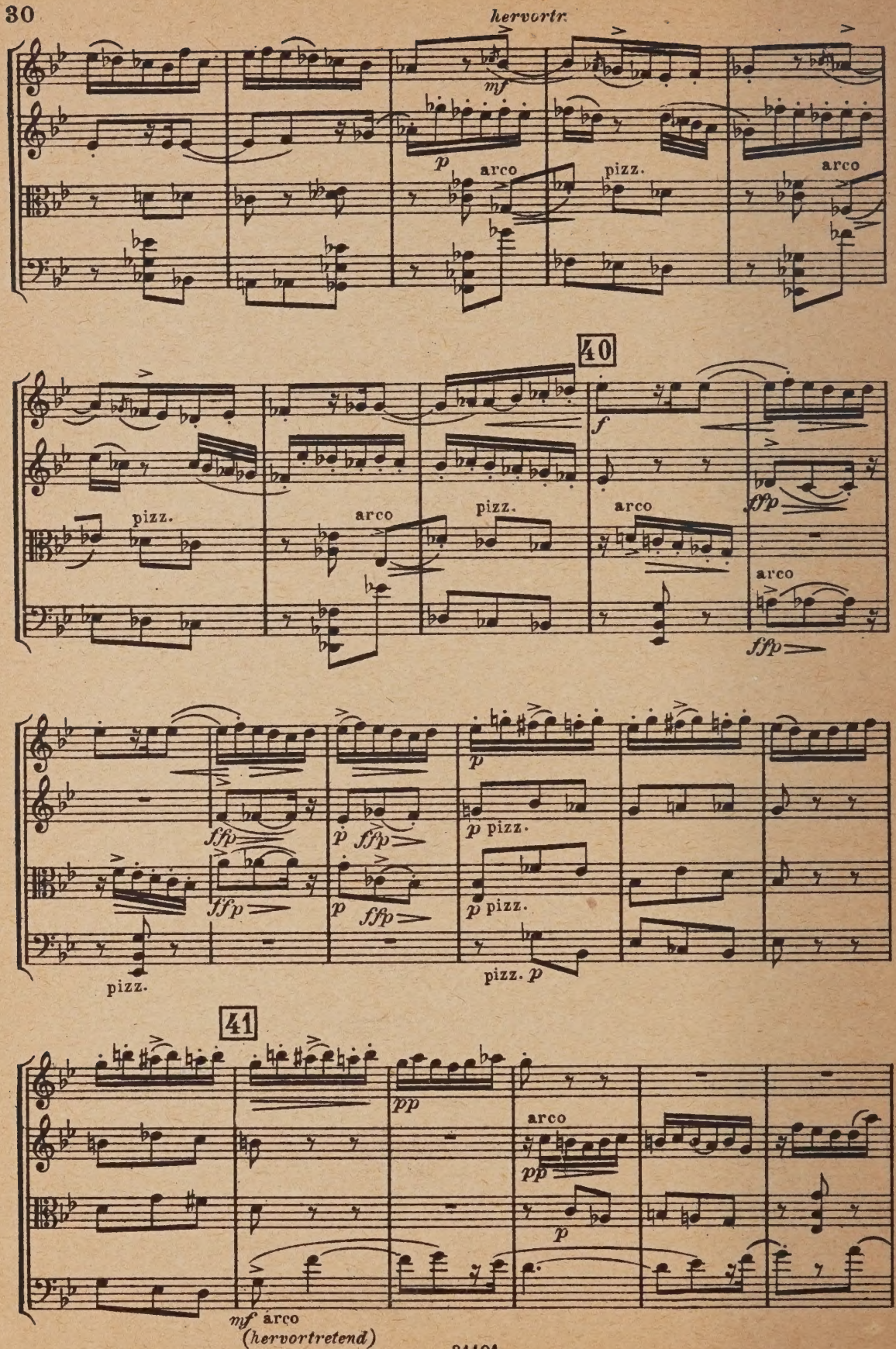


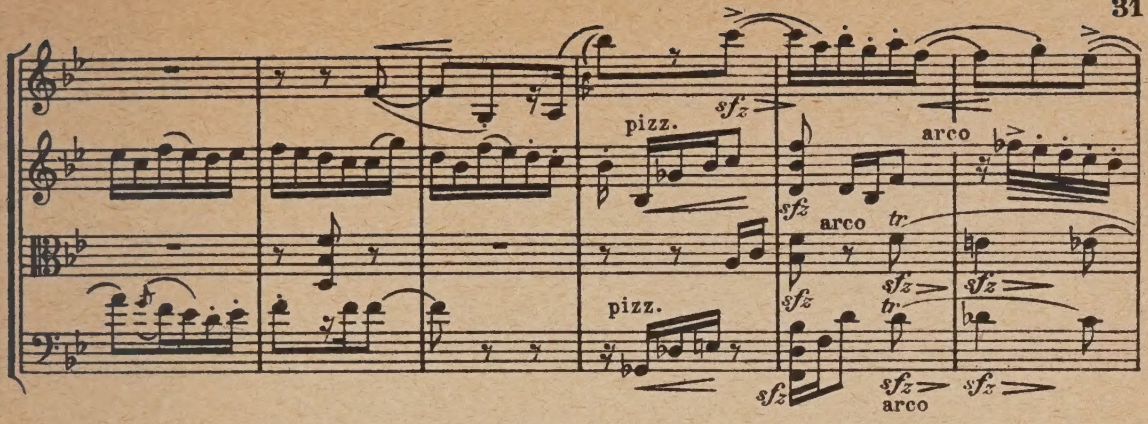
Unmerklich drängend

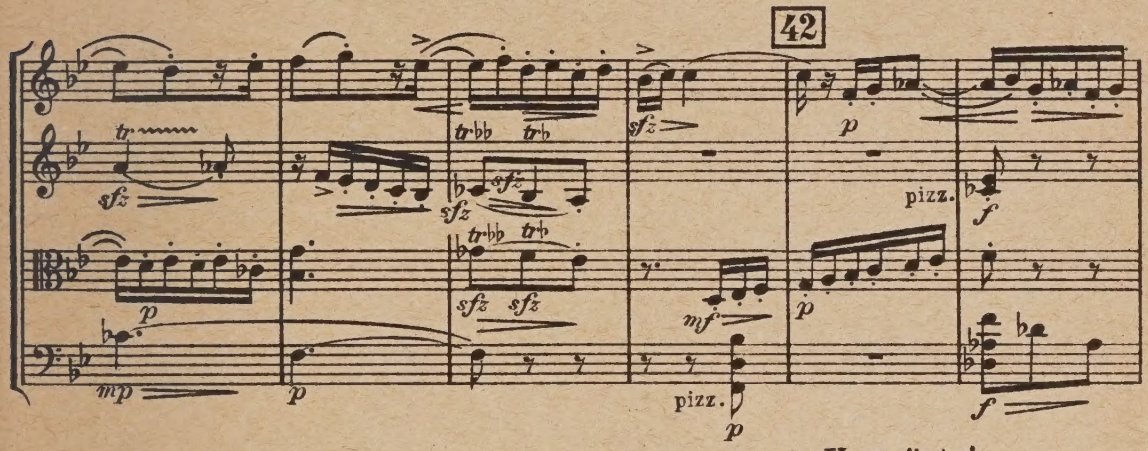


39 a tempo

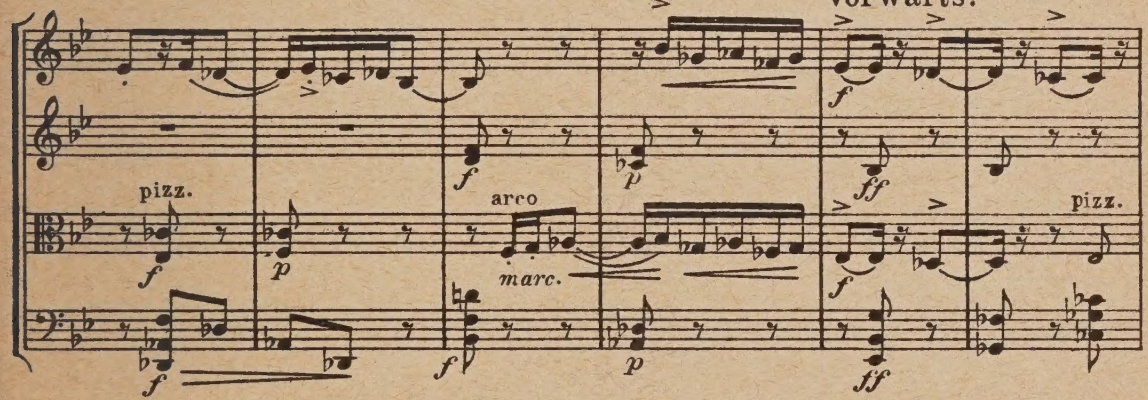



hervortr.
mf
p
arco
pizz.
arco
40
f
pizz.
arco
pizz.
arco
ffp
arco
ffp
ffp
p
ffp
p
ffp
p
p pizz.
p pizz.
pizz.
pizz. p
41
pp
arco
pp
p
mf arco
(hervortretend)

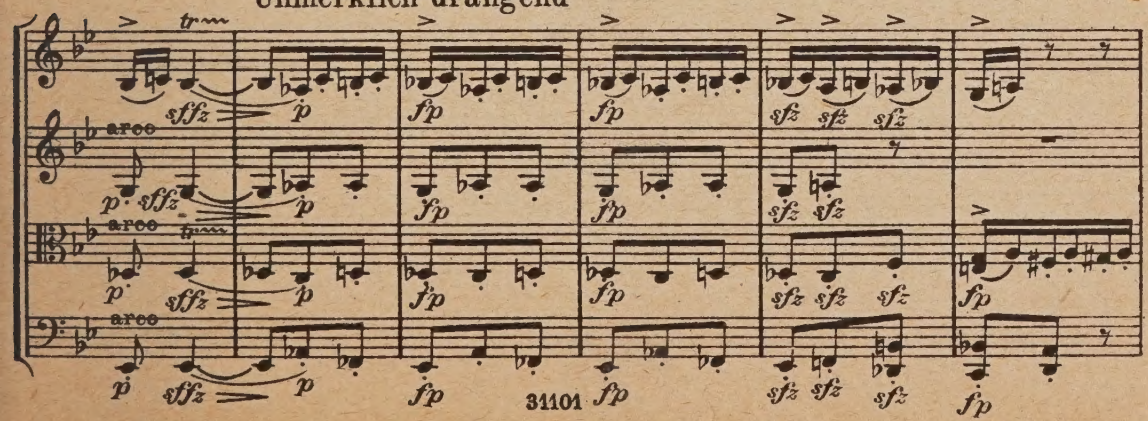


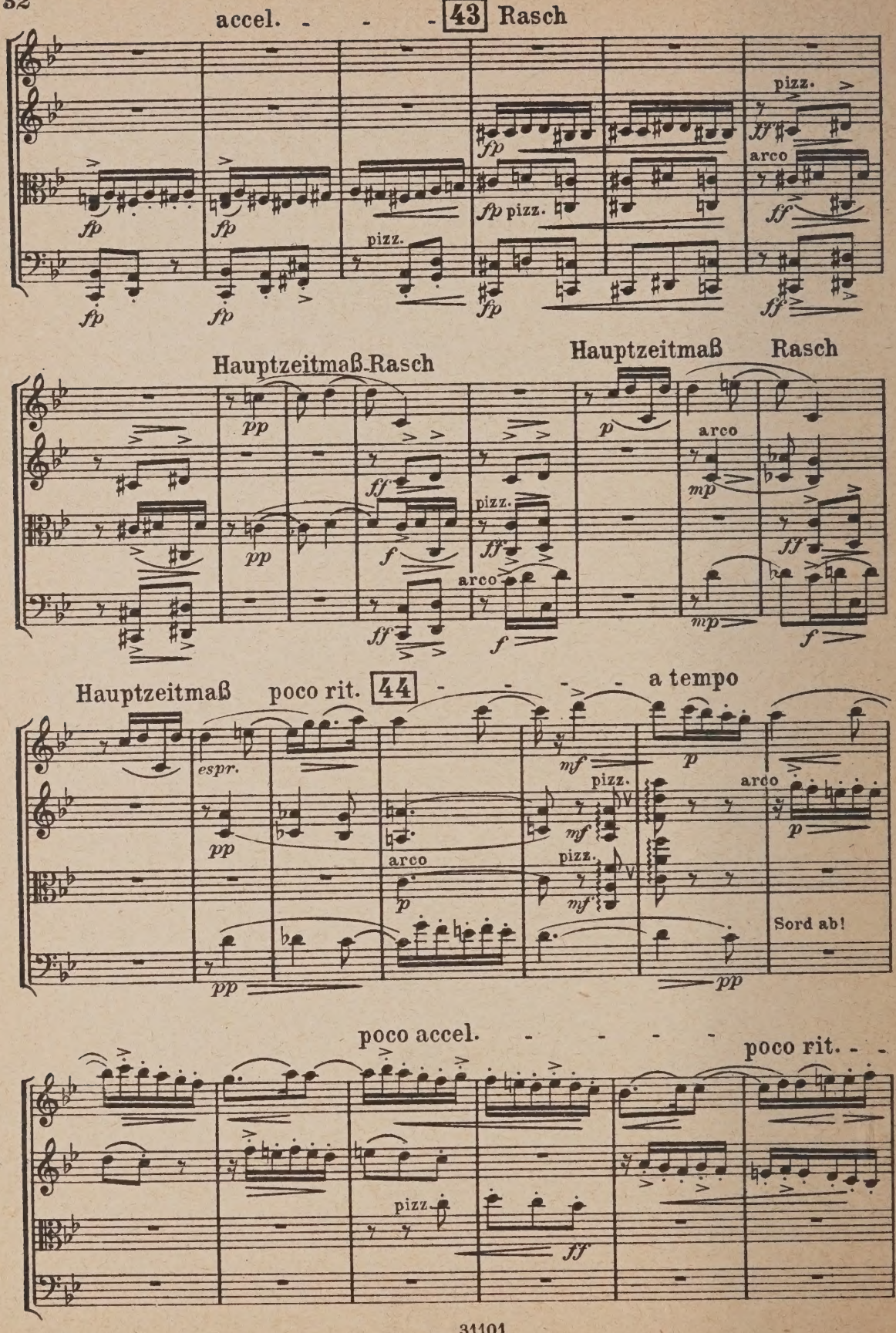


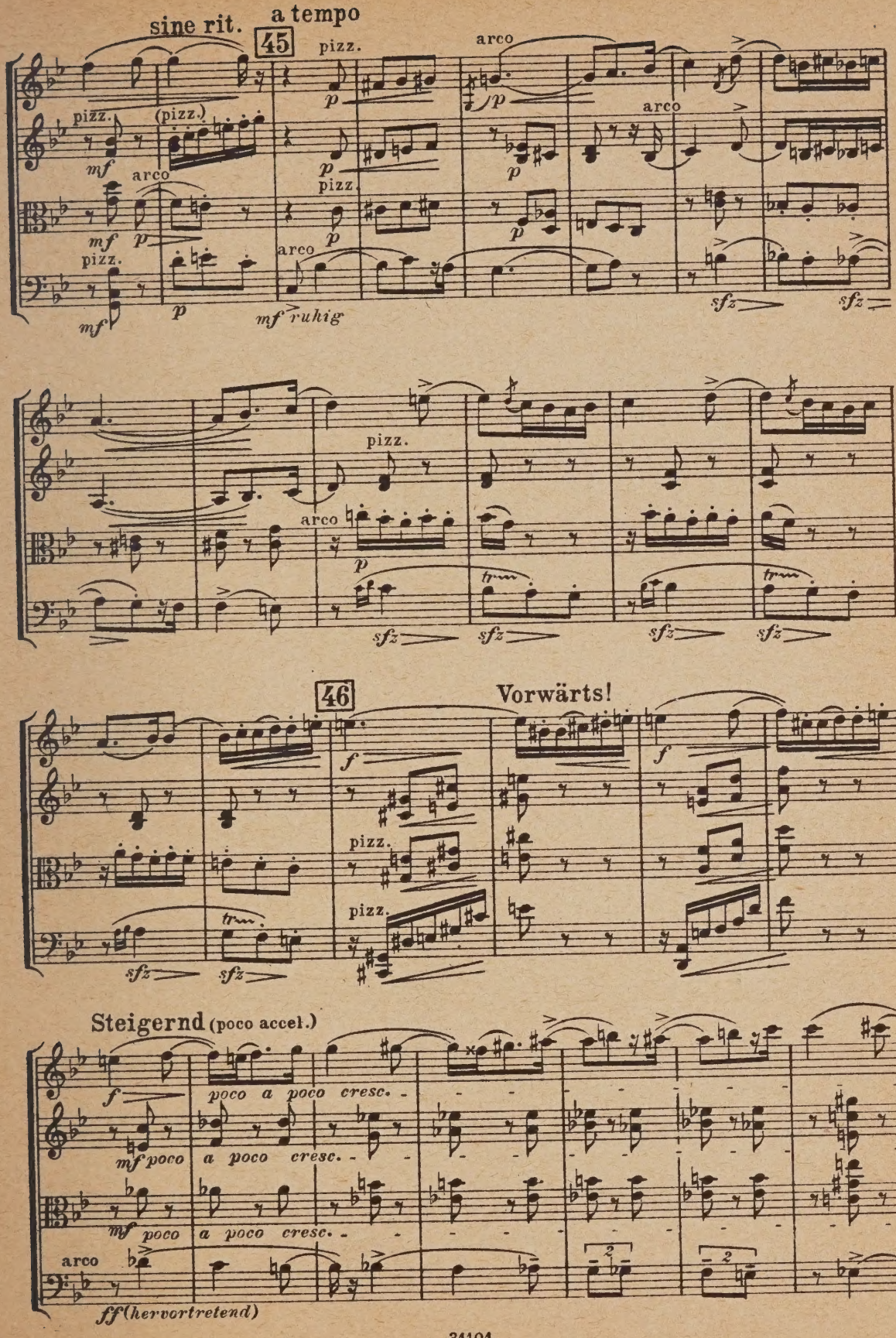
Vorwärts!

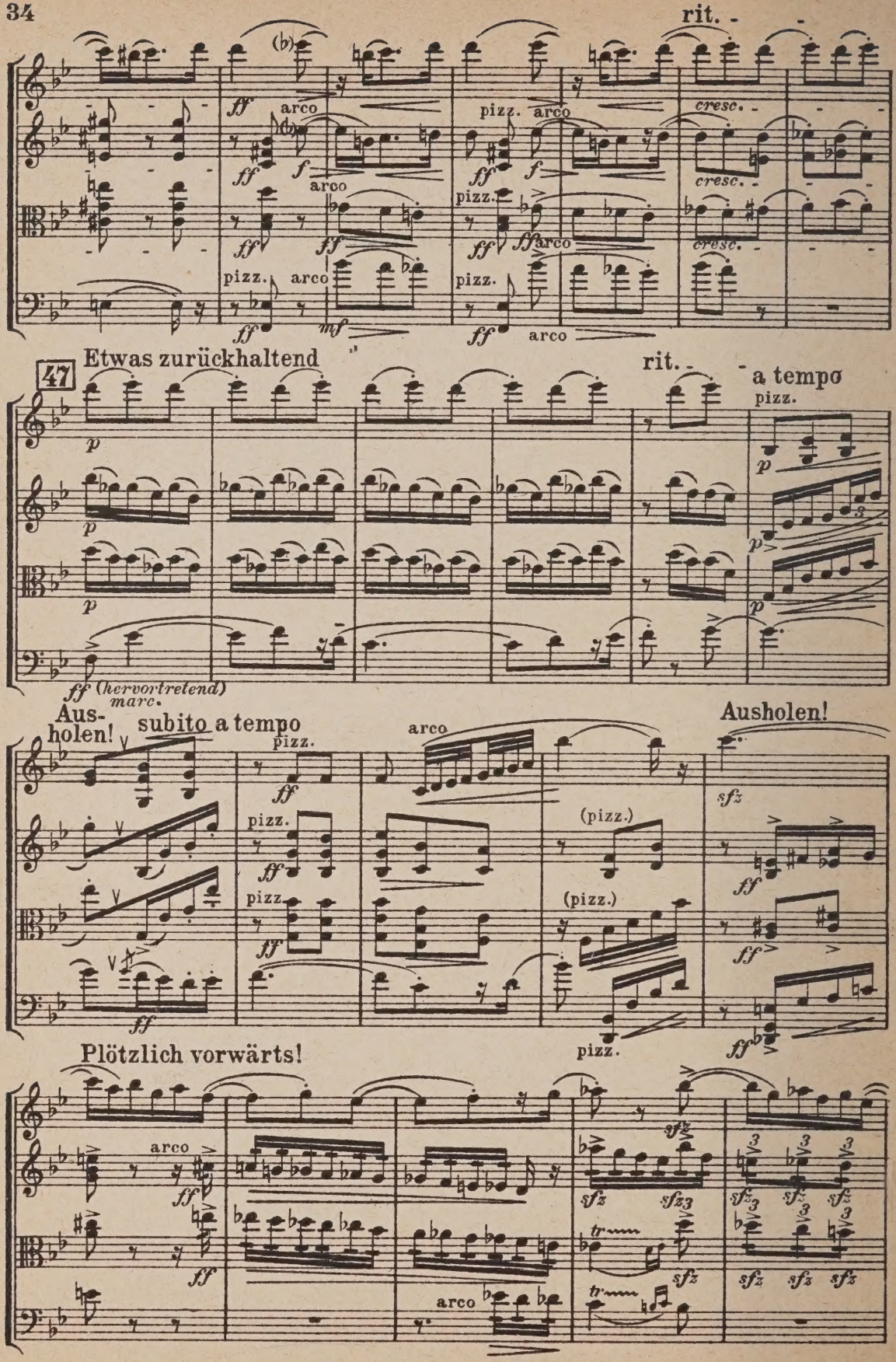


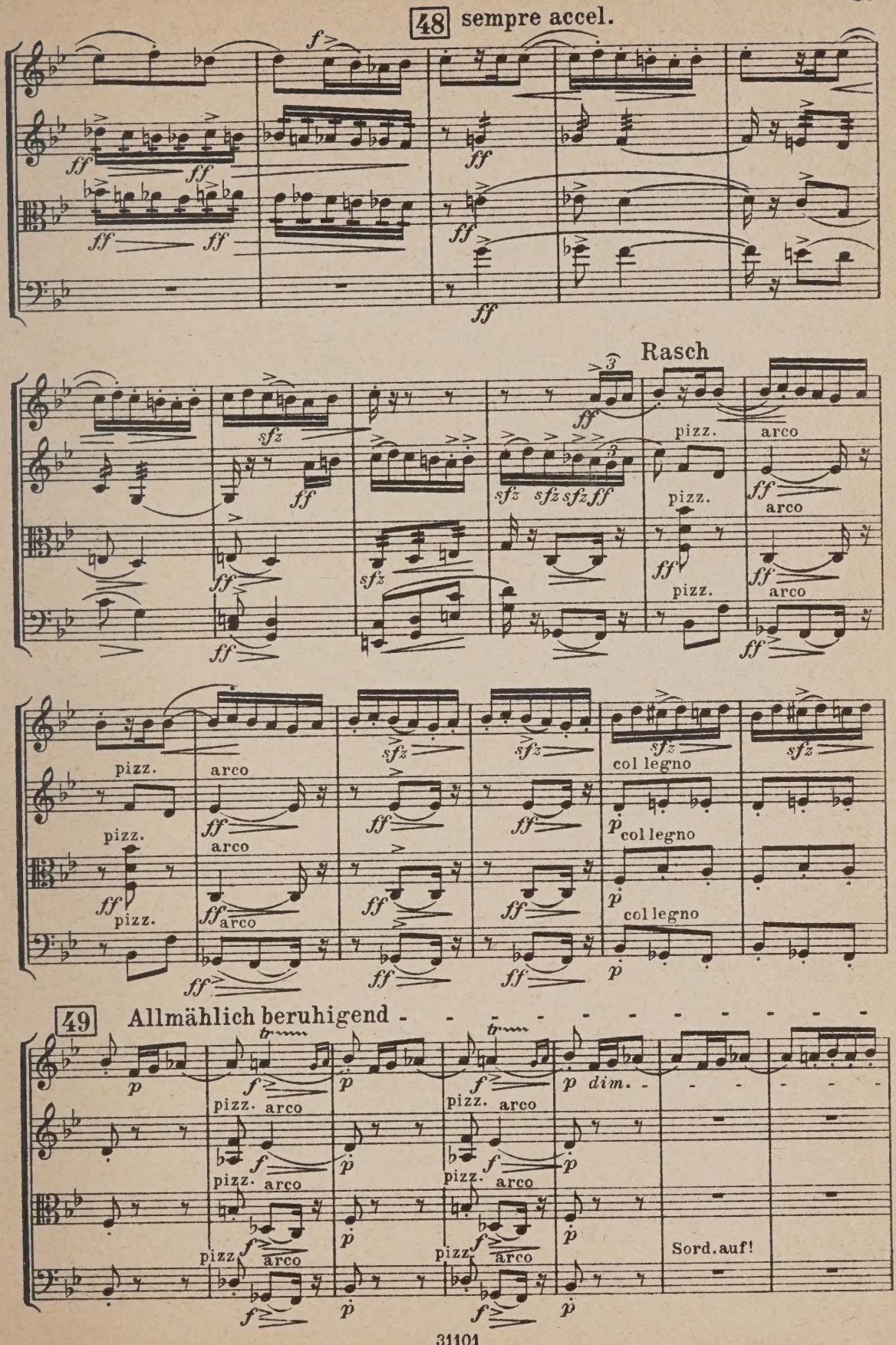
Unmerklich drängend

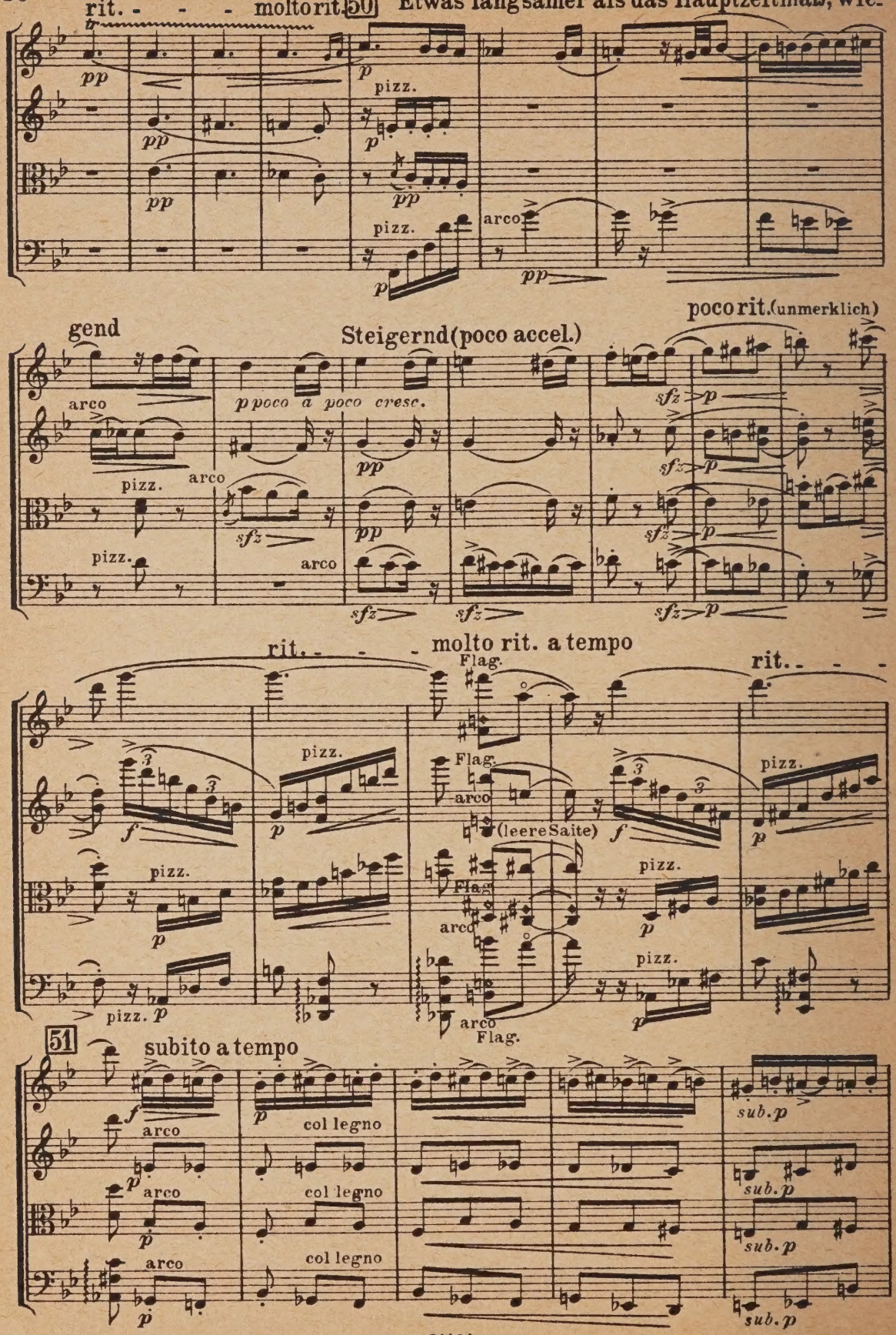


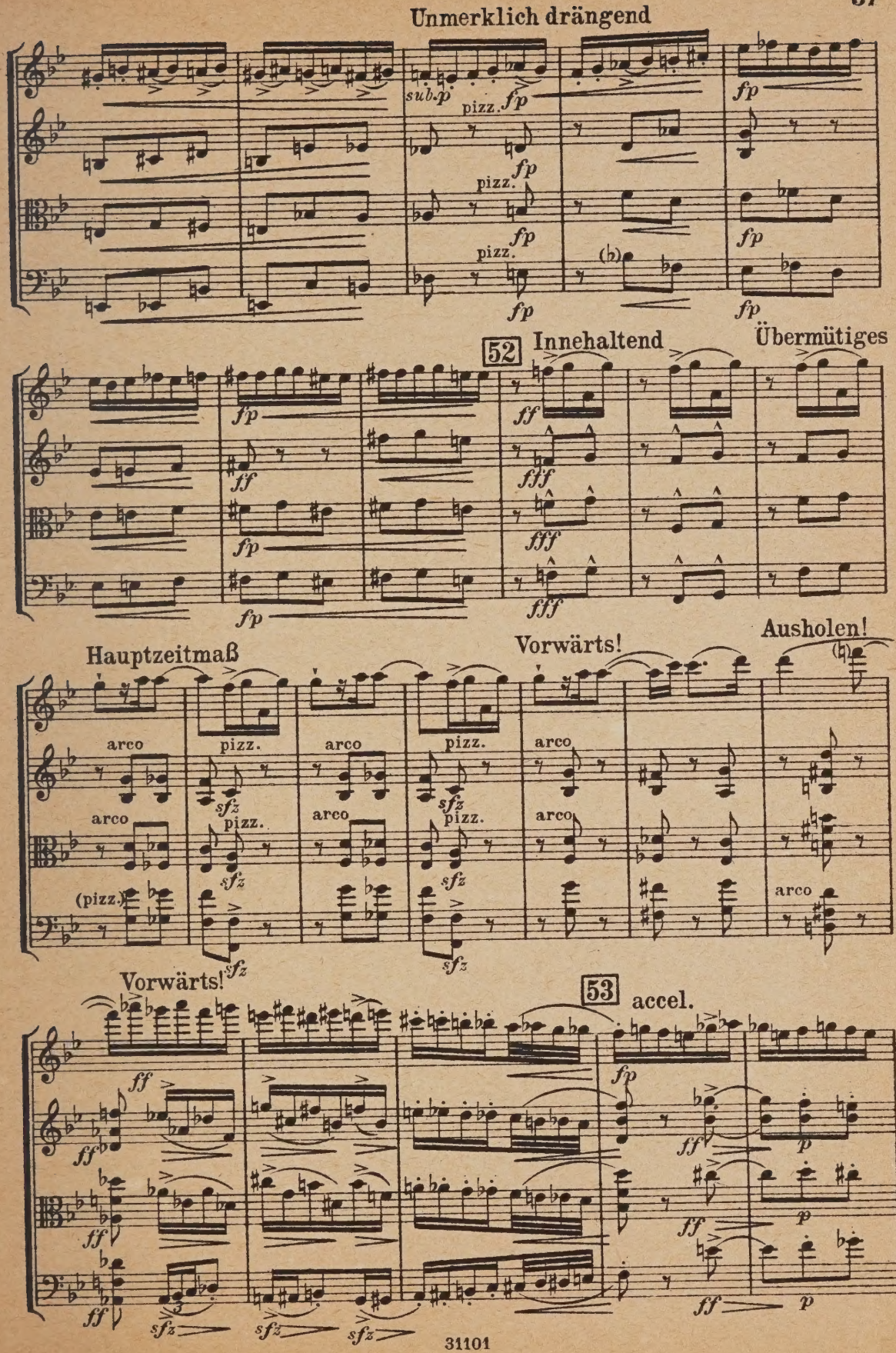

accel. - - - 43 Rasch
pizz.
arco
Hauptzeitmaß-Rasch
Hauptzeitmaß Rasch
Hauptzeitmaß poco rit. 44
a tempo
espr.
Sord ab!
poco accel.
poco rit.

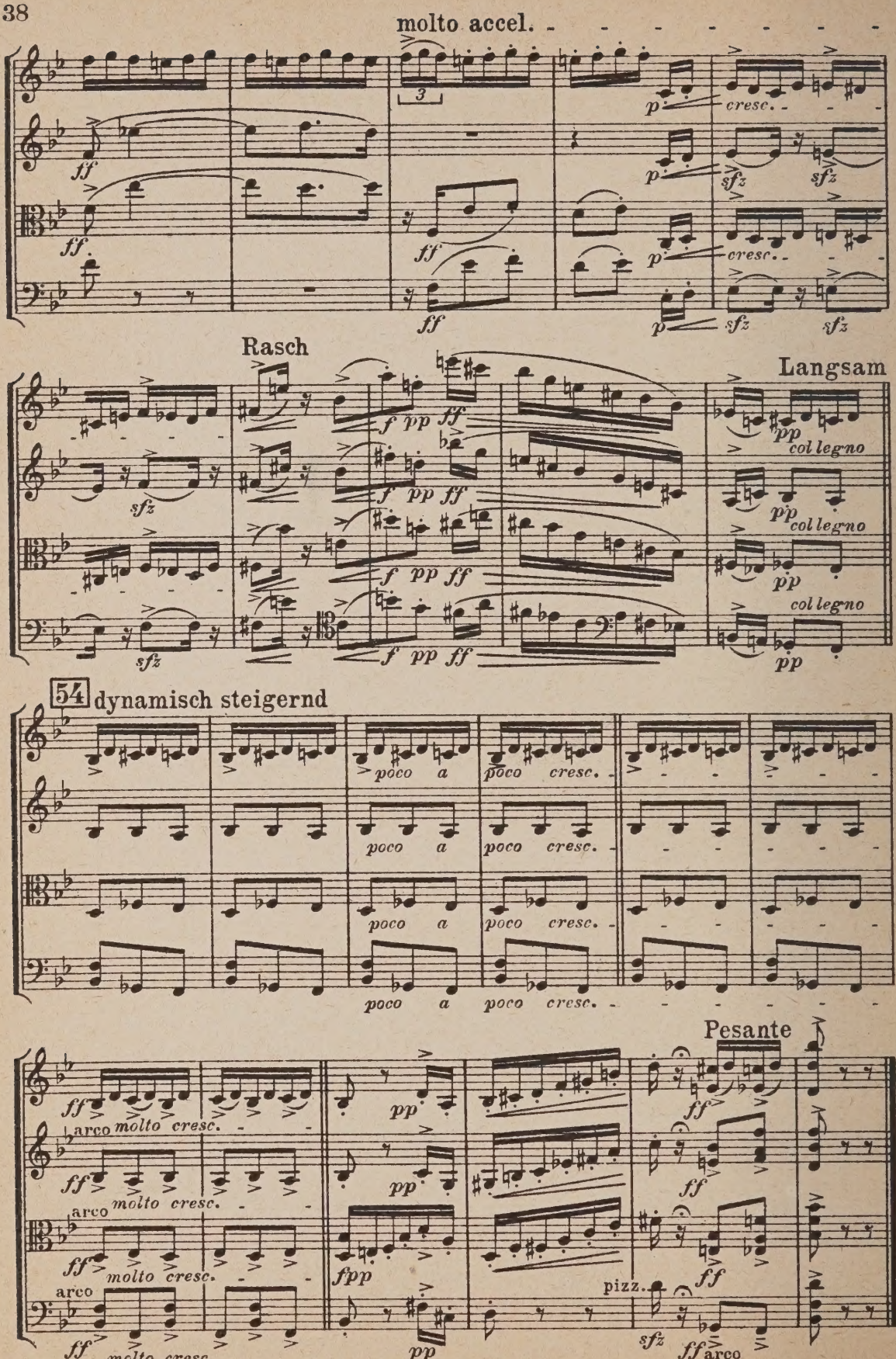

sine rit.
a tempo
45
pizz.
arco
(pizz.)
mf
p
ruhig
sfz
trm
46
Vorwärts!
f
Steigernd (poco accel.)
poco a poco cresc.
ff (hervortretend)


rit.
(b)
ff
arco
pizz.
cresc.
f
mf
47
Etwas zurückhaltend
rit.
a tempo
p
ff (hervortretend)
marc.
Aus-
holen!
subito a tempo
Ausholen!
sfz
(pizz.)
Plötzlich vorwärts!
tr
sfz


48 sempre accel.
Rasch
pizz.
arco
col legno
49 Allmählich beruhigend
dim.
Sord. auf!

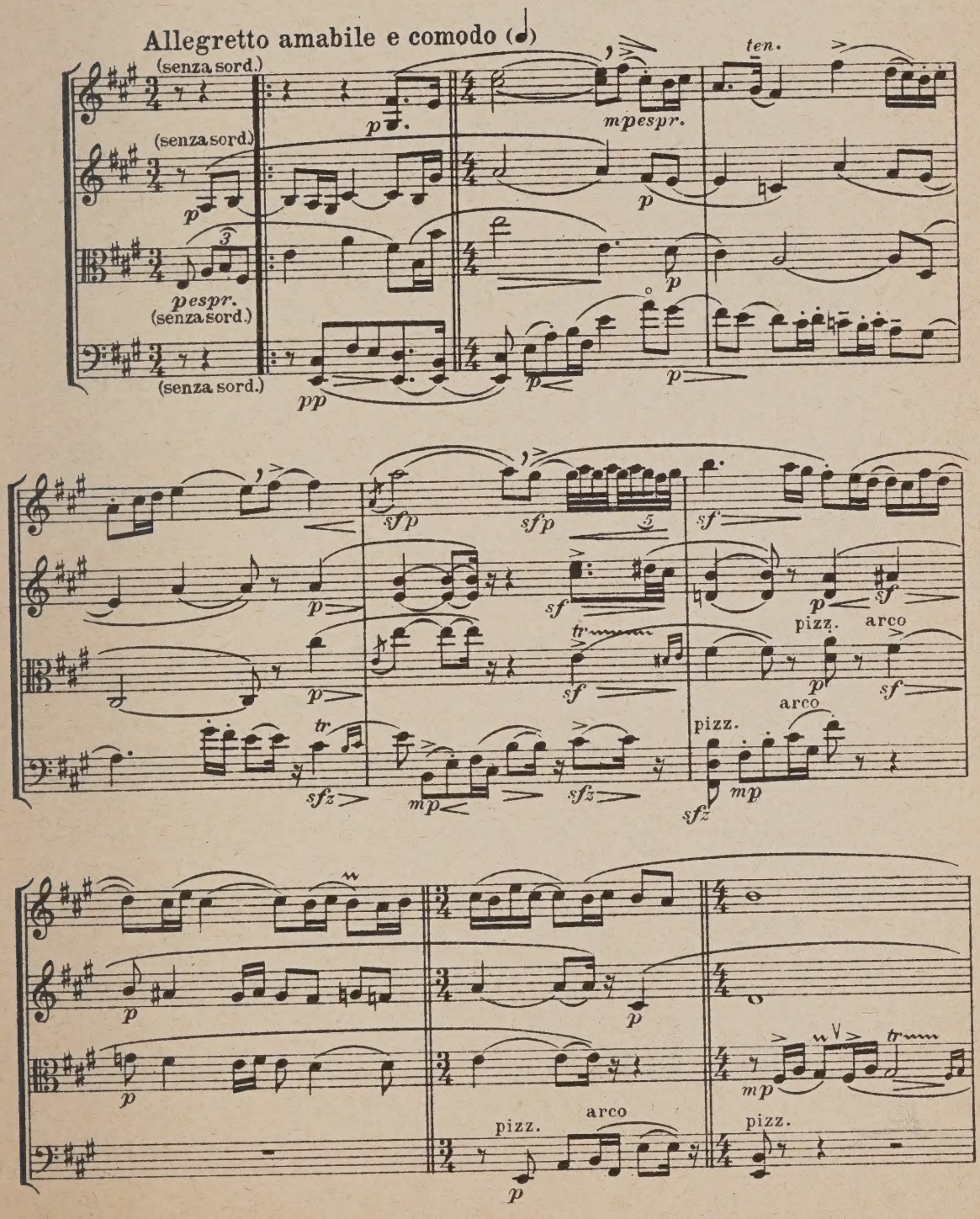

rit. - - - molto rit.
50
Etwas langsamer als das Hauptzeitmaß, wie-
pizz.
arco
gend
Steigernd (poco accel.)
poco a poco cresc.
poco rit. (unmerklich)
rit. - - - molto rit. a tempo
rit. - - -
Flag.
(leere Saite)
51
subito a tempo
col legno
sub. p


Unmerklich drängend
sub.p
pizz.
fp
52
Innehaltend
Übermütiges
ff
fff
Hauptzeitmaß
Vorwärts!
Ausholen!
arco
pizz.
(pizz.)
sfz
Vorwärts!
53
accel.
p

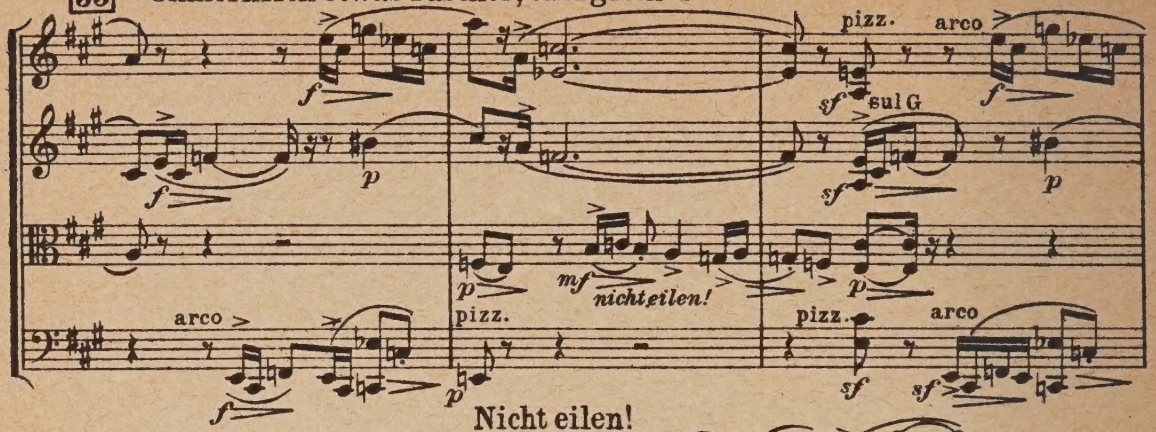

molto accel.
Rasch
Langsam
col legno
54
dynamisch steigernd
poco a poco cresc.
Pesante
arco
molto cresc.
pizz.

IV Finale

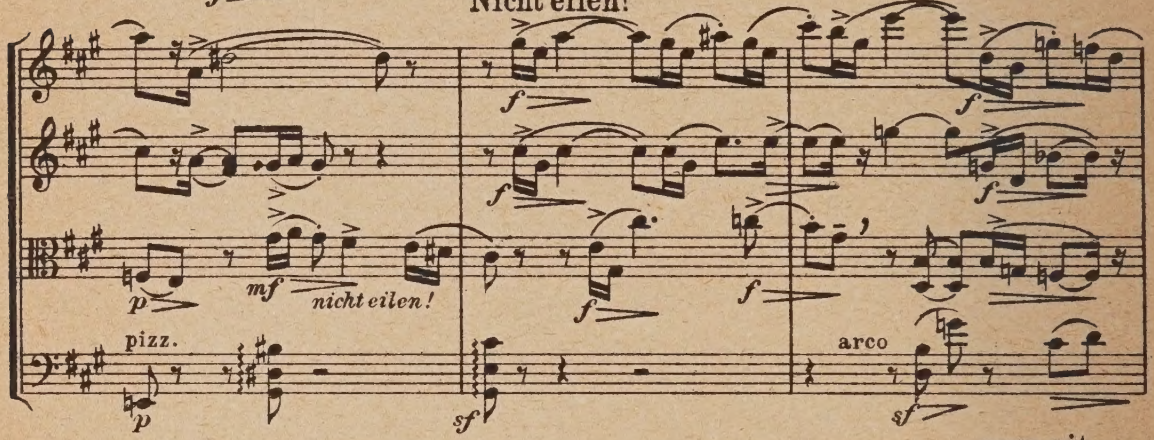
„. . . Wenn Vögel singen tirlirelilei:
Süß' Liebe liebt den Mai . . . . . "
(*Shakespeare:* Wie es euch gefällt)



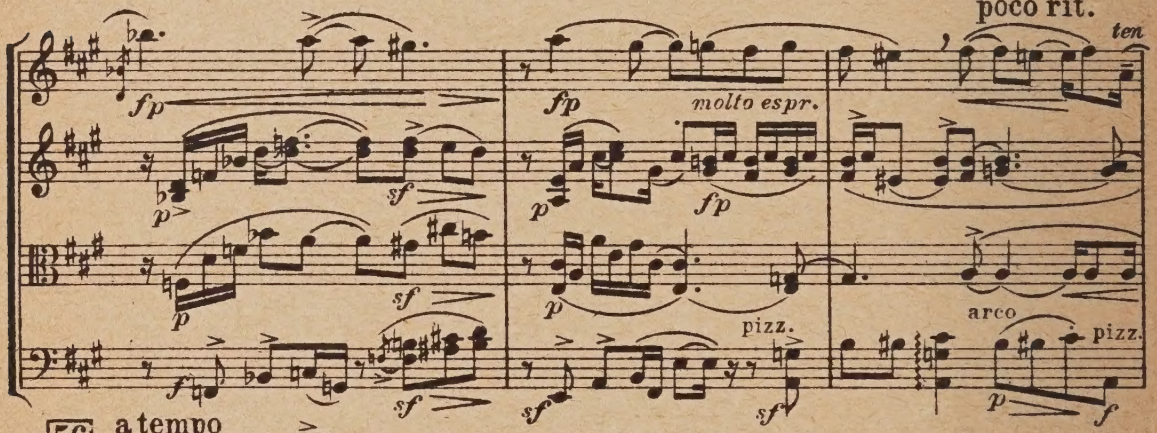
55 Unmerklich etwas rascher, energischer



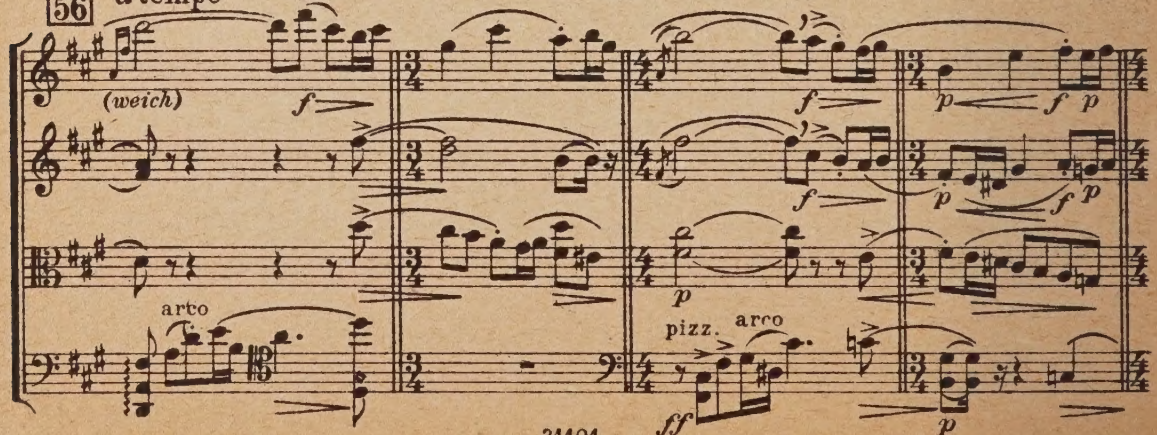
Nicht eilen!

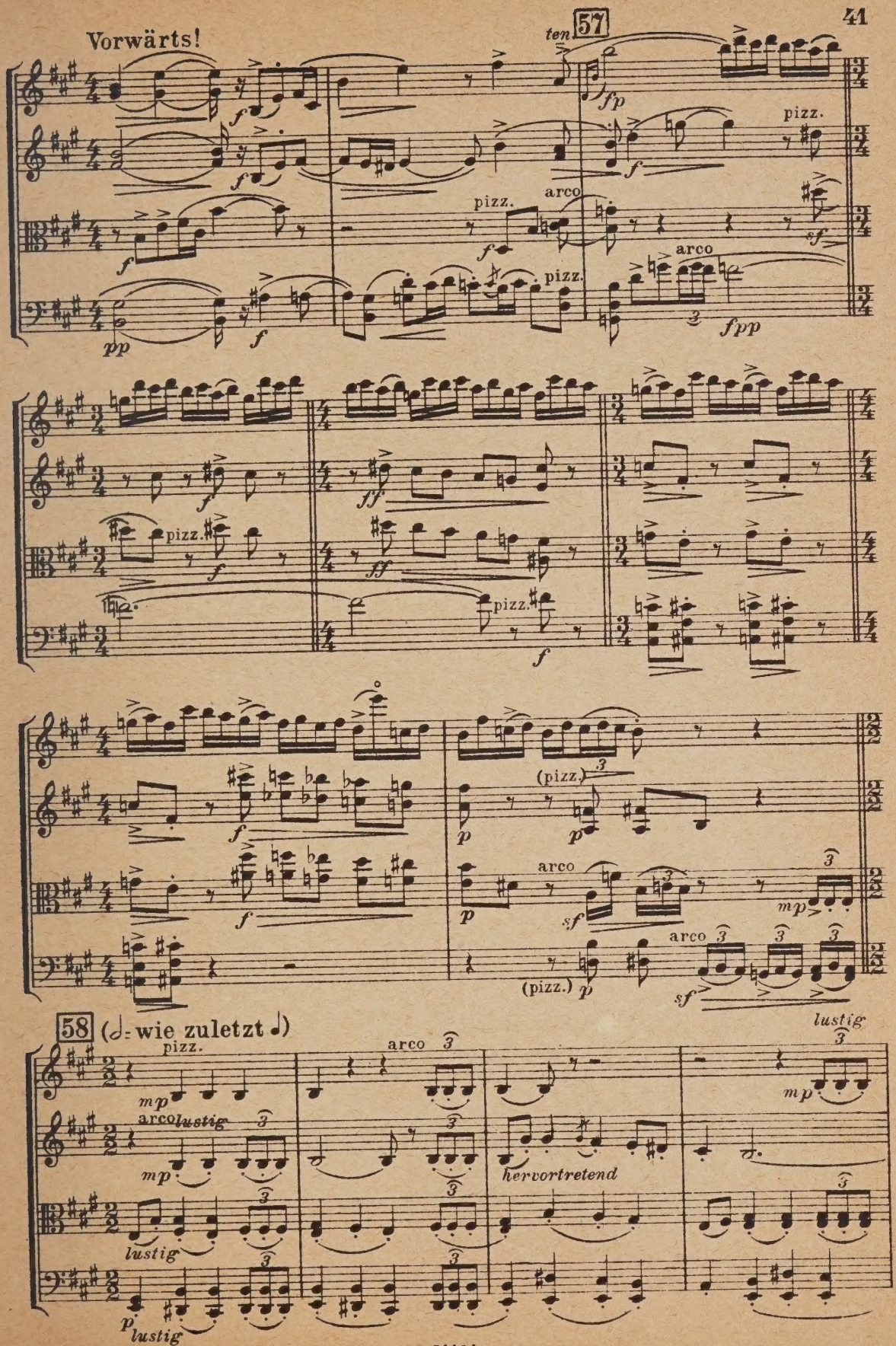


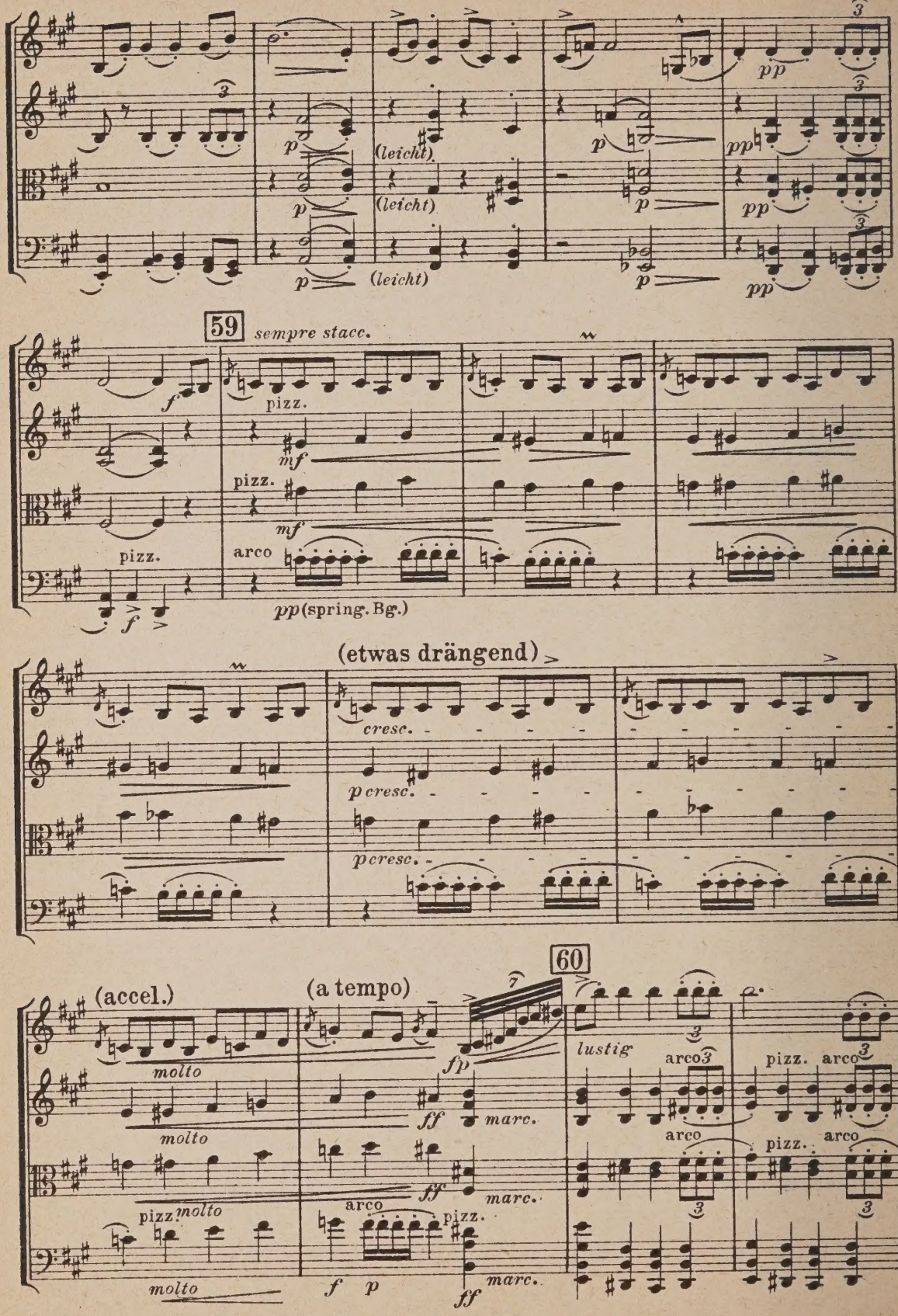
poco rit.

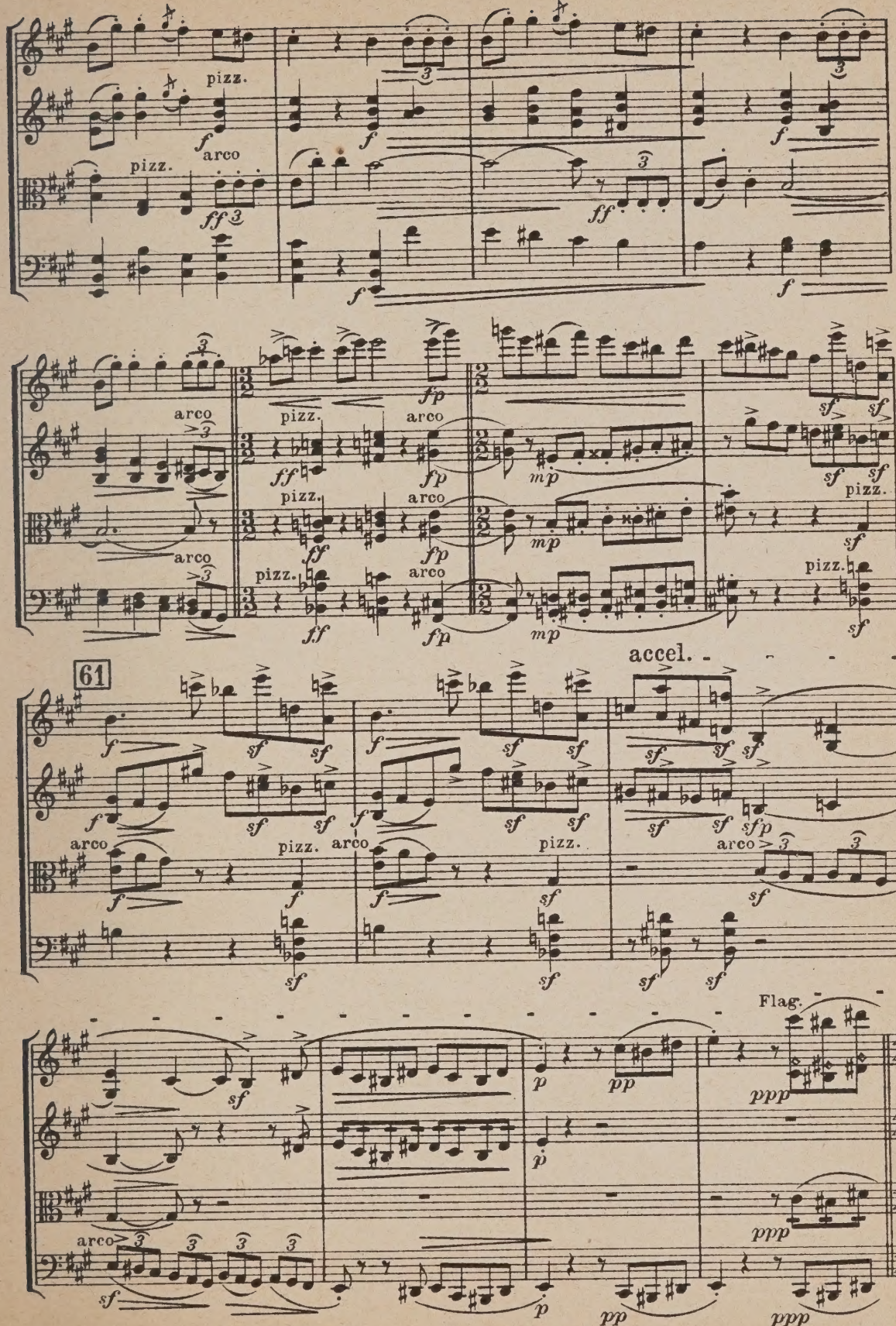


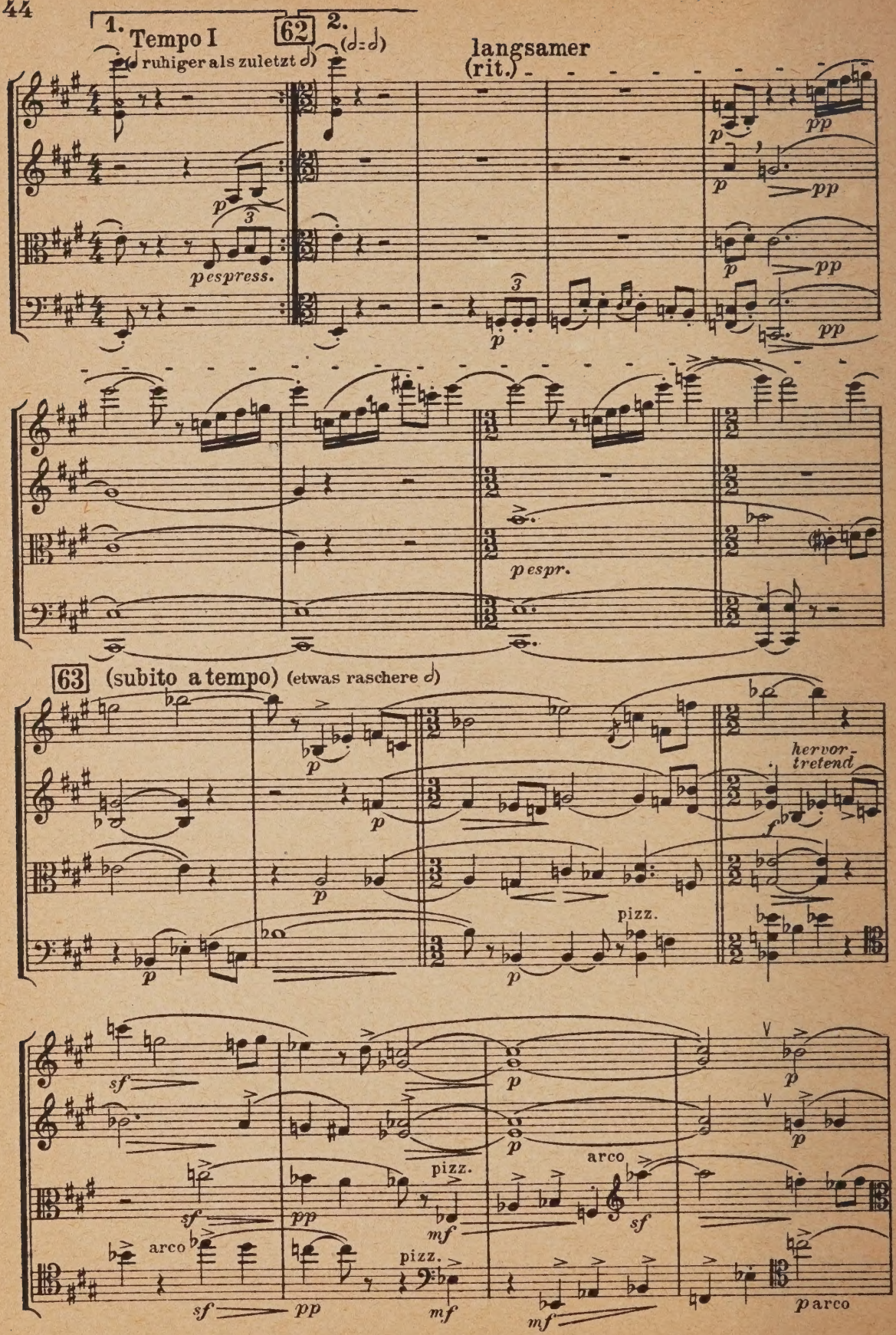
56 a tempo

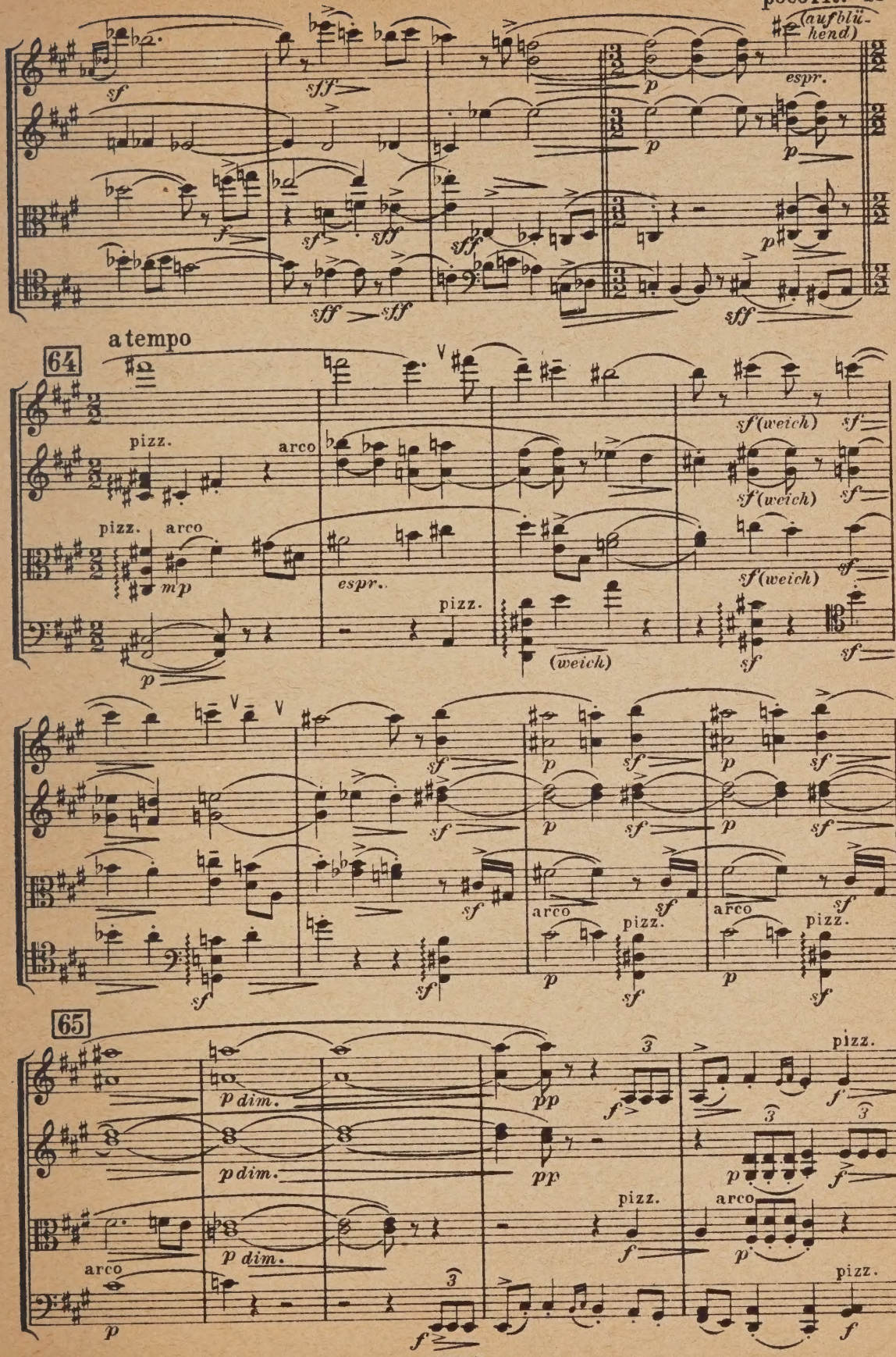


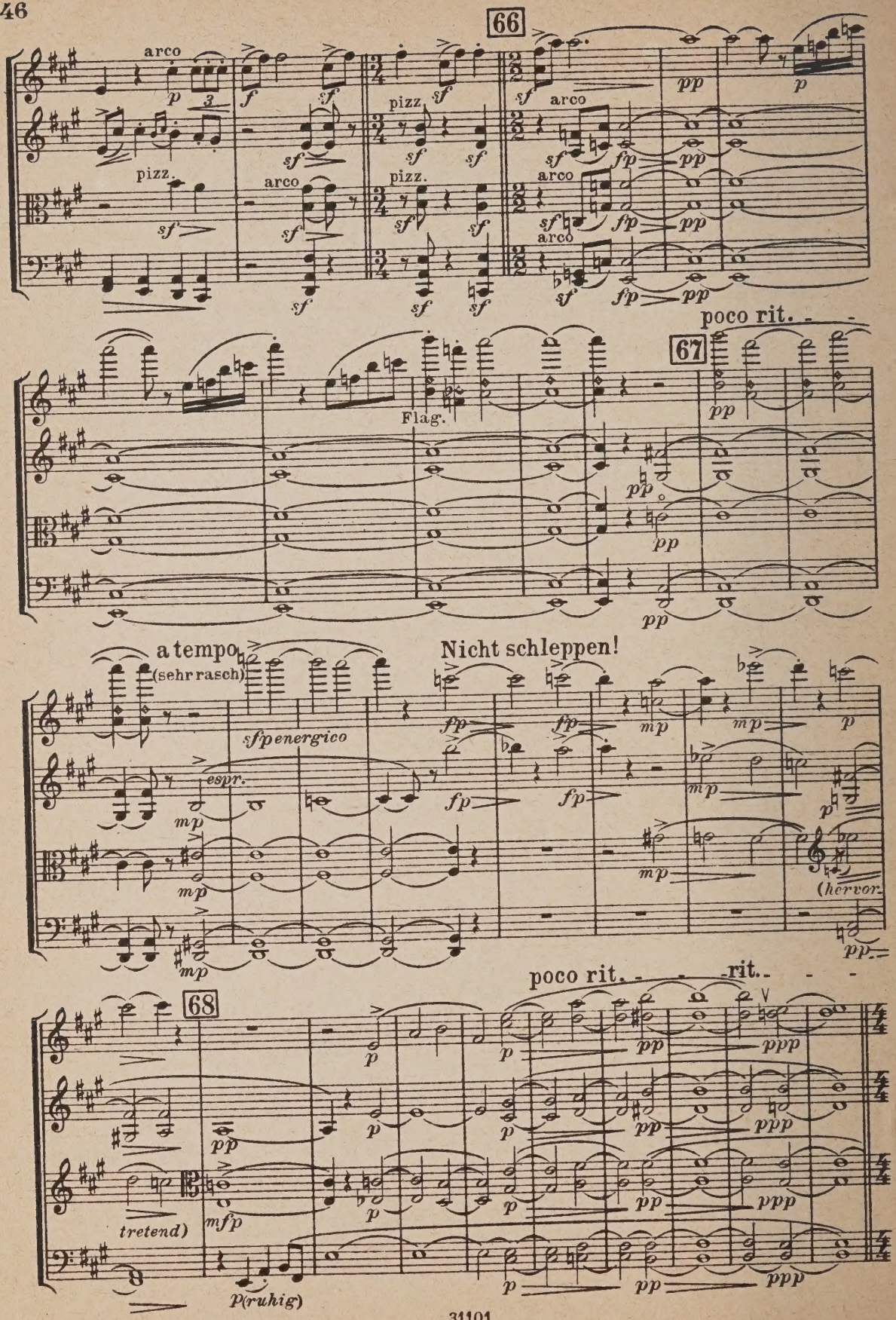

Vorwärts!
ten
57
pizz.
arco
58
(♩= wie zuletzt ♩)
lustig
hervortretend

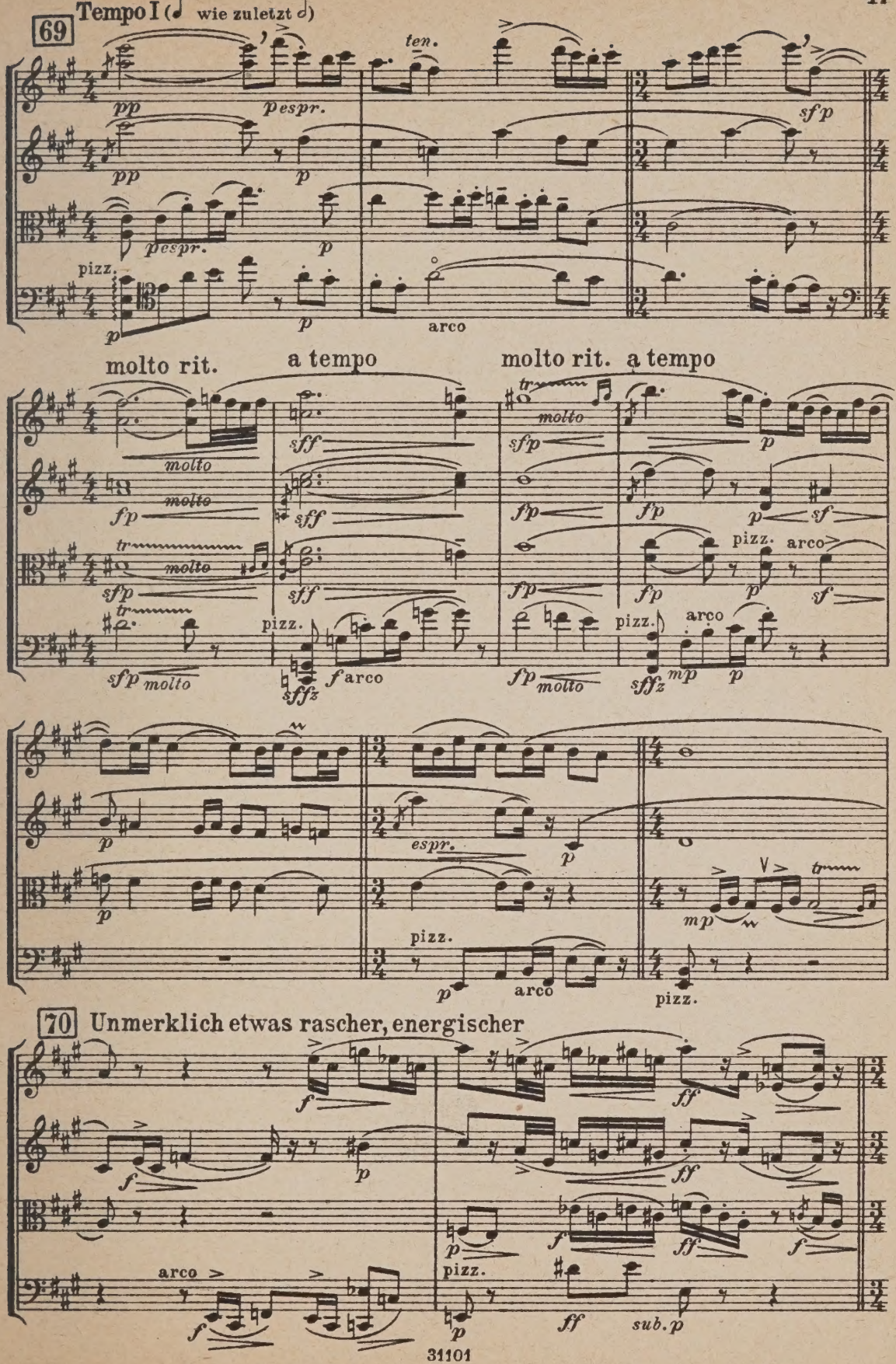

(leicht)
(leicht)
(leicht)
59
sempre stacc.
pizz.
arco
(spring. Bg.)
(etwas drängend)
cresc.
cresc.
cresc.
60
(accel.)
(a tempo)
molto
molto
molto
lustig
arco
pizz.
arco
marc.
marc.
marc.

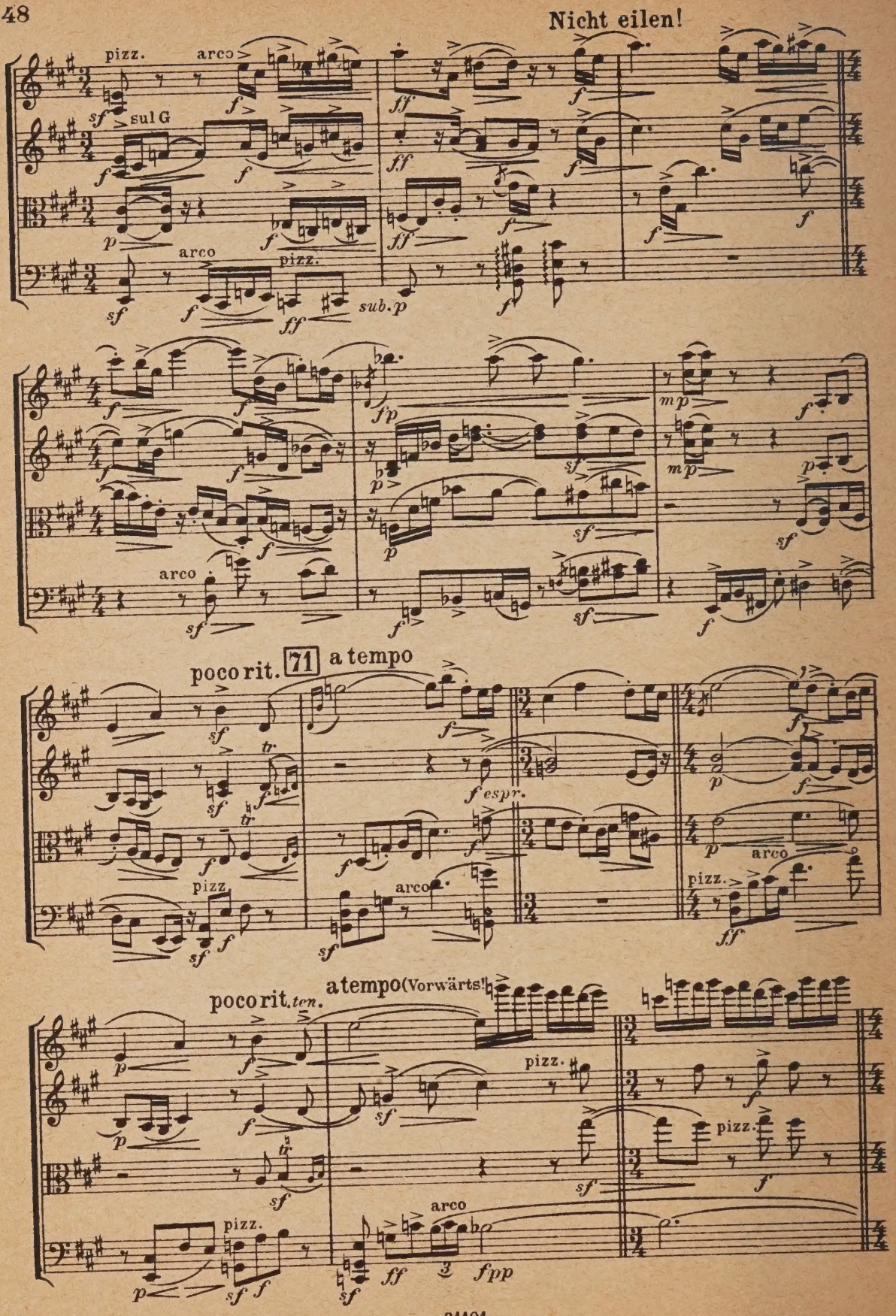

pizz.
arco
accel.
61
Flag.

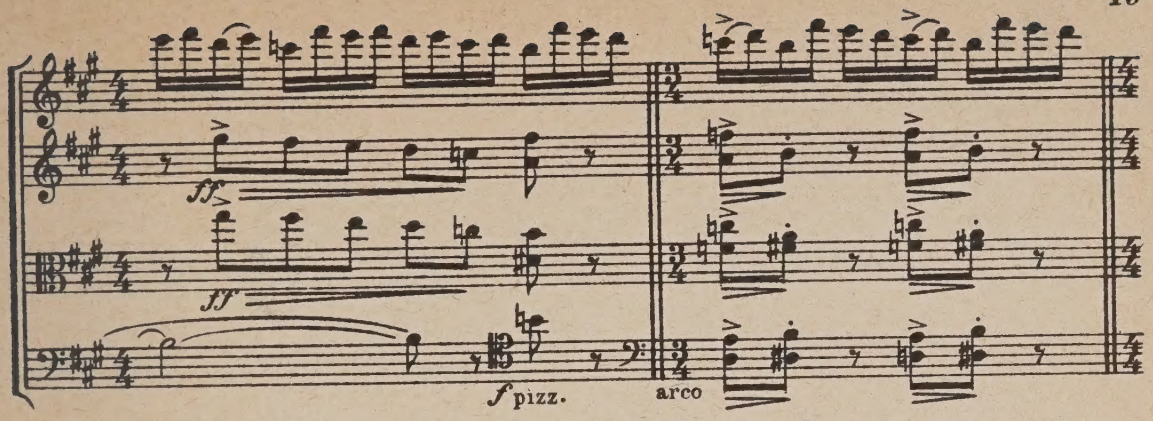

1. Tempo I
(♩ ruhiger als zuletzt 𝅗𝅥)
62
2. (𝅗𝅥=𝅗𝅥)
langsamer
(rit.)
p espress.
p espr.
63
(subito a tempo) (etwas raschere 𝅗𝅥)
hervor-
tretend
pizz.
arco
p arco

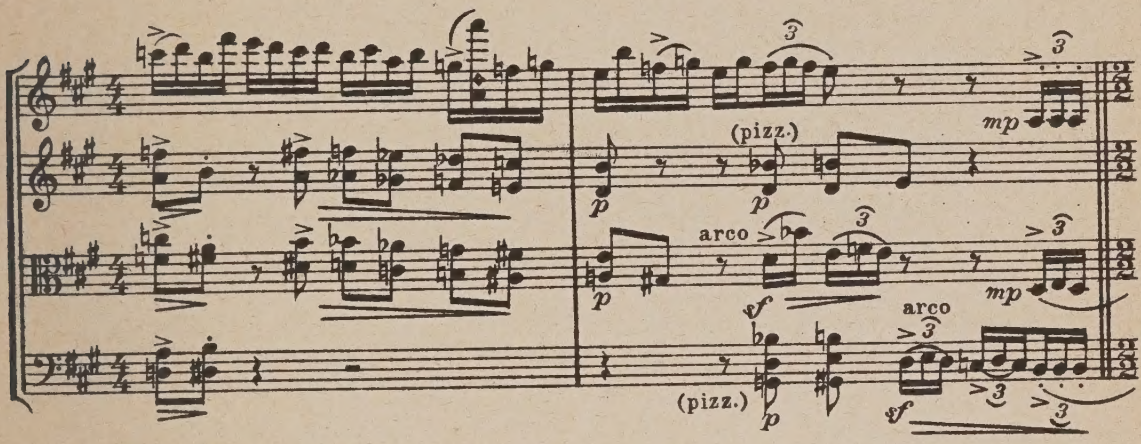

(aufblühend)
espr.
64
a tempo
pizz.
arco
espr.
(weich)
sf (weich)
65
p dim.
pizz.
arco


66
arco
pizz.
arco
pizz.
arco
arco
arco
poco rit.
67
Flag.
a tempo
(sehr rasch)
Nicht schleppen!
sfp energico
espr.
(hervor.
poco rit.
rit.
68
tretend)
mfp
p(ruhig)

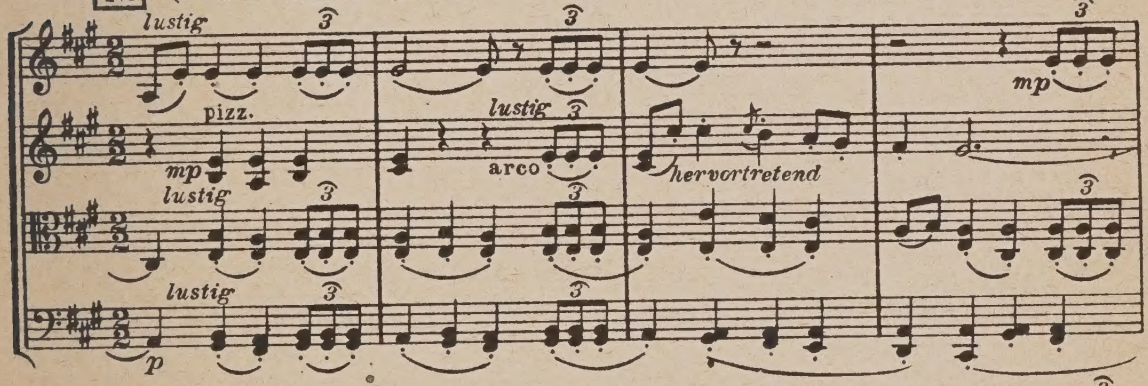

69 Tempo I (wie zuletzt)
ten.
pespr.
sfp
pizz.
arco
molto rit.
a tempo
molto rit.
a tempo
molto
sff
sffz
espr.
70 Unmerklich etwas rascher, energischer
sub.p

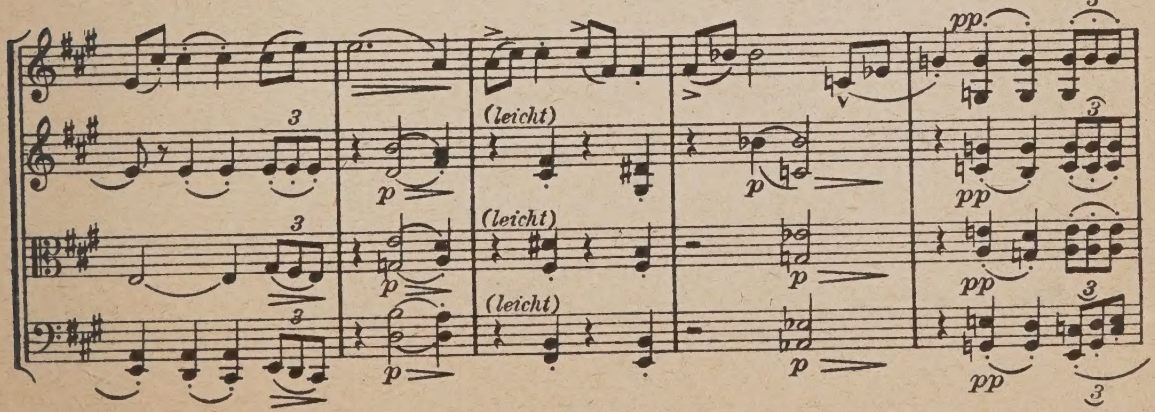

Nicht eilen!
pizz.
arco
sul G
sub.p
arco
pizz.
poco rit.
71
a tempo
espr.
arco
pizz.
poco rit.
ten.
a tempo (Vorwärts!)
pizz.
arco
pizz.

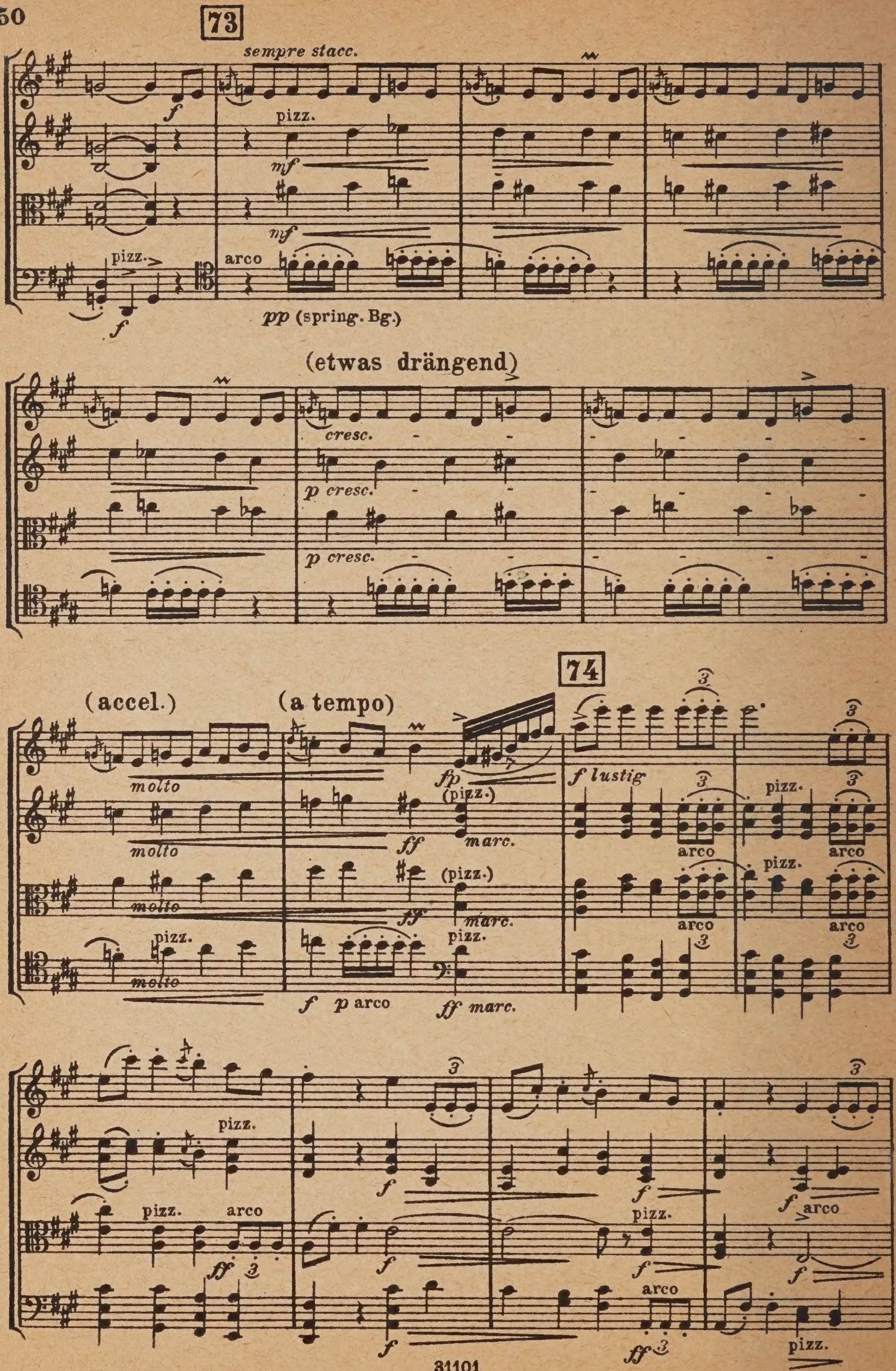


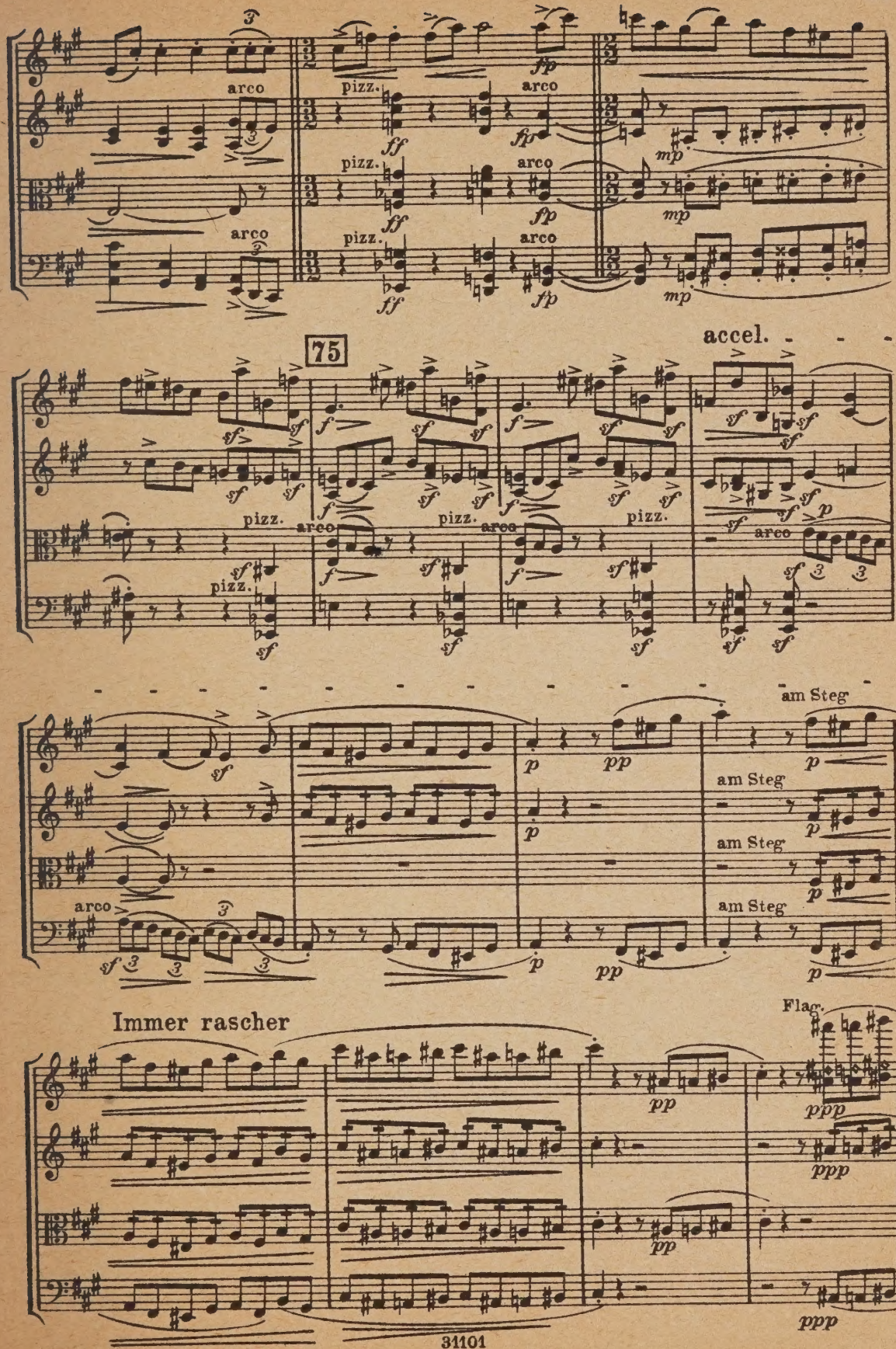


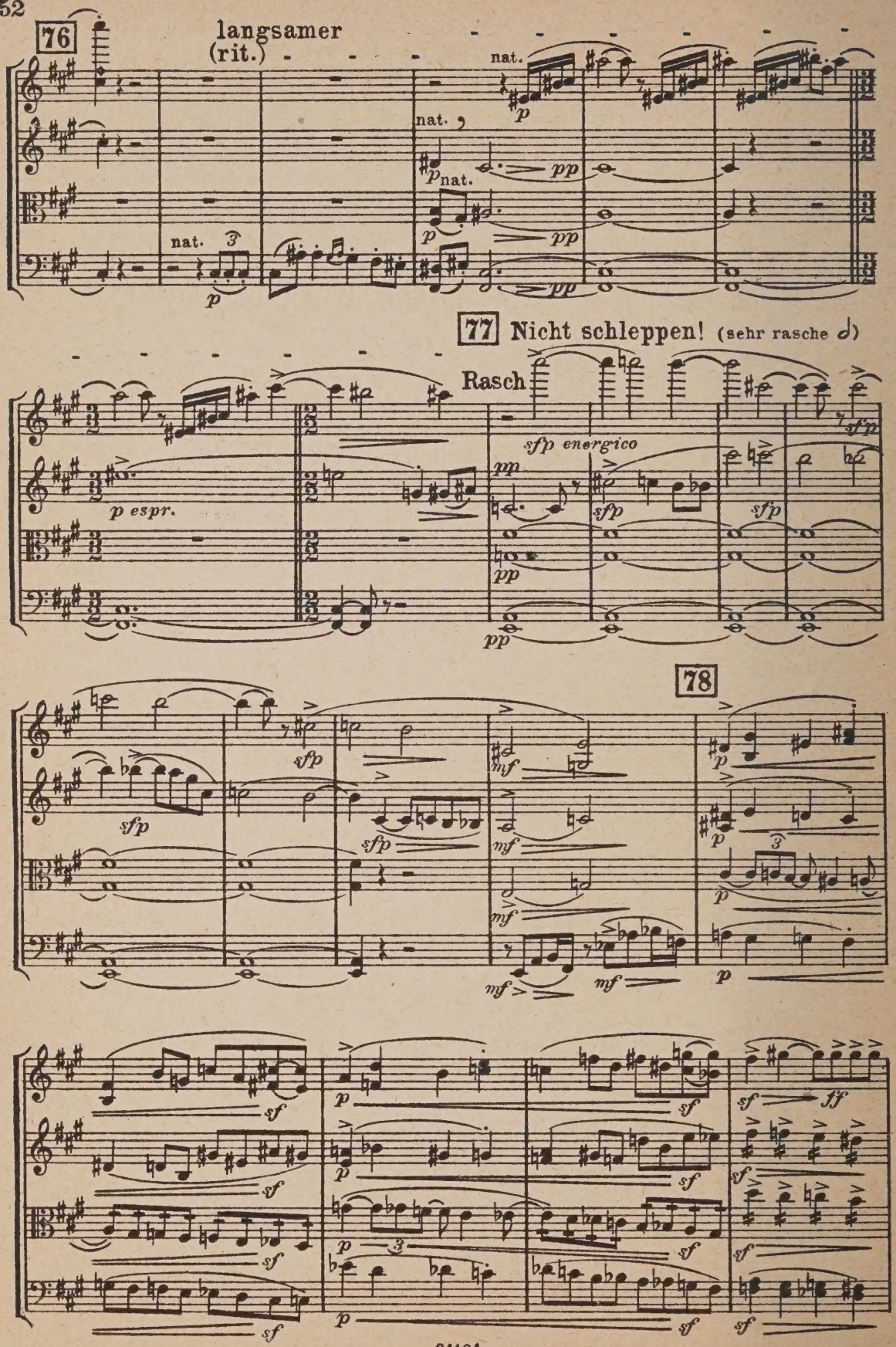
72 (𝅗𝅥=wie zuletzt ♩)

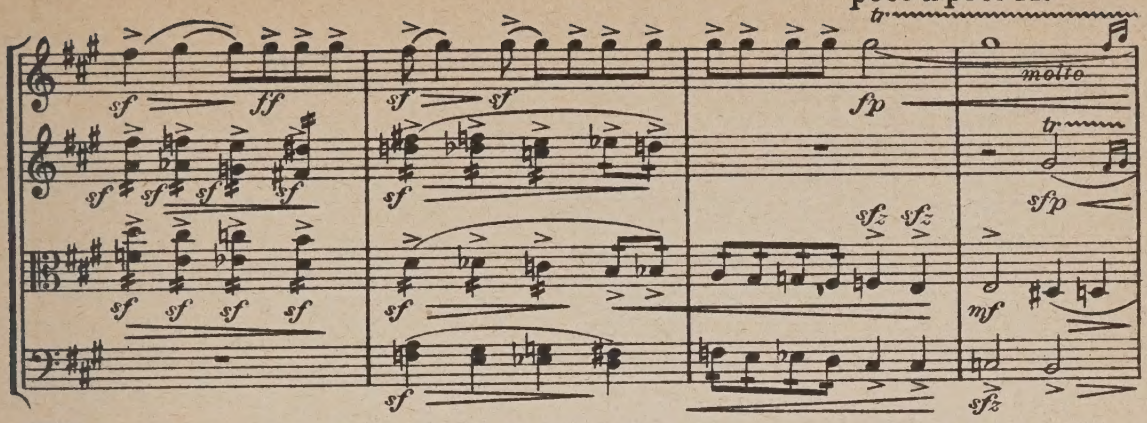




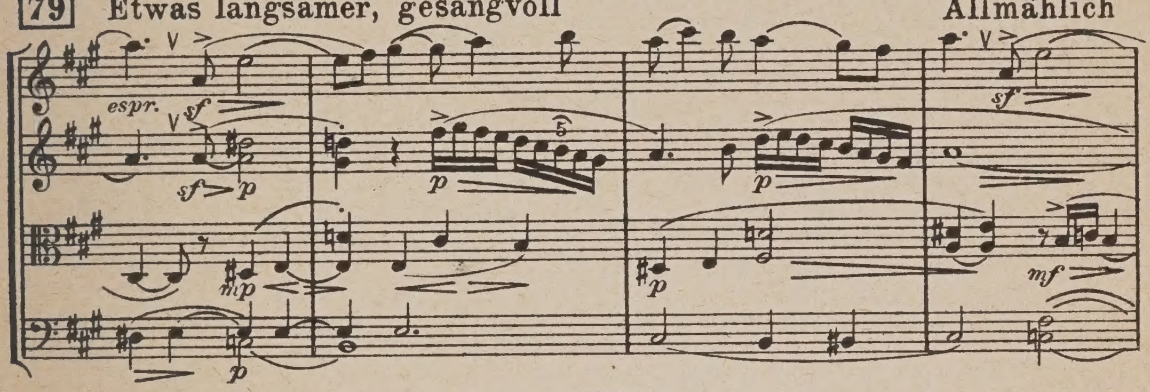

73
sempre stacc.
pizz.
mf
pizz.
arco
pp (spring. Bg.)
(etwas drängend)
cresc.
p cresc.
p cresc.
(accel.)
(a tempo)
74
molto
fp
(pizz.)
marc.
ff
f lustig
arco
pizz.
f
p arco
ff marc.
ff
f
arco
pizz.

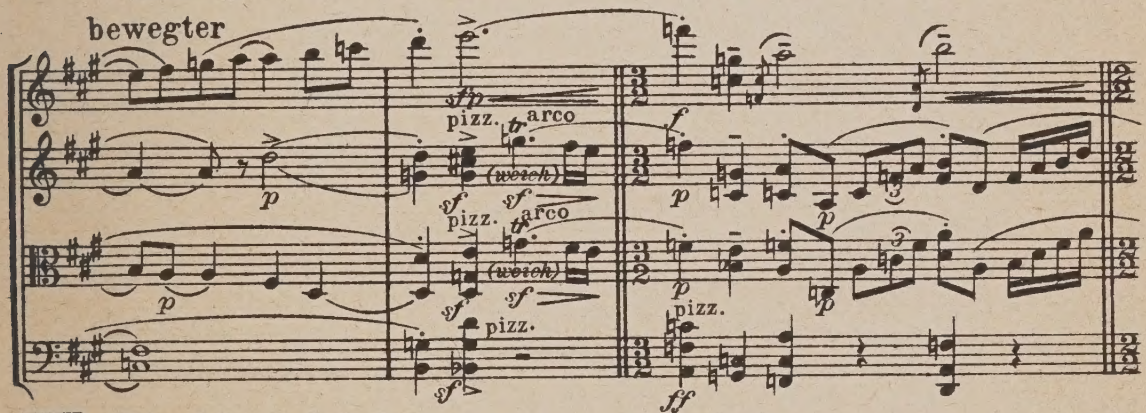

arco
pizz.
ff
fp
mp
75
accel.
sf
f
p
pp
am Steg
Immer rascher
Flag.
ppp


76
langsamer
(rit.)
nat.
nat.
nat.
77 Nicht schleppen! (sehr rasche 𝅗𝅥)
Rasch
p espr.
sfp energico
78

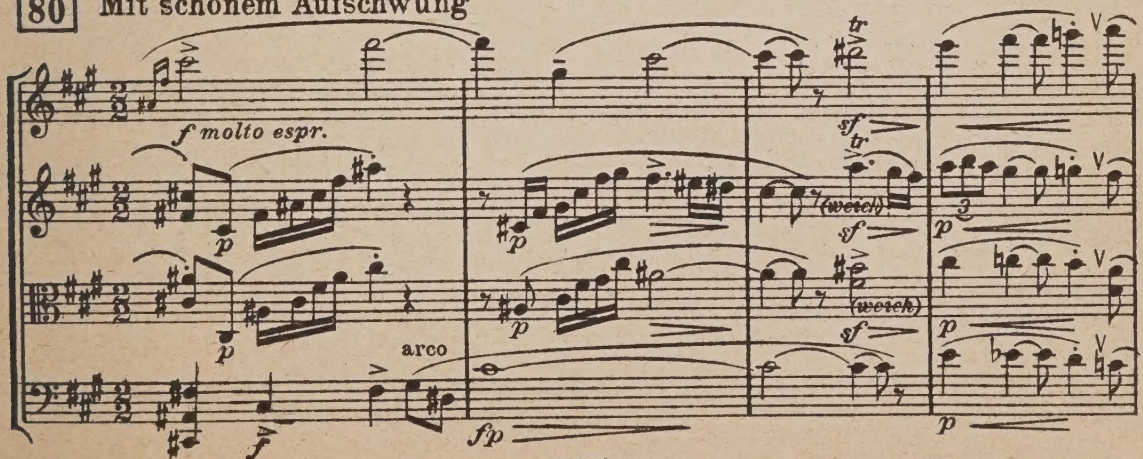


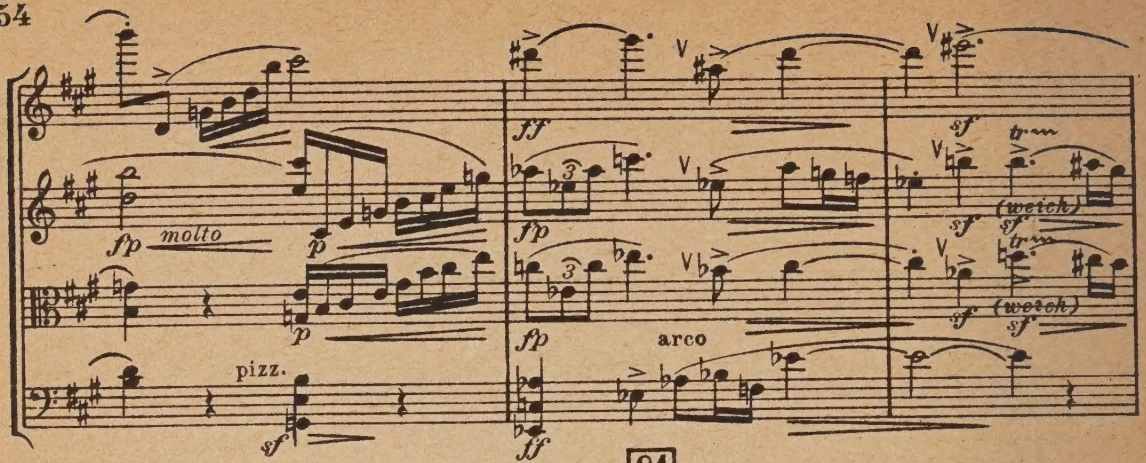
79 Etwas langsamer, gesangvoll



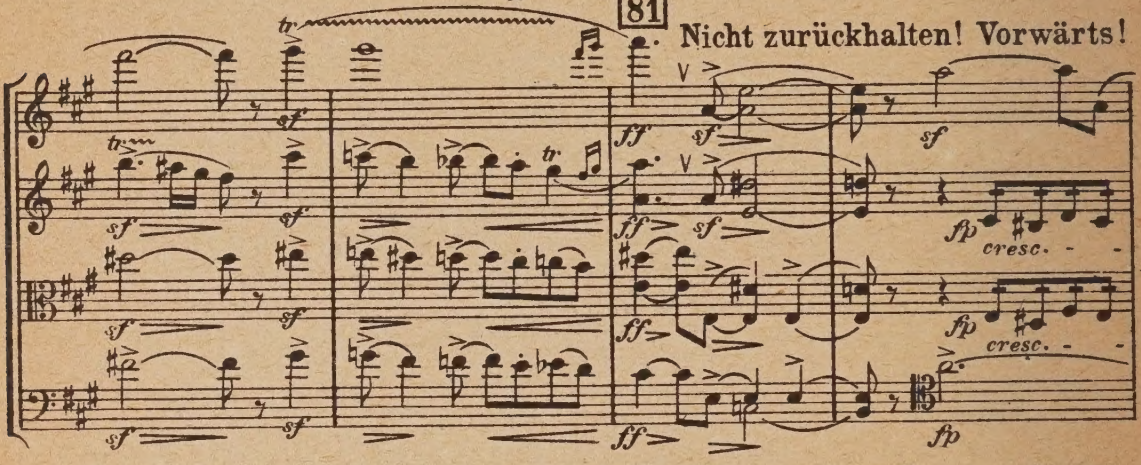


80 Mit schönem Aufschwung

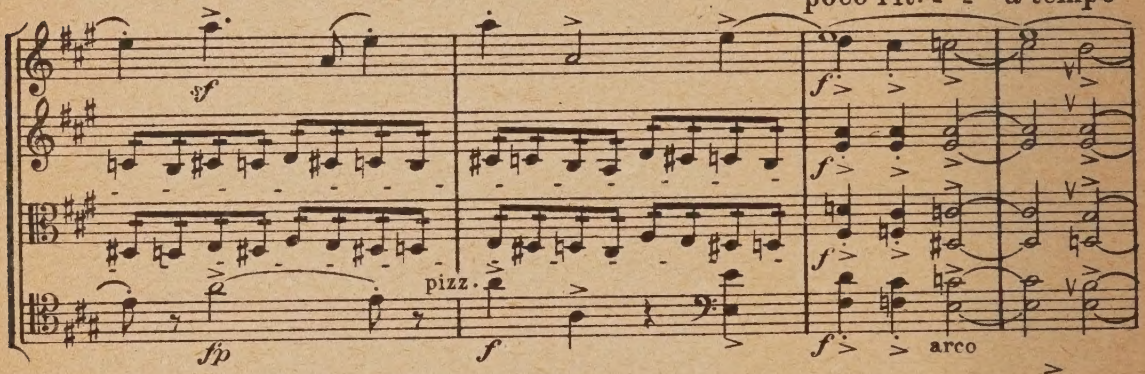




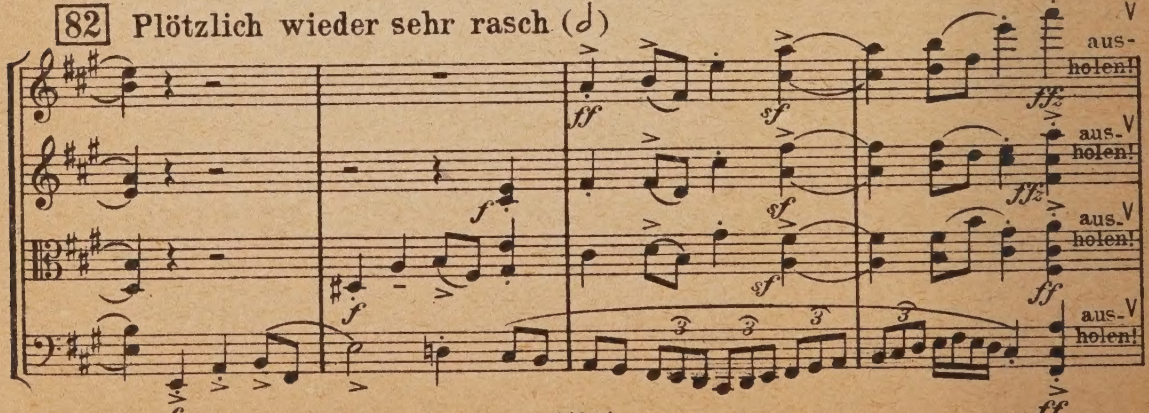
81 Nicht zurückhalten! Vorwärts!

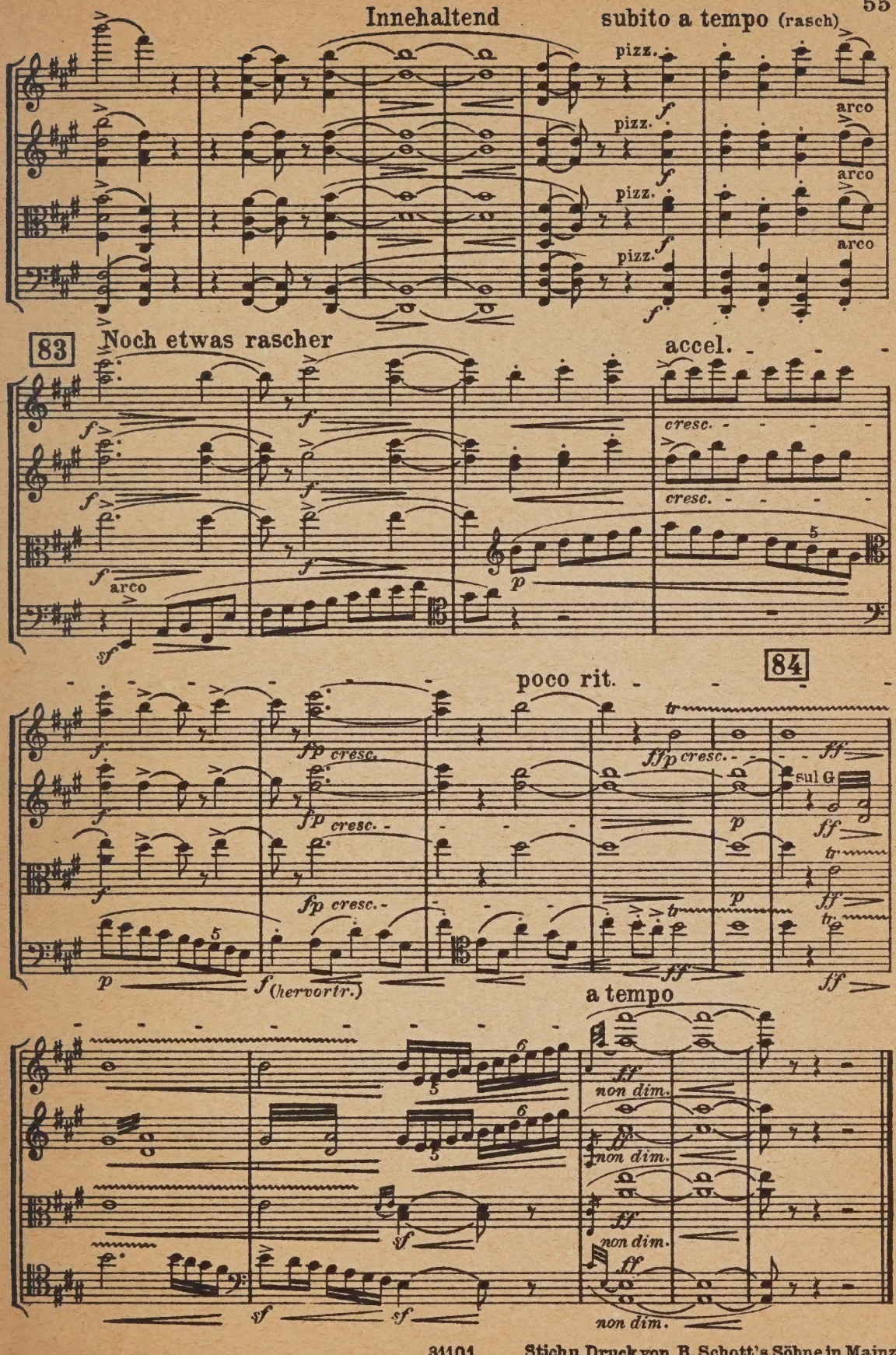


poco rit. - - a tempo



82 Plötzlich wieder sehr rasch (𝅗𝅥)





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MODERNE KAMMER-MUSIK

TRIOS

KLAVIER, VIOLINE, VIOLONCELLO

Andreae, V.
Op. 1 Trio (f moll)
Hindemith, P.
Op. 34 Trio (V., Va., Vcell.)
Reger, Max
Op. 2 Trio (h moll) (Kl., V., Va.)
Schmid, H. Kasp.
Op. 35 Trio (d moll)
Schulthess, Walter
Op 6 Serenade (E dur) (V., Va., Vcell.)
Scott, Cyril
Trio (C dur)
Windsperger, L., Trio (h moll)

QUARTETTE

2 VIOLINEN, VIOLA, VIOLONCELLO

Butting, Max
Op. 26 Kleine Stücke f. Streichquart.
Hindemith P.
Op. 10 Quartett (f moll)
Op. 16 Quartett (C dur)
Op. 22 Quartett
Op. 32 Quartett
Jarnach, Ph.
Op. 16 Quartett
Korngold, E.
Op. 16 Quartett (A dur)
Kreisler, Fritz
Quartett (a moll)
Moritz, E.
Op. 10 Quartett mit Sopran-Solo
Rimsky-Korsakow, N.
Quartett (F dur)
Schulhoff, E.
Fünf Stücke für Streichquartett
Schmid, H. Kaspar
Op. 26 Quartett (G dur)
Sekles, B.
Op. 31 Quartett
Sgambati, G.
Op. 17 Quartett
Toch, E.
Op. 34 Quartett
Verdi, G.
Quartett (e moll)
Windsperger, L.
Quartett (g moll)

QUINTETTE

KLAVIER, 2 VIOLINEN, VIOLA, VIOLONCELLO

Korngold, E. W.
Op. 15 Quintett (E dur)
Reger, Max
Erstes Quintett (c moll)
Rózycki, L.
Quintett (c moll)
Sgambati, G.
Op. 4 Quintett (f moll)
Op. 5 Quintett (B dur)
Widor, Ch. M.
Op. 68 Quintett

FLÖTE, OBOE, CLARINETTE, HORN, FAGOTT

Hindemith, P.
Op. 24 No. 1 Kleine Kammermusik
Schmid, Heinr. Kasp.
Op. 28 Blasquintett (B dur)

SEXTETT

2 VIOLINEN, 2 VIOLAS, 2 VIOLONCELLI

Korngold, E. W., Op. 10 Sextett (D dur)

SEPTETT

KLAVIER, STREICHQUINTETT, HARFE

Stephan, Rudi, Musik für sieben Saiteninstrumente

B. SCHOTT'S SÖHNE, MAINZ

SCHOTT'S STUDIENPARTITUREN
ZEITGENÖSSISCHER MUSIK

Kammermusik

Butting, Max
op. 26 Kleine Stücke für Streich-Quartett

Hindemith, Paul
op. 10 Streich-Quartett I
op. 16 Streich-Quartett II
op. 22 Streich-Quartett III
op. 32 Streich-Quartett IV
op. 23 Nr. 2 Die junge Magd für Alt mit Flöte, Klarinette und Streich-Quartett
op. 24 Nr. 1 Kammermusik Nr. 1 für kleines Orchester
op. 24 Nr. 2 Kleine Kammermusik für 5 Bläser
op. 32 Streich-Quartett
op. 34 Trio (V. Va. Vc.)
op. 36 No. 1 Kammermusik No. 2 (Klavier-Konzert)

Jarnach, Philipp
op. 16 Streichquartett

Korngold, Erich Wolfgang
op. 10 Streich-Sextett (D dur)
op. 16 Streichquartett (A dur)

Kreisler, Fritz
Streich-Quartett (a moll)

Moritz, Ed.
op. 10 Streich-Quartett mit Sopransolo

Reger, Max
Erstes Quintett (c moll)

Rimsky-Korsakow, N.
Streich-Quartett (F dur)

Schmid, Heinr. Kasp.
op. 26 Streich-Quartett (G dur)
op. 28 Blasquintett (B dur) (Flöte, Oboe, Clarinette, Horn, Fagott)

Schulhoff, E.
Fünf Stücke für Streich-Quartett

Schulthess, Walter
op. 6 Serenade, Streich-Trio (E dur)

Sekles, Bernhard
op. 31 Streich-Quartett

Sgambati, G.
op. 17 Streich-Quartett (cis moll

Toch, Ernst
op. 34 Quartett

Verdi, G.
op. 68 Streich-Quartett (e moll

Windsperger, L.
Streich-Quartett (g moll)

Orchesterwerke

Humperdinck, E.
Hänsel und Gretel, Vorspiel

Korngold, Erich Wolfgang
op. 5 Sinfonietta

Stephan, Rudi
Musik für Orchester

Strawinsky, J.
Feuerwerk, Eine Fantasie

Stürmer, Bruno
op. 9 Suite für 9 Solo-Instrumente (g moll) (Flöte, Oboe, Clarin. Fagott und Streichquintett)

Komplette Opern

Wagner, Richard
Das Rheingold | Siegfried
Die Walküre | Götterdämmerung
Die Meistersinger
Parsifal

Hindemith, Paul
Sancta Susanna

Humperdinck, E.
Hänsel und Gretel

B. SCHOTT'S SÖHNE, MAINZ

28-11-63

M
452
K845
op.16

788322

Korngold, Erich Wolfgang
[Quartet, strings, op.16, A major]

M
452
K845
op.16

Korngold, Erich Wolfgang
[Quartet, strings, op. 16, A major]
Quartett in A dur

Music